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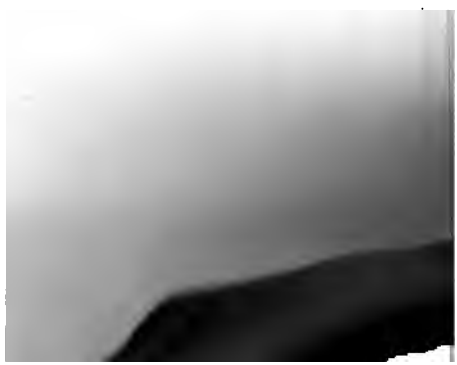

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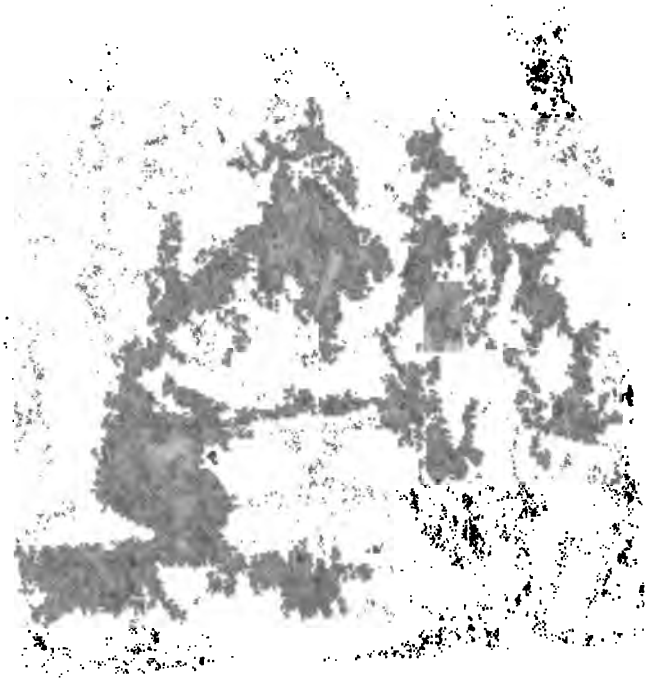

London, Printed for Will. Whitwood at the
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Frontispiece to Urquhart's Epigrams 1646.

portrait, both engraved by Glover. This is probably one of three impressions of the frontispiece on record.

Collation: Frontispiece, A1 (recto blank). Title with name of author between bands of printer's ornaments, A2 (verso blank). Dedication to James, Marquis of Hamilton, A3–A4. Text, B1–I,2 in fours, ending with Errata. "Printers to the Reader," I,3 (verso "Imprimatur," dated March 15, 1640). I,4 blank. Pages 1–60, last two leaves unnumbered.

URQUHART, SIR THOMAS, AND PETER MOTTEUX, *translators*.—(I.) The firſt Book Of the Works of Mr. Francis Rabelais, Doctor In Phyſick: Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, And his Sonne Pantagruel. Together With the Pantagrueline Prognoſtication, the Oracle of the divine Bachuc, and reſponſe of the bottle. Hereunto are annexed the Navigations unto the ſounding Iſle, and the Iſle of the Apedefts: as likewiſe the Philoſophical cream with a Limoſm Epiſtle. All done by Mr. Francis Rabelais, in the French Tongue, and now faithfully tranſlated into Engliſh. [Line in Greek.]

London, Printed for Richard Baddeley, within the middle Temple-gate. 1653.

(II.) The Second Book Of the Works of Mr Francis Rabelais, Doctor In Phyſick: Treating of the Heroick Deeds and Sayings of the good Pantagruel. Written Originally in the French Tongue, And now faithfully Tranſlated into Engliſh. By S. T. U. C. [Line in Greek and in English.]

London, Printed for Richard Baddeley, within the middle Temple-gate. 1653.

8vo, two volumes in one, red levant morocco, gilt back, side panel, gilt edges, by Rivière.

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London: Printed for Richard Baldwin near the Oxford Arms in Warwick-Lane, 1693.

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First edition.

Collation: III. Preliminary blank leaf. Title, A1 (verso blank). "Francis Rabelais to the Soul of the deceaſed Queen of Navarre," A2 recto. Authors Prologue, A2–A10 recto. Text, A10 verso–S12 in twelves. Pages 1–430. Table, T1–T6.

(IV.) Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works of Francis Rabelais, M.D. with The Pantagruelian Prognoſtication, and other Pieces in Verſe and Proſe by that Author: Alſo his Hiſtorical Letters. Compleating all his Works that

are Extant. Never before printed in Engliſh. Done out of French by Mr. Motteux. With Explanatory Remarks on every Chapter, by the ſame Hand.

London, Printed and Sold by James Woodward, in Thread-needle-ſtreet, behind the Royal-Exchange. M DCC VIII.

8vo, red levant morocco, gilt back, side panel, gilt edges, by Rivière.

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IV. Title, A1 (verso blank). "Tranſlator's Preface," A2–A5 recto. Commendatory verses, A5 verso–A8 recto. Author's dedication to Prince Odet, Cardinal de Chaſtillon, A8 verso–B3. Author's Prologue, B4–C5 (verso blank). Fourth book, C6–P7 recto in eights. Explanatory Remarks, P7 verso–R7. Pages 1–228. Title of Fifth Book, 1708, R8 (verso blank). Author's Prologue, S1–S4. Text, S5–Z8 and Aa1–Gg8 in eights. Explanatory Remarks, Hh1–I,i,8. Pages 1–232. Contents, Kk1–Kk4. Kk5 blank. Woodcut at page 146.

URQUHART AND MOTTEUX, *tranſlators.*—The Works of Francis Rabelais. Translated from the French, and illustrated with explanatory notes, by M. le Du Chat, and others . . . [Portrait]

London: Printed for T. Evans, in the Strand. M,DCC,LXXXIV.

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II. Title, two leaves of Contents, pages 1–vi and 7–360.

III. Title, three leaves of Contents, and pages 1–359.

IV. Title, three leaves of Contents, and pages 1–340.

URQUHART AND MOTTEUX, *translators.*—The Works of Francis Rabelais. Translated from the French. By Sir Thomas Urquhart and Motteux; with explanatory notes, by Duchat, Ozell, and others. A new edition, revised, and with additional notes.

London: Henry G. Bohn . . . 1864.

8vo, two volumes, half blue morocco, uncut edges.

Portrait of Rabelais by Hinchliff after Mariette, and of Sir Thomas Urquhart by Hinchliff after Glover.

Collation : I. Pages i–viii. and 1–536.

II. Pages i–viii. and 1–574.

URQUHART AND MOTTEUX, *translators.*—Master Francis Rabelais five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux with an introduction by Anatole de Montaiglon illustrations by Louis Chalon Volume I [II]

London: Lawrence and Bullen 16, Henrietta Street, W. C. [Chiswick Press]. 1892.

4to, two volumes, white cloth, uncut edges.

Japan paper copy, No. 15 of 210 copies printed. Portrait after Sarrabat and sixteen plates.

Collation: I. Half-title, a1 (verso announcement). Title in red and black, a2 (verso imprint). Publishers' Notice, a3 (verso blank). Contents, a4–b2. List of Plates, b3 (verso blank). Introduction, b4–f3. Pages i–xlvi. Half-title, f4 (verso blank). Original title of First Book, 1653, B1 (verso blank). J. De la Salle to the Translator, B2–B3 recto. "Rablophila," B3 verso–B4. Author's Prologue to the First Book, C1–C2. "Rabelais to the Reader," C3 (verso blank). Book I., C4–U4 in fours. Title of Second Book, 1653, X1 (verso blank). "For the Reader," X2. "Mr. Hugh Salel to Rabelais," X3 (verso blank). Author's Prologue, X4–Y1 (verso blank). Book II., Y2–Z4 and AA1–NN4 (verso blank). Title of Third Book, 1693, OO1 (verso blank). "Francis Rabelais to the Soul of the deceased Queen of Navarre," OO2 (verso blank). Book III., Chapters I–XIII., OO3–XX3 (verso blank). Pages 1–341. Imprint, XX4 (verso blank).

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USSHER, JAMES, ARCHBISHOP.—Immanuel, or the Mystery of the Incarnation of the Son of God; unfolded by Iames, Archbishop of Armagh. John 1.14. The Word was made fleſh.

London, Printed by I. H. for John Parker, &c. 1638.

4to, blue levant morocco, gilt back and edges, by Chambolle-Duru. (Bound with GARTHWAIT'S *"Evangelicall Harmonie," 1634, and two other works.)*

First edition.

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VALIANT SCOT.
See W., J.

VANBRUGH, Sir John.—The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Faſhion, a Comedy. Acted at The Theatre-Royal in Drury-lane;

Printed for Samuel Briſcoe at the corner of Charles-ſtreet in Ruſſel-ſtreet Covent-Garden. 1697.

[Four lines of Advertisement]

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First edition. A continuation of Colley Cibber's "Love's Last Shift," 1696.

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VANBRUGH, Sir John.—The Provok'd Wife: a Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields. By the Author of a New Comedy call'd the Relapſe, or Virtue in Danger.

London, Printed by J. O. for R. Wellington, at the Lute in St. Paul's Church Yard, and Sam. Briſcoe in Covent-Garden 1697. [Six lines of Advertisement]

4to, dark brown calf, gilt top, uncut edges, by Rivière.

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VANBRUGH, Sir John.—The Provok'd Wife: a Comedy. As it is Acted at the Theatre Royal in Drury-Lane. By the Author of a New Comedy, call'd, Esop.

London, Printed for Richard Wellington at the Dolphin and Crown in St Paul's Churchyard: And William Lewis at the Dolphin in Great Ruſſel ſtreet, Covent Garden; MDCCIX. [Nine lines of Advertisement].

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VANBRUGH, Sir John.—The Falſe Friend, a Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majeſty's Servants.

London: Printed for Jacob Tonſon, within Gray's Inn Gate, next Gray's Inn Lane, 1702.

4to, green levant morocco, gilt and mosaic back, side panels, gilt edges, by Zaehnsdorf.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso

blank). Prologue, A3–A4 (verso Drammatis Perſonæ). Text, B1–I,4. Pages 1–62. Epilogue, K1. "Books Printed," K2.

VANBRUGH, Sir John.—The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Relapſe, Provok'd Wife, and Æſop.

London, Printed for Jacob Tonſon, within Grays-Inn Gate next Grays-Inn Lane. 1705.

4to, half red morocco.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Prologue, A3. Epilogue, A4 (verso Drammatis Perſonæ). Text, B1–K4 in fours. Pages 1–72.

VANBRUGH, Sir John.—The Mistake. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Provok'd Wife, &c.

London, Printed for Jacob Tonſon, within Grays-Inn Gate next Grays-Inn Lane. 1706.

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VANBRUGH, Sir John.—(I.) Plays, written by Sir John Vanbrugh. In two volumes.

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The False Friend.
London: Printed for C. Hitch and L. Hawes, J. and R. Tonson, T. Waller, S. Crowder and Co. T. Longman, J. Robinson, A. and C. Corbet, and T. Lownds. M DCC LIX.

(II.) Plays, written by Sir John Vanbrugh. Volume the Second. Containing,
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The Country House.
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VANBRUGH, Sir John.—(I.) Plays, written by Sir John Vanbrugh. In two volumes.

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VANBRUGH, Sir John.
See Beaumont and Fletcher, The Pilgrim.

VAUGHAN, HENRY.—(I.) Silex Scintillans: or Sacred Poems and Priuate Eiaculations By Henry Vaughan Silurist

London Printed by T: W. for H: Blunden at ye Castle in Cornehill. 1650

(II.) Silex Scintillans; Sacred Poems And private Ejaculations. The ſecond Edition, In two Books; By Henry Vaughan, Silurift. [Five lines from Job chap. 35. ver. 10,11.]

London, Printed for Henry Crips, and Lodowick Lloyd, next to the Caſtle in Cornhil, and in Popes-head Alley 1655.

8vo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the two parts, although the second part is called "the second edition," on the title-page. When the second part was published in 1655, the first part was re-issued with it.

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II. Preliminary blank leaf, A1. Title, A2 (verso blank). Preface, dated "Newton by Usk, near Sketh-rock, Septem. 30. 1654," A3–A4 and B1–B4 (verso blank). Prayer, B5–B6 recto. Dedication to the Redeemer, B6 verso–B8 (verso Hymn beginning "Vain Wits and eyes Leave"). Text, C1–H2. Pages 1–84, 80 misprinted 90. Table, H3–H4.

VAUGHAN, HENRY.—Silex Scintillans. 1650.

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VAUGHAN, HENRY.—Silex Scintillans Sacred Poems and Private Ejaculations by Henry Vaughan [six lines from Job xxxv. 10, 11.]
London Pickering 1847
8vo, cloth, uncut edges.

Edited by the Rev. H. F. Lyte, with a Biographical Sketch of the author.

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VAUGHAN, HENRY. — 1858 Silex Scintillans, &c. Sacred Poems and Pious Ejaculations by Henry Vaughan [Six lines from Job]
London Bell and Daldy [Chiswick Press]
8vo, cloth, uncut edges.

Collation: Half-title, a1 (verso blank). Title in woodcut border, a2 (verso blank). Publishers' Note, a3 (verso blank). Contents, a4–a5. Half-title, a6 (verso "Authoris (de ſe) Emblema"). Biographical Sketch, a7–c8. Pages i–xlviii. Half-title, B1 (verso blank). Author's Preface, B2–B6 (verso blank). Prayer, B7. Dedication to the Redeemer, B8–C1 (verso blank). Verses in English, C2 (verso blank). Text, C3–P5 (verso blank). "Pious Thoughts," P6 (verso blank)–R4 (verso blank). Pages 1–247.

VAUGHAN, HENRY.—Olor Iscanus. A collection of some select Poems, and Translations, Formerly written by Mr. Henry Vaughan Siluriſt. Publiſhed by a Friend. Virg. Georg. Flumina amo, Sylvaſq̃ Inglorius———
London, Printed by T.W. for Humphrey Moſeley, and are to be ſold at his ſhop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651.

8vo, green levant morocco, gilt and mosaic back, richly tooled mosaic border of red and green on the sides, gilt edges, by The Club Bindery.

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Collation: "Ad Pofteros," A1 verso (recto blank). Frontispiece-title engraved by Ro. Vaughan, representing a swan between two trees, A2 (verso blank). Printed title as above, A3 (verso Latin quotation). Dedication to Lord Kildare Digby, A4–A5. "The Publiſher to the Reader," A6. Commendatory poems by T. Powell, J. Rowlandson, etc., A7–A8. "Olor Iscanus," B1–E8 in eights. Title, "Of the Benefit Wee may get by our Enemies," F1 (verso blank). Text, F2–G8. Title, "Of The Diseases of the Mind And the Body," translated from Plutarch and J. Reynolds, 1651, H1 (verso blank). Text, H2–H5. Second title, "Of the Diseases of the Mind," H6 (verso blank). Text, H7–I6 (verso blank). Title, "The Praise And Happinesse of the Countrie-Life," translated from the Spanish of Don Antonio de Guevara, I,7 (verso blank). Text, I,8–L7 in eights. Pages 1–158. Errata, L8 (verso blank).

VAUGHAN, Henry.—The Poems of Henry Vaughan, Silurist, edited by E. K. Chambers, with an Introduction by H. C. Beeching. Vol. I. [II.]

London Lawrence & Bullen, Ltd. 16, Henrietta Street, W. C. 1896.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 41 of one hundred copies printed upon large-paper.

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II. a1–a3 as in I. Contents, a4–a7. Biographical Note, a8–d4. Bibliography, d5–d8 (verso blank). Pages i–lxiii. Poems, B1 (verso blank)–Y3. Notes, Y4 (verso blank)–Z8 and AA1. List of first lines, AA2–AA7 (verso blank). Pages 1–365. AA8 blank.

VAUGHAN, Sir William.—The Golden Fleece Diuided into three Parts, Under which are diſcouered the Errours of Religion, the Vices and Decayes of the Kingdome, and laſtly the wayes to get wealth, and to reſtore Trading ſo much complayned of. Transported from Cambrioll Colchos, out of the Southermoſt Part of the Iland, commonly called the Newfovndland, By Orpheus Iunior, For the generall and perpetuall Good of Great Britaine.

London, Printed for Francis Williams, and are to bee ſold at his Shop at the ſigne of the Globe, ouer againſt the Royall Exchange, 1626.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Engraved map of "Newfovnd Land deſcribed by Captain Iohn Maſon an induſtrious Gent: who ſpent ſeuen yeares in the Countrey."

Collation: Title, a1 (verso blank). "Epiſtle Dedicatorie," in English verse, to King Charles, a2. Latin version of dedication, a3 recto. "To the indifferent Readers," a3 verso–a4. "To the vncharitable Readers or Deriders of our Golden Fleece," b1–b2. Commendatory verses to the Author, b3. Contents, b4–c4, and A1–A2. Part I., B1–V3 (verso blank) in fours. Pages 1–149; 49, 52–52, 56, and 117 misprinted 51, 54–55, 58, and 171. Part II., Aa1–Oo1 (verso blank). Pages 1–105. Part III., Aaa1–Mmm4. Pages 1–96.

VAUGHAN, Sir William. — The Chvrch Militant, historically Continued from the Yeare of Our Saviovrs Incarnation 33. untill this preſent, 1640. By William Vaughan, Knight.

London: Printed by Tho. Paine for Humfrey Blunden, at the Caſtle in Corn-hill. 1640.

8vo, red levant morocco, red edges, by The Club Bindery.

Collation: Preliminary blank leaf, A1. Title with ornament, A2 (verso blank). Preface, verse to the Earl of Carbery, A3–A8, and (a1)–(a4). Text, B1–Z8 and Aa1–Aa3 (verso blank), ending with the Imprimatur, dated Decemb. 20. 1639, in eights. Aa4 blank. Versos of D5, F1, H6, K7, L6, M5, N4, P8, S8, V4 and Y4 blank. Pages 1–355, misprinted 345; 21 and 28–29 misprinted 12 and 29–30; 31 followed by 33, 31; 92–93, 109, 156, 170–171, 173, and 174 misprinted 90–91, 119, 159, 180–181, 573, and 184.

VENABLES, ROBERT. — The Experienced Angler, 1676.

See Walton and Cotton, 1676.

VENABLES, ROBERT. — The Experienc'd Angler: or, Angling Improv'd. Being A General Diſcourſe of Angling. Imparting the Apteſt Ways and Choiceſt Experiments for the taking of moſt ſorts of Fish in Pond or River. By Col. Robert Venables. The Fifth Edition much Enlarged.

London, Printed by B.W. for B.Tooke, at the Ship in St. Pauls Church-yard, and Tho. Sawbridge at the three Flower de Luces in little Britain. M DC LXXXIII.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Engraved frontispiece-title by F. H. Van Hove, and ten engravings of Fish.

Collation: Frontispiece-title, A1 (recto blank). Title, A2 (verso blank). "To the Reader," A3–A6. Commendation in prose by J. W. and in verse by T. B., A7-A8 (verso Contents). Text, B1–G8 in eights. Pages 1–96; 93 misprinted 63. Table, H1–H3. H4 blank.

VENABLES, ROBERT. — The Experienced Angler. By Col. Robert Venables. – – – Embellished with numerous engravings of fish.

London : T. Gosden, MDCCCXXVII.

8vo, green morocco, gilt back, side corners, gilt top, uncut edges, by Matthews.

Large-paper copy, with engraved frontispiece after Vaughan, and eighteen cuts on India paper.

Collation : Title, one leaf (verso blank). Isaac Walton to the Author, one leaf (verso blank). Memoir of Venables, b1–d4 (verso blank) in fours. Pages i–xxiii. Engraved frontispiece. Original title, 1662, d5 (verso blank). Half-title of Prefatory Address, d6 (verso blank). Addresses, d7-d8. Pages i–iv. Text, A1–H3 (verso imprint) in fours. Pages 1–61, last page unnumbered.

VERE, Sir Francis. The Comment-aries of S^r^ Francis Vere, Being Diverſe pieces of ſervice, wherein he had command, written by himſelf in way of Commentary. Publiſhed by William Dillingham, D. D. Ut Verus in ſuis Commentariis prodidit. Camd. Annal. Mihi ſufficit hæc ſummatim è Veri Commentario annotâſſe. Idem Ibid.

Cambridge : Printed by John Field, Printer to the famous Univerſity. Anno Dom. MDCLVII.

Folio, red levant morocco, gilt back, gilt edges.

Portraits of Sir Francis Vere, Sir Horace Vere, and Sir John Ogle, by Faithorne, a monument of Sir Francis Vere by Gaywood, three maps by Vaughan: "Mappe of the Sea Coasts," "Mappe of the Lowe Countries," "Part of Spayne," with the Azores, and three unsigned plates, "The Action neer Turnhoult," "The Battel at Neuport," and a plan of Ostende.

Collation: Half-title, "Vere's Commentaries," A1 (verso poem on Vere). Title with device, A2 (verso blank). Editor's dedication to Horace Townshend, A3. "To the Ingenuous Reader," A4 and A5. Quotation from Sir Robert Naunton, concerning Vere, A6 (verso Contents). Text, B1–Z4 and Aa1–Dd5 in fours. Addendum, Dd5 verso and Dd6 (verso blank). Pages 1–209, last three pages unnumbered.

VERSTEGAN, RICHARD.—A Restitvtion of Decayed Intelligence: In antiquities. Concerning the moſt noble and renovvmed English nation. By the ſtudie and trauaile of R.V. Dedicated vnto the Kings moſt excellent Maieſtie. [Engraving of the Tower of Babel, with the legend "Nationum Origo" beneath.]

Printed at Antvverp by Robert Bruney. 1605.

And to be ſold at London in Paules-Church-yeard, by Iohn Norton and Iohn Bill.

4to, original vellum wrappers, with ties.

First edition. Ten engravings in the text, and a plate of the Verstegan arms.

Collation: Title printed in red and black, with engraving, †1 (verso blank). Dedication to James I., †2. "Epiſtle to ovr Nation," †3–†4, and ††1–††2 recto. Latin and English poems to the author, ††2 verso–††4 and †††1–†††3. Contents, †††4. Text, A1–Z4 and Aa1–Vv1 in fours. Pages 1–338; 13 and 208 misprinted 11 and 209. Plate of the Verstegan arms with ornamental borders above and below, Vv2 (verso blank). Table, Vv3–Xx4 (verso blank). Xx3 misprinted Vv3.

VICARS, JOHN, *translator*.—Mischeefes Myſterie: or, Treasons Maſter-peece, The Powder-plot. Inuented by helliſh Malice, preuented by heauenly Mercy: truely related. And from the Latine of the learned and reuerend Doctour Herring tranſlated, and very much dilated. By Iohn Vicars. [woodcut]

The gallant Eagle, ſoaring vp on high:
Beares in his beake, Treaſons diſcouery.
Movnt, noble Eagle, with thy happy prey,
And thy rich Prize to th' King with ſpeed conuay.

London Printed by E. Griffin, dwelling in the

Little Olde Bayly neere the ſigne of the Kings-head. 1617.

4to, red levant morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title, as above, with a woodcut of an eagle [Lord Monteagle] bearing a letter to an enthroned King [James], who receives it from a courtier, ¶1 (verso blank). Dedication to Sir John Lemmon, Lord Mayor of London, and others, ¶2–¶4 recto. Epiſtle to the Reader, ¶4 verso–A1 recto. Commendatory poems to the Author, A1 verso–A3. "Names of the cheefe Traytors," etc., A4 (verso circular allegorical woodcut with six lines of explanation). Text, B1–H1 (verso blank) in fours. Title of Second Part with woodcut of Guy Fawkes with lantern and key apprehended by Lord Knevet, six lines of explanation, H2 (verso blank). Dedication to Henry Jay, Alderman of London, H3. Second part, H4–O2 in fours. Various short poems, O3–P4 (verso blank). Pages 1–104 (misprinted 109) and 115–121. 56, 82–83, 86–87 misprinted 54, 74–75, 78–79.

VICARS, JOHN, *translator*.—Babels Balm: or The Honey-Combe of Romes Religion. With A neate draining and ſtraining-out of the rammiſh Honey thereof. Sung in tenne moſt elegant Elegies in Latine, by that moſt worthy Chriſtian Satyrist, Maſter George Good-vvinne. And Tranſlated into tenne Engliſh Satyres, by the Muſes moſt vnworthy Eccho, Iohn Vicars. Avgvstine, Pride hath an appetite of Unitie and Omnipotency. [cut]

Imprinted at London by George Purſlowe for Nathanaell Browne, and are to be ſold at his Shop, at the vpper end of the long Walke neere Little S. Bartholomews. 1624.

4to, red morocco, gilt edges.

First edition.

Collation: Title with printer's ornament, ¶¶2 (verso blank). Dedication to William Lord Herbert, ¶¶3. "To the Ivdiciovs and Covr-

teovs Reader," ¶4 recto. "Authours Epiſtle," ¶4 verso and A1–A2. "The Translatovr to his Trvely Ingenvovs and moſt ingenious Authour," A3 recto. "To the Romiſh Catholike," A3 verso–A4. Thomas Salisbury's "Ivdgement vpon his Wit," B1 (verso Argument). "Satyres of this Booke," B2 (verso blank). Text, C1–Q4 (verso blank) in fours. Pages 1–111, 90–91 and 97 misprinted 91–92 and 89.

VICARS, JOHN, *translator*.—The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets; Tranſlated into Engliſh deca-ſyllables, By Iohn Vicars. 1632.

Are to be ſold by Ni: Alſop at the Angell in Popes head

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Collation: Engraved title with the figure of Æneas on a pedestal at the left and Turnus on the right, a ship in an oval at the top, and Aeneas carrying Priam from burning Troy at the bottom, A1 (verso blank). Dedication to the Lords George, John, and Bernhard Stewart, A2. "To the Courteous not curious Reader," A3. Life of Virgil, A3 verso–A7. Commendatory verses, A7 verso–A8. Text in twelve books, B1–Z8 and Aa1–Ee1 in eights. Pages 1–418; 71, 103 and 167 misprinted 55, 55, and 176. Errata, Ee2, unpaged.

VICARS, JOHN.—A Sight of ſ Tranſ-actions of theſe latter yeares Emblemized with engrauen plats which men may read with out ſpectacles.

Are to be ſould, by Thomas Ienner, in his ſhop at the old Exhange [1645]

4to, sprinkled calf.

Complete, with engraved title and eleven plates in the text, each in two compartments.

Collation: Engraved title with three scrolls of text, a figure of "Envie," one of "Time" with a scythe at the left, and of "Trvth" at the right with a halo around her head, these two supporting a pyramid, on the side of which is the text of the title,

A1 (verso blank). Text, A2–D4 (verso blank) in fours. Pages 1–29, misprinted 21.

VILVAIN, ROBERT, *translator*.—Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Engliſhed out of Latin: without elucidat Explications. Containing ſix Claſſes or Centuries

of
1. Theologicals.
2. Hiſtoricals.
3. Heterogeneals.
4. Bryto-Anglicals.
5. Miſcellaneals.
6. Mutuatitials.

Beſide a Fardel of 76 Fragments.

Sunt quibus ampla libet verſare volumina valde:
Suut quibus arcta magis volvere ſcripta placet.

Som on large Volumes greatly lov to muſe:
Som rather like leſſ Pamphlets to peruſe.

Doon by Rob: Vilvain of Exceſter. Price at Preſſ' unbound 1s. 6d.

London, Printed by R: Hodgkinſonne (for the Author) and are to be ſold at his Houſe in Thames-ſtreet, neer Baynards Castle. A.D. 1654.

8vo, brown levant morocco, Janseniste, gilt edges, by Rivière.

One of the copies mentioned by Lowndes, with Vilvain's autograph and a manuscript epigram to J. Row. The author printed 400 copies "to diſperſ in free gift." On fol. 103 is an account of "The 2 Women of Boston in New-England [Mrs. Hutchenson and Mrs. Dyer] which brought most mishapen inhuman Births."

Collation: Woodcut device of Oxford, a1 (recto blank). Half-title in double border of printer's ornaments, a2 (verso "Eloquium ad Enchiridium," four lines of Latin verse with translation). Title, a3 (verso blank). "Ad Lectores omnifarios," a4–a5. Tabula, a6–b4 (verso "Delicta improviſa"). Text, A1–Z8 and Aa1–Cc8 in eights. Appendix, Dd1–Dd4. Folios 1–87 and 68–191; 18 repeated and no folio 20; 45 and 96 misprinted 36 and 99.

VINES, RICHARD.—The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viſcount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine, ſometime Captaine Lord Generall of the Armies raiſed for the defence of King and Parliament. As it was repreſented in a Sermon, preached in the Abbey Church at Weſtminſter, at the Magnificent Solemnity of his Funerall, Octob. 22. 1646. By Richard Vines. [Two lines from Ecclef. 12.5.] Publiſhed by Order of the Houſe of Peeres.

London, Printed by T. R. and E. M. for Abel Roper at the Sign of the Sun againſt Dunſtans Church in Fleet-ſtreet. 1646.

4to, brown levant morocco, filleted back and side panel, gilt edges, by The Club Bindery.

Presumably the first edition, one of two printed in 1646.

Collation: Portrait of the Earl of Essex, æt. 56, by P. S., A1 (recto blank). Title in a narrow ornamental border, A2 (verso blank). Dedication to the House of Peers, A3–A4 (verso Thanks of Parliament and request of the author to print the Sermon). Text, B1–E4 in fours, ending with five lines of Errata pasted on the lower margin. Pages 1–32.

VIRGINIA.—Nova Britannia. Offring most Excellent fruites by Planting in Virginia. Exciting all ſuch as be well affected to further the ſame.

[woodcut]

London Printed for Samvel Macham, and are to be ſold at his Shop in Pauls Church-yard, at the Signe of the Bul-head. 1609.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Thibaron-Joly.

Black-letter. The dedication is signed "R. I."

Collation: Preliminary blank leaf marked A. Title with woodcut of a ship in full sail, A2 (verso blank). Dedication to Sir Thomas Smith of London, signed R. I., A3. Text, A4–E3 (verso blank) in fours. E4 blank. No pagination.

VIRGINIA.—The New Life of Virginea: declaring the former svccesse and present eſtate of that plantation, being the ſecond part of Noua Britannia. Publiſhed by the authoritie of his Maieſties Counſell of Virginea.

London, Imprinted by Felix Kyngston for William Welby, dwelling at the ſigne of the Swan in Pauls Churchyard. 1612.

4to, green levant morocco, gilt back, side panels, gilt top, uncut edges, by Bedford.

The dedication is signed "R. I."

Collation: Preliminary blank leaf, A1. Title with woodcut seals of the United Kingdom and Virginia at the top, A2 (verso blank). Dedication to Sir Thomas Smith of London, signed R.I., A3–A4. Text, B1–G4 in fours. No pagination.

W. H.—Balaams Reply to the Asse, or the Clergies Anfwer to the Countreys Complaint. By H.VV.

London, Printed by J. B and are to be ſold at the ſeveral Bookſellers ſhops in London and Weſtminſter. 1661.

4to, brown levant morocco, gilt back and sides, gilt top, edges partly uncut, by Rivière.

A reply to Lewis Griffin's "Doctrine of the Asse," 1661.

Collation: Title with printer's device, A1 (verso blank). Text, A2–B3 in fours. B4 blank. Pages 1–14.

W., J.—The Valiant Scot. By J. W. Gent.

London, Printed by Thomas Harper for Iohn Waterſon, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the Crown. 1637.

4to, orange levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to the Marquis of Hamilton, signed William Bowyer, A2. Text, A3–K4 (verso blank) in fours. No pagination.

W., L.—Orgula: or, the Fatall Error. A Tragedy Compoſed by L. W. Whereunto, Is Annexed a Preface, diſcovering the true Nature of Poeſie, with the proper Uſe and Intention of ſuch publique Divertiſments. [Two lines in Latin]

London, Printed by T. M. for Stephen and Thomas Lewis, and are to be ſold at their ſhop, at the ſigne of the Book-binders in Shoo-lane, 1658.

4to, green levant morocco, Janseniste, gilt edges, by Rivière.

First edition.

Collation : Title, A1 (verso Persons). Dedication to Lady Frances Wildegoss, A2–A4 and a1–a2. Text, B1–N1 (verso blank), ending with "Errata," in fours. Pages 1–89.

WALKER, FERDINAND, *translator.* — The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. VVherin are handled ſundry points of Humanity, Philoſophy, Diuinitie, and Geography, beautified with many ſtrange and pleaſant Hiſtories. Firſt written in Spaniſh, by Anthonio De Torquemeda, and out of that tongue tranſlated into Engliſh. It was dedicated by the Author, to the Right honourable and reuerent Prelate, Don Diego Sarmento de foto Maior, Biſhop of Astorga. &c. It is deuided into ſixe Treatiſes, compoſed in manner of a Dialogue, as in the next page ſhall appeare.

At London, Printed by I. R. for Edmund Matts, and are to be ſolde at his ſhop, at the ſigne of the hand and Plow in Fleet-ſtreete. 1600.

4to, green levant morocco, gilt back, mosaic borders on the sides, doubled with light brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Preliminary blank leaf marked A. Title in border of printer's ornaments, A2 (verso Table of Contents). Ded-

ication by Walker to Sir Thomas Sackvile, A3. Dedication by Walker to Lewes Lewkenor, A4. Dedication by Torquemeda to Don Diego Sarmento, de Soto Maior, ¶1. Table of Authors, ¶2. Text in six discourses, B1–Z4 and Aa1–Ss2 in fours. Folios 1–158. Table, Ss3–Ss4.

WALKER, HENRY.—An Answer to a foolish pamphlet Entitvled A ſwarme of Sectaries & Schiſmaticks. Put forth by John Taylor the Water-Poet. Wherein is ſet downe

1. An Epiſtle to John Taylor.
2. Iohn Taylors Armes, blazed by Fennor.
3. George Hattons lines ſent to Iohn Taylor.
4. The view of his long ſilence.
5. The view of his writing this Booke.
6. A view of the Title.
7. A view of Iohn Taylor in the TUB.
8. A view of his Puritans.
9. A view of his Hypocriſie.
10. An Exhortation to Iohn Taylor to repent.

Printed in the Yeare, 1641.

4to, red morocco, gilt back and sides, gilt edges, by Mackenzie.

Collation: Title with two ornamental bands, A1. Text, A1 verso–A4. Pages 1–7.

WALKER, WILLIAM.—Victorious Love: a Tragedy, As it is Acted at the Theatre-Royal in Drewry-Lane. Written by Mr. William Walker. Heu! quamvis puerum me quoque vexat amor.

London, Printed for Ralph Smith at the Bible under the Royal Exchange in Cornhill, 1698.

4to, blue levant morocco, gilt back, side borders and center ornaments, gilt edges, some lower ones uncut, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to James Kendal, A2. Preface, A3. Sylvius to the Author, A4 (verso Prologue). Advertisement, A5 (verso Dramatis Personæ). Text, B1–F4 in fours. Pages 1–40.

WALLACE, Sir William.—The Life and Acts Of the moſt Famous and valiant Champion, Sir William Wallace, Knight of Ellerſlie, Maintainer of the Liberty of Scotland. With a Preface containing a ſhort ſum of the Hiſtory of that time.

Edinburgh, Printed by Gedeon Lithgovv. Anno Dom. 1661.

12mo, red niger skin, rich gilt back and sides in panels of Gasconesque design, gilt edges, by The Club Bindery.

Seventh edition. Printed in black-letter. The first edition of this book, of which the copy in the British Museum is the only one known, is a quarto, printed in 1570 at Edinburgh by Robert Lekpreuik.

Collation: Title in a narrow border, A1 (verso Epitaph in Latin on Wallace). Printer to the Reader, A2–A11 recto. Table of Contents, A11 verso–A12. Text, B1–P4 in twelves. Pages 1–320. Conclusion, P5. P6 blank.

WALLER, Edmund.—The VVorkes of Edmond VValler Eſquire, Lately a Member of the Honourable House of Commons, In this preſent Parliament. Imprimatur Na. Brent. Decem. 30. 1644.

London, Printed for Thomas Walkley. 1645.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

First and rarest issue of the "spurious" first edition, printed without the author's permission.

Collation : Title in a narrow border, one leaf (verso blank). Poems, B1–G6 in eights. Speeches, G7–H8 (verso blank). Pages 1–111.

WALLER, EDMUND.—Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Eſquire; lately a Member of the Honourable Houſe of Commons. All the Lyrick Poems in this Booke were ſet by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majeſties Private Muſick. Printed and Publiſhed according to Order.

London, Printed by T. W. for Humphrey Moſley, at the Princes Armes in Pauls Churchyard. 1645.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Second issue of the "spurious" first edition. The sheets of the preceding issue, with new title, dedication, and the misleading Advertisement to the Reader.

An unusually large copy, with 8 pages at the end giving a list of 76 books put forth by Moseley. This copy has not only the inserted signature "I," containing the poems and the table first published in this edition, but also the speeches, G7–H8. It thus agrees in collation with the Locker-Lampson copy.

Collation: Title, A1 (verso blank). "To my Lady," signed E. W., A2–A3. "Advertiſement to the Reader," A4. Poems, B1–G6 in eights. Additional poems, I,1–I,2 (pp. 93–96). Table, I,3–I,4 (verso blank). Speeches, G7–H8 (verso blank). Pages 1–111. "Books printed," A1–A4, unnumbered.

WALLER, EDMUND.—Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Eſquire; Lately a Member of the Honourable Houſe of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke

were ſet by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majeſties Private Muſick. Printed and Publiſhed according to Order.

London, Printed by I. N. for Hu. Moſley, at the Princes Armes in Pauls Church-yard, 1645.

8vo, red levant morocco, gilt back and sides, doubled with blue levant morocco, gilt borders, corner ornaments, gilt edges, by Cuzin.

Large and thick-paper copy of the authorized first edition. Printed in larger and handsomer type than the preceding editions.

It appears from a contemporary folio manuscript of Waller's poems with corrections in his autograph, now in the possession of Mr. Waller of Beaconsfield, that the Epistle addressed here and in the other printed editions simply "To my Lady," and applying not to the volume in which it is inserted, but to a manuscript copy sent to the patroness, was designed for Lady Sophia Bertie, for in the manuscript the superscription reads "To my Lady Sophia Bartee," to which is added in a contemporary hand, "the Earl of Linsey's daughter." The Lady Isabella mentioned by Waller was Lady Isabella Thynne. This manuscript has a still greater interest, for it contains an inedited dedication which the poet intended to address to Queen Henrietta Maria, but which was suppressed in consequence of the Civil War.

Collation: Title, A1 (verso blank). To my Lady, A2–A3. "Advertiſement to the Reader," A4. Poems, B1–N2 in eights. Pages 1–180. Table, N3–N4, unnumbered. Speeches, O1–P2 in eights. Pages 1–20.

WALLER, EDMUND.—Poems. 1645.

8vo, maroon levant morocco, gilt back, gilt edges, by Stikeman.

Another copy on large-paper, measuring 6⅝ by 4¼ inches.

Collation: The same as the preceding copy.

WALLER, DRYDEN, AND SPRAT.—Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written

By { Mr Edm. Waller.
Mr Jo. Dryden.
Mr [Thomas] Sprat, of Oxford.

London, Printed by William Wilſon, and are to be ſold in Well-yard neer Little St. Bartholomew's Hoſpitall. 1659.

4to, green levant morocco, rich gilt back and sides, gilt edges, lower ones uncut, by The Club Bindery.

First edition. Dryden's Poem was published separately in the same year.

Collation: Title, one leaf (verso blank). "Heroique Stanza's, Conſecrated to the Glorious Memory of his moſt Serene and Renowned Highneſſe Oliver Late Protector of this Common-Wealth, &. Written after the Celebration of his Funerall," by Dryden, B1–C1 (verso blank) in fours. Dedication to the Reverend Dr. Wilkins, Warden of Wadham College, Oxford, C2. Poem by Sprat, C3–E4. Poem by Waller, F1–F2 (verso blank). Pages 1–32, the page after 30, unnumbered.

WALLER, DRYDEN, AND SPRAT.—Three Poems Upon the Death of the Late Usurper Oliver Cromwel.

Written

By { Mr. Jo. Drydon.
Mr. Sprat, of Oxford.
Mr. Edm. Waller.

London: Printed by William Wilſon, in the Year, 1659. And Reprinted for R. Baldwin, 1682.

4to, red morocco, by The Club Bindery. Bound with four other works.

Second edition. Dryden's "Heroique Stanza's," in the first edition "Conſecrated to the Glorious Memory of his moſt Serene and Renowned Highneſſe," are here "On the Late Usurper," a change of tone which is carried into the headings of the other two poems also.

Collation: Title, A1 (verso blank). "Heroique Stanza's, On the Late Usurper Oliver Cromwel. Written after his Funeral," by Dryden, A2–A3 and B1–B2 (verso blank). Stanza 23 is misprinted 16. Dedication to Dr. Wilkins, B3. "To the Memory Of the Late Usurper Oliver Cromwel Pindarick Odes," by Sprat, B4–D2 (verso blank). "Upon the late Storm, and Death of the Late Usurper Oliver Cromwel Enſuing the ſame. By Mr Waller," D3. Pages 1–26.

WALLER, EDMUND.—A Poem on St. James's Park As lately improved by his Maiesty. Written by Edmund Waller, Eſq;

London, Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate. 1661.

Folio, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

First authorized edition. A large-paper copy, probably unique in this uncut state.

Collation: Title with woodcut, A1 (verso blank). Poem, A2–C1 (verso blank) in twos. "Of our late War with Spaine And firſt Victory at Sea near St. Lugar," C2–D2 (verso blank). Pages 1–15.

WALLER, EDMUND.—Poems, &c. Written Upon Several Occasions, And To Several Persons. By Edmond Waller, Eſq; Never till now Corrected and Publiſhed with the approbation of the Author. [Four lines from Horace]

London, Printed for Henry Herringman, at

the Anchor in the Lower-walk of the New Exchange. 1664.

8vo, red levant morocco, back and sides richly tooled in compartments, gilt edges, by Rivière.

Second edition.

Collation: "Imprimatur," dated Jan. 10, 1663, A1 verso (recto blank). Title, A2 (verso blank). Printer to the Reader, A3–A4. Poems, B1–O5 (verso blank) in eights. Pages 1–201, misprinted 120; 120–121 and 124–125 reversed; 139, 199, and 200 misprinted 339, 991, and 121. Table, O6–O7.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions, And to ſeveral Persons: by Edmond Waller, Eſq; The third Edition, with ſeveral Additions, Never before Printed. [Four lines from Horace.]

London, Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New-Echange, 1668.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title in red and black, A1 (verso blank). Printer to the Reader, A2–A4 (verso blank). Poems, B1–Q6 recto in eights. Pages 1–235. Table, Q6 verso–Q8, ending with Errata.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions, And to ſeveral Persons: by Edmond Waller, Eſq; The fourth Edition, with ſeveral Additions, Never before Printed. [Two lines in Latin.]

London, Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New-Exchange, 1682.

8vo, original old English black morocco, covered with gilt tooling, gilt edges.

Two portraits of the author, at the ages of 23 and 76, engraved by P. Van der Banck. Fourteen poems are added to this edition, including "Of Divine Love," published here for the first time.

Collation: Title in red and black, A1 (verso blank). Printer to the Reader, A2–A3 (verso "Poſtſcript"). Table, A4–A6 (verso blank). Poems, B1–R7 in eights. Speeches, S1–S8. "Of Divine Love," T1–V2 (verso blank), ending with the Errata. Pages 1–289.

WALLER, EDMUND.—Poems. 1682.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Another copy of the fourth edition, with the two portraits of Waller in a brilliant state of impression.

Collation: The same as the preceding copy.

WALLER, EDMUND.—Divine Poems. By Edmond Waller Eſq; Licensed, Octob. 3. 1685. Rob. Midgley.

In the Savoy: Printed for Henry Herringman; and are to be ſold by Joſ. Knight and Fran. Saunders, at the Sign of the Anchor in the Lower Walk of the New-Exchange in the Strand. 1685.

8vo, red levant morocco, gilt back, gilt over uncut edges, by Matthews.

Second edition of "Divine Love," which first appeared in the fourth edition of the Poems, in 1682, and first edition of "Divine Poeſie."

Collation: Title, A1 (verso blank). "Of Divine Love," A2–B3 (verso blank) in eights. "Of Divine Poeſie," B4–C2 (verso blank). Pages 1–35.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occasions, And to ſeveral Persons: by Edmond Waller, Eſq; Licenſed, May 18. 1686.

Roger L'Eſtrange. The Fifth Edition, with ſeveral Additions Never before Printed. Non ego mordaci diſtrinxi carmine quenquam, Nulla venenato littera Miſta ioco eſt.

Printed for H. Herringman, and are to be ſold by J. Knight and F. Saunders at the Blew Anchor in the Lower Walk of the New Exchange. 1686.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Waller, at the age of 76, engraved by P. Van der Banck.

Collation: Portrait, A1. Title in red and black, A2 (verso blank). "Printer to the Reader," A3–A4 (verso "Poſtſcript"). Poems, B1–S5 in eights. "Of Divine Love," S6–T7 (verso blank). "Of Divine Poeſie," T8–V7 recto. Pages 1–301. Table, V7 verso–V9.

WALLER, EDMUND.—The Maid's Tragedy altered. With ſome other Pieces. By Edmund Waller, Eſq; Not before Printed in the ſeveral Editions of his Poems.

London, Printed for Jacob Tonſon, at the Judges Head in Chancery Lane, near Fleet-ſtreet. 1690.

8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First authorized edition. The play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Note, B1 (verso blank). Prologue, B2 (misprinted F2)–B3. Text, B3 verso–D7 in eights. Poems, D8–F7 recto. Speeches, F7 verso–H2, ending with Errata. Pages 1–100.

WALLER, EDMUND.—The Second Part of

Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with ſome other Poems, Speeches, &c. that were Printed ſeverally, and never put into the Firſt Collection of his Poems. ——Siquis tamen hæc quoque ſiquis Captus amore leget.

London, Printed for Tho. Bennet, at the Half-Moon in St. Pauls Church-yard. M DC XC.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. This version differs considerably from "The Maid's Tragedy Altered," published in the same year.

Collation: License, dated Sept. 26, 1689, A1 verso (recto blank). Title, A2 (verso blank). Preface, A3–a4 (verso blank). Poems, B1–F7 in eights. "To my Lady," F8–G1. Speeches, G2–H6. Pages 1–108. "Books lately Printed," H7. H8 blank.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions. And to ſeveral Persons: by Edmond Waller, Eſq; The Sixth Edition with ſeveral Additions. Never before Printed. Non ego mordaci diſtrinxi carmine quenquam, Nulla venenato littera Miſta joco eſt.

London, Printed for H. Herringman, and ſold by Francis Saunders at the Blew-Anchor in the New-Exchange, and Thomas Bennet at the Half-moon in St. Pauls Church-yard, 1693.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Portrait of Waller, at the age of 76, engraved by P. Van der Banck.

Collation: Title in red and black, A2 (verso blank). "Prin-

ter to the Reader," A3–A4 (verso "Poſtſcript"). Poems, B1–S5 recto in eights. "Of Divine Love," S5 verso–T6. "Of Divine Poeſie," T7–V6 recto. Pages 1–299. Table, V6 verso–V8.

WALLER, EDMUND.—(I.) Poems, &c. Written upon ſeveral Occasions, And to ſeveral Perſons: by Edmond Waller, Eſq; The Sixth Edition; with ſeveral Additions. Never before Printed. [Two lines in Latin as in the edition of 1686.]

London, Printed for H. Herringman, and ſold by Jacob Tonſon, at the Judges-Head near the Inner-Temple-Gate, in Fleet-ſtreet, 1694.

(II.) The Maid's Tragedy altered. With ſome other Pieces. By Edmund Waller, Eſq; Not before Printed in the ſeveral Editions of his Poems.

London, Printed for Jacob Tonſon, at the Judges Head in Chancery Lane, near Fleet-ſtreet. 1690.

8vo, two works in one volume, brown levant morocco, gilt back, gilt edges, by Rivière.

The sheets of the sixth edition of the Poems, with a new title-page, and another copy of the first edition of "The Maid's Tragedy altered."

Collation: I. The same as the edition of 1693.

II. Half-title of "The Maid's Tragedy," one leaf (verso blank). Title as above, one leaf (verso blank). Note, B1 (verso blank). Prologue, B2 (misprinted F2)–B3 recto. Text, B3 verso–D7. Poems, D8–F7 recto. Speeches, F7 verso–H2, ending with Errata. Pages 1–100.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occasions, And to ſeveral Persons:

By Edmond Waller, Eſq; The Seventh Edition with ſeveral Additions, Never before Printed. [Two Lines in Latin, as in the edition of 1686.]

London, Printed by T. W. for the Aſſignes of H. H. and Sold by J. Tonſon at Grays-Inn-Gate, and T. Bennet at the Half-Moon in St. Paul's Church-Yard, 1705.

8vo, old English green morocco, gilt back and sides, gilt edges.

Ninth edition, although the title-page says "the seventh."

Collation: Portrait of Waller at the age of 23 engraved by Van der Banck, A1 (recto blank). Title, A2 (verso blank). Printer to the Reader, A3–A4 (verso "Poſtſcript"). Poems, B1–V6 recto in eights. Pages 1–299. Table, V6 verso–V8. Title of Second Part, dated 1705, u1 (verso blank). Preface to the "Maids Tragedy," u1 (repeated)–u4. Prologue, X1–X2 recto. Text, X2 verso–Z6. Poems, Z7–Z8 and Aa1–Cc5 recto. Speeches, Cc5 verso–Ee3. Pages 1–420.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions, And to ſeveral Persons. By Edmond Waller, Eſq; The Eighth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London: Printed for Jacob Tonſon, at Shakeſpear's Head over-againſt Catherine Street in the Strand. 1711.

8vo, red levant morocco, gilt back, gilt edges, by Pratt.

Tenth edition, although the title-page says "the eighth." Thick-paper copy, with two portraits of Waller (one aged 23, the other 76), an engraving of his monument, and six other portraits of the Countesses of Carliſle and Sunderland, Ben Jonson (by Vertue),

Fletcher (by Vertue), Lady Morton, George Montague, afterwards Earl of Sandwich, and William and Mary.

Collation: Title, A1 (verso blank). Printer to the Reader, A2–A4 (verso Postscript). Life, a1–f1. Pages i–lxxxii. Contents, f2–f4. Poems, B1–S8 in eights. Sub-title of "The Maids Tragedy," T1 (verso blank). Prologue, T2. Text, T3–X6. Poems, X7–Z6. "Of Divine Love," Z6 verso–Z8 and Aa1–Aa7. "Of Divine Poesie," Aa8–Bb6. "Of the Fear of God," Bb7–Cc2. Speeches, Cc3–Ee4 (verso blank). Pages 1–423.

WALLER, EDMUND.—Poems. 1711.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Another copy.

Collation: The same as the preceding copy.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions, And to ſeveral Persons. By Edmond Waller, Eſq; The Ninth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London: Printed for Jacob Tonſon, at Shakeſpear's Head over-againſt Catherine Street in the Strand. MDCCXII.

12mo, old English red straight-grain morocco, gilt back, side borders, gilt edges.

Eleventh edition, although the title-page says "the ninth." Portrait of Waller aged 76, and two inserted plates.

Collation: Title, A1 (verso blank). Printer to the Reader, A2–A3, ending with Postscript. Life, A4–A12 and a1–b9 recto in twelves. Pages i–lxix. Contents, unpaged, b9 verso–b12 (verso blank). Poems, B1–I,9 (verso blank). Sub-title of "The Maids Tragedy," I,10 (verso blank). Prologue, I,11. Text, I, 12–K12. Poems continued, L1–L11 verso. "Of Divine Love," L11 verso–M5. "Of Divine Poesie," M6–M10 recto. "Of The Fear of God," M10 verso–M12. Speeches, N1–N12. Pages 1–288.

WALLER, EDMUND.—Poems, &c. Written upon ſeveral Occaſions, And to ſeveral Persons. By Edmond Waller, Eſq; The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London: Printed for Jacob Tonson, at Shakeſpear's Head over-againſt Katharine Street in the Strand. MDCCXXII.

12mo, brown levant morocco, gilt back, gilt edges, by Rivière.

Twelfth edition, "the tenth edition with additions," with portrait.

Collation: Portrait of Waller at the age of 76, A1 (recto blank). Title, A2 (verso blank). Printer to the Reader, A3–A4 (verso Postscript). Life, A5–A12 and a1–b7 (verso blank). Pages i–liii. Contents, b8–b12 (verso blank). Poems, B1–I,9 in twelves. Half-title of "The Maid's Tragedy Alter'd," I,10 (verso blank). Prologue, I,11. Text, I,12–K12. Poems, L1–M12. Speeches, N1–N10. Pages 1–284. "Books Printed," N11–N12.

WALLER, EDMUND.—The Works of Edmund Waller Eſqr. in Vérse and Prose Published by Mr. Fenton.

London Printed for I. Tonson in ye Strand MDCCXXIX.

4to, old English red morocco, gilt back, sides richly tooled in borders with birds, foliage, figures, etc., gilt edges.

Portraits and engravings by Vertue. The binding is a fine and curious specimen of old English work.

John Wilkes's copy with his book-plate and an autograph note on the fly-leaf, "The gift of Mr. White."

Collation: Title with engraved letters, one leaf (verso blank). Fenton's metrical dedication to Lady Margaret Cavendish, A1–A4. Contents, a1–a4 (verso blank). Poems, B1–Z4 and Aa1–Nn4 (verso blank) in fours. Half-title of "Divine Love," Oo1

(verso Arguments). Poem, Oo2–Uu3 (verso blank) in fours. Half-title, "The Maid's Tragedy," Uu4 (verso blank). Prologue, Xx1. Text, Xx2–Zz4 and Aaa1–Bbb4 (verso blank). Half-title, "The Firſt Act of the Tragedy of Pompey" (Corneille), Ccc1 (verso blank). Translation, Ccc2–Eee2. Half-title, "Speeches and Letters," Eee3 (verso blank). Text, Eee4–Kkk3 recto. Preface to the first edition of poems, Kkk3 verso–Lll1 recto. Preface to second part of Poems, Lll1 recto–Lll4. Epitaph, one leaf. Pages 1–450. Half-title of "Observations on some of Mr. Waller's Poems," Nnn1 (verso blank). Text, Nnn2–Zzz4 and Aaaa1–Aaaa2 (verso Errata). Pages i–xci, last page unnumbered.

WALLER, EDMUND.—The Poems of Edmund Waller edited by G. Thorn Drury. London: Lawrence & Bullen, 16 Henrietta Street, W. C. 1893.

8vo, half vellum, gilt top, uncut edges.

Two portraits. No. 93 of two hundred copies printed upon large-paper.

Collation: Two half-titles, and title in red and black, three leaves. Editor's preface, one leaf. Editor's dedication to Edmund Waller of Farmington Lodge, one leaf (verso blank). Introduction, 1,1 (verso blank)–4,8. Pages i–lxxiv. Contents, b1–b4 (verso blank). "To the Queene" and "To my Lady Sophia," b5–b7. Advertisement, b8. Printer to the Reader, c1–c2. Postscript, c3 recto. Preface to the Second Part of the Poems, c3 verso–c8 (verso blank). Pages i–xxxi. Poems, B1–S8 in eights. Notes, T1 (verso blank)–Z5. Index, Z6–Z8. Pages 1–352.

WALLER, EDMUND.—Poems. 1893.

8vo, half vellum, gilt top, uncut edges.

Another copy, No. 72 of two hundred copies printed upon large-paper.

Collation: The same as the preceding copy.

WALTER, EDMUND.

See Young, Edward.

WALTER, THOMAS.
See Bedloe, Captain William.

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Diſcourſe of Fish and Fishing, Not unworthy the peruſal of moſt Anglers.

Simon Peter ſaid, I go a fiſhing: and they ſaid, We alſo wil go with thee. John 21.3.

London, Printed by T. Maxey for Rich. Marriot, in S. Dunſtans Church-yard Fleetſtreet, 1653.

8vo, russia, gilt back and sides, emblematic tools, in green straight-grain morocco case.

First edition. Six copperplate cuts of Fish within pages 81 and 198, supposed to have been engraved by Lombart.

Collation: Title, the upper part of which is engraved with the dolphin device, A1 (verso blank). Dedication to John Offley, A2–A4. To the Reader, A5–A7. Table, A8. Text, B1–R3 in eights. R4 blank. Pages 1–246; 70 and 71 misprinted 80 and 81; 73, 74, 75 misprinted 37, 84, 85; 78 and 79 misprinted 88 and 89.

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Diſcourſe of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the peruſal of moſt Anglers. The ſecond Edition much enlarged. [Two lines from John 21.3.]

London, Printed by T. M. [axey] for Rich. Marriot, and are to be ſold at his Shop in St. Dunſtans Church-yard Fleetſtreet. 1655.

12mo, green levant morocco, gilt back and edges, in a green levant morocco case, by Rivière.

The second edition is "much enlarged," as the title states. The 246 pages in 13 chapters of the first edition are increased to 355 pages in 21 chapters.

Within pages 113 and 323 are ten copper engravings of Fish.

Collation: Dolphin title, A1 (verso blank). Dedication to John Offley, A2–A4. To the Reader, A5–A8 (verso blank). Commendatory verses by Jo. and Robert Floud, Thomas Weaver, Edward Powell, Alexander Brome and others, A9–A12. Text, B1–Q10 (verso blank) in twelves. Pages 1–355. Contents, Q11–Q12 (verso blank).

WALTON, Isaac.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fiſh-ponds, Fiſh and Fiſhing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third Edition much enlarged.

London, Printed by J. G. for Rich. Marriot, at his Shop in St. Dunſtans Church yard, Fleet-ſtreet. 1661.

8vo, green levant morocco, gilt back, gilt edges, by The Club Bindery.

Third edition. Ten engravings of Fish are between pages 82 and 233.

Collation: Title with dolphin device, A1 (verso blank). Dedication to John Offley, A2–A3. "To all Readers of the Diſcourſe," etc., A4–A5. Poems to the Author, A6–A8. Text, B1–R8 (verso blank) in eights. Pages 1–255; 87 and 223 misprinted 78 and 233. "A Short Post-Script," in black-letter, S1–S4 (verso blank). Contents, S5. Table, S6–S8.

WALTON, Isaac.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fiſh-ponds, Fiſh, & Fiſhing. To which is added, The Laws of Angling:

With a new Table of the Particulars in this Book. The fourth Edition, much corrected and enlarged.

London, Printed for R. Marriot, and are to be ſold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane. 1668.

8vo, green morocco, Janſeniſte.

Fourth edition, fifth title-page. Ten copperplate engravings of Fish are between pages 82 and 233.

Collation: The same as the third edition, 1661, but without the two misprints in pagination.

WALTON AND COTTON.—(I.) The Compleat Angler or the Contemplative Man's Recreation. The first part. Part I. Being a Diſcourſe of Rivers, Fiſh-ponds, Fiſh and Fiſhing. Written by Izaak Walton. The Fifth Edition much corrected and enlarged.

London, Printed for Richard Marriott. 1676.

(II.) The Compleat Angler. Being Inſtructions how to angle for a Trout or Grayling in a clear Stream. Part II. [monogram] Qui mihi non credit, faciat licet ipſe periclum: Et fuerit ſcriptis æquior ille meis.

London, Printed for Richard Marriott, and Henry Brome in St. Paul's Church-yard.

MDCLXXVI.

8vo, olive morocco, gilt back and sides, gilt edges.

Fifth edition (sixth title-page) of Walton and first of Cotton. Ten copperplate vignettes of Fish are between pages 86 and 245 of Part I.

Collation: Part I. Title with engraved device of dolphin,

A1 (verso blank). Dedication to John Offley, A2–A4. To the Reader, A4 verso–A6. Poems to Author, A7–B4 (verso blank). Text, B5–T6 (verso blank) in eights. Pages 1–275. "Post-Script" (unnumbered and in black-letter), T7–V2 (verso blank). Contents, V3. Inserted blank leaf of thicker texture.

Part II. License dated April 5, 1676, verso of A1 (recto blank). Title with engraved monograms of Walton and Cotton intertwined, A2 (verso blank). Cotton's dedication, "To My Moſt Worthy Father and Friend, Mr. Izaak Walton The Elder," dated Berisford, March 10, 1675-6, A3–A4. Text, B1–H4. Izaak Walton the Elder to Charles Cotton, H5. Stanzas by C. C. to Walton, H6–H8 (verso John Margrave to the Courteous Reader). Pages 1–111, last page unnumbered.

WALTON AND COTTON.—(I.) Dolphin title, the same as the preceding copy.

(II.) The Universal Angler, Made ſo, by Three Books of Fiſhing. The Firſt Written by Mr. Izaak Walton; The Second By Charles Cotton Eſq; The Third By Col. Robert Venables. All which may be bound together, or ſold each of them ſeverally.

London, Printed for Richard Marriott, and ſold by moſt Bookſellers. MDCLXXVI.

(III.) [Upper half blank]

Part I. being a Diſcourſe of Rivers, Fiſh-ponds, Fiſh & Fiſhing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged.

London, Printed for R. Marriot, and are to be ſold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery Lane, 1676.

(IV.) The same as II. in the preceding copy.

(V.) Engraved title.

(VI.) The Experienc'd Angler: or, Angling Improv'd. Being A General Diſcourſe of Angling. Imparting the Apteſt ways and Choiceſt Experiments for the taking of moſt ſorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged.

London, Printed for Richard Marriot, 1676.

8vo, green levant morocco, back and sides emblematically tooled, gilt edges, by The Club Bindery.

Another copy of the 1676 edition, with the rare general title and second title for Part I., and Venables's Third Part. After giving the authors of the three parts, the general title reads: "All which may be bound together, or sold each of them separately." In the preceding copy, only the Walton and Cotton parts are included. Between pages 50 and 59 inclusive in Part III. are ten copper engravings of Fish.

Collation: Part I. Dolphin title, first leaf (recto blank). General title (II. above), second leaf (verso blank). Second title of Part I. (III. above), the upper half blank, A1 (verso blank). From this point on, the collation is the same as the preceding copy.

The present copy, although rebound, was collated when in the original calf binding, in which Signature V of Part I. had only three leaves. This shows that V4 (blank) in the preceding copy was inserted, especially as it is of heavier texture than the other leaves.

Part II. The same as the preceding copy.

Part III. Engraved title by F. H. Van Hove, A1 (recto blank). Printed title (VI. above), A2 (verso blank). "To the Reader," A3–A6. Verses to Venables by T. B., A7 (verso Contents). Prose address to Venables by J. W., A8. Text, B1–G8 in eights. Pages 1–96. Table, H1–H3. H4 blank.

WALTON AND COTTON.—The Compleat Angler: or, Contemplative Man's Recreation. In Two Parts. Containing, I. A large and particular

Account of Rivers, Fiſh-Ponds, Fiſh, and Fiſhing: Written by the ingenious and celebrated Mr. Isaac Walton. II. The beſt and fulleſt Inſtructions how to angle for a Trout and Grayling in a clear Stream. By Charles Cotton, Eſq; and publiſhed by Mr. Walton. Comprising All that has been accounted Valuable, Inſtructive, or Curious, that has ever appeared on this Subject. Interſperſed with A Variety of practical Experiments; learned Obſervations; beautiful Deſcriptions; philoſophical, moral, and religious Reflections; Pieces of innocent Mirth and Humour; poetical Compoſitions, &c. ſo as to render it entertaining to Readers of every Taſte and Character whatſoever: With Exact Repreſentations of all the Fish, and the Addition of ſeveral Copper Plates, deſigned as an Embelliſhment to the Work. Carefully and correctly publiſhed, From the beſt Editions, with a Number of occaſional Notes. By Moses Browne, Author of Piscatory Eclogues. To which are added, The Laws of Angling; and an Appendix, ſhewing at one View, the moſt proper Rivers, particular Haunts, Baits; their Seaſons, and Hours in the Day of Biting; General Directions in Practice, for every Kind of Fiſh that is to be angled for; alphabetically diſpoſed, in a Method peculiarly uſeful, and never yet attempted. With ſhort Rules concerning the Tackle, Baits, the ſeveral Ways of Fiſhing, and Weather proper for Angling.

London: Printed and Sold by Henry Kent, at the Printing-Office in Finch-Lane, near the Royal Exchange. MDCCL.

12mo, light brown levant morocco, gilt back and edges, by J. Wright.

First edition of Browne's text, a distortion by a stupid, illiterate ex-pencutter and dramatist.

Six plates by H. Burgh, and thirteen small woodcuts of Fish.

Collation: Title, one leaf (verso blank). Contents, a1. Editor's Preface, a2–a5 (verso blank). Author's Preface, a6–a7. Part I, A1–I,4 in twelves. Pages 1–200. Title of Part II., I,5 (verso blank). Text, I,6–M6 recto. "The Retirement," by Walton, M6 recto–M7. Laws of Angling, M8–M10. Appendix, M11–N10 recto. Short Rules, N10 recto–N12. Pages 1–312. Index, O1–O4, ending with Errata.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts. The First written by Mr. Izaak Walton, The Second by Charles Cotton, Eſq; To which are now prefixed, The Lives of the Authors. Illustrated with cuts of the ſeveral Kinds of River-Fiſh, and of the Implements uſed in Angling, Views of the principal Scenes deſcribed in the Book. and Notes Hiſtorical, Critical and Explanatory.

London: Printed only for Thomas Hope at the Bible and Anchor, oppoſite the North Gate of the Royal-Exchange, Thread-needle-Street; and ſold by him and Sackville Parker, at Oxford; Richard Matthews, at Cambridge; and Samuel Trimmer, at Derby. 1760.

At the end of Volume II. is bound

The Secrets of Angling; teaching the choicest tooles, baits and seasons, for the taking of any

fish, in pond or river: practised, and familiarly opened in three books. By J.[ohn]D.[ennys] Esquire. Augmented with many approved experiments. By W. Lauson.

London printed by T. H. for John Harison, and are to be sold by Francis Coles at his shop in the Old Bayly. 1652. Reprinted for Robert Triphook, 37, St. James's Street. 1811.

Also:

Fishing. A Translation from the Latin of Vanier. Book xv. upon Fish. By the late Rev. John Duncombe, of C. C. Coll. Camb. with a brief introduction; and Passages from English Writers, selected as notes.

London: Printed for R Triphook, . . . 1809.

8vo, bound in two volumes, red straight-grain morocco with emblematic and blind tooling, gilt edges, by T. Gosden.

Hawkins's first edition, with the first impression of the plate having the figure of the Roach on page 243 inverted. In addition to the nine plates by Ryland after the designs of Wale, and the seventeen vignettes of Fish, the two plates of music, three of implements, and the portrait of Cotton by Ryland after Lely (the first engraved portrait of the Author), published with this edition, fifty other illustrations are inserted, including portraits of Walton and Cotton, the plates from Bagster's edition of Walton, 1815, ten etchings by Howell, etc.

Collation: I. Title, A1 (verso blank). Hawkins's dedication to Edward Popham, A2–A4. Advertisement, A5. Life of Walton, A6–A8, a1–c4 in eights. p. lvi. Dedication to John Offley, B1–B2. "To the Reader," B3–B5. Commendatory poems, B6–C3. Pages i–xxii. Part I., C4–Y3 (verso Note) in eights. Pages 1–303, last page unnumbered.

II. Title of Part II., Y4 (verso blank). Life of Cotton, etc.,

Y5–Z8 and Aa1–Bb8. Pages i–xlviii, i–iv., i–ii., and i–iv. Part II., Cc1–Hh7. Laws of Angling, Hh8–I,i,6. Appendix, I,i,7–Kk8. Index, Ll1–Ll4. Pages 1–128, last four leaves unnumbered.

Secrets of Angling: one leaf and A1–D2 (verso blank) in eights. Pages 1–36, last leaf unnumbered.

Fishing: one leaf and A1–C6 in eights. Pages 1–44.

WALTON AND COTTON.—The Complete Angler. 1760.

8vo, olive straight-grain morocco, richly tooled back, side borders, gilt edges, by C. Lewis.

Another copy. Inserted is a portrait of Sir Henry Wotton (p. 42). In this copy the Roach on p. 243 has been changed from its inverted position.

Collation: The same as the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1760.

8vo, green levant morocco, gilt back and sides, in the manner of Roger Payne, gilt edges, by Bedford.

Another copy printed upon thick-paper.

Collation: The same as the preceding copies.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. In two parts. The First written by Mr. Izaak Walton, The Second by Charles Cotton, Esq. Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book. Engraved by Mr. Ryland. To which is now prefixed, The Lives of the Authors. And Notes Historical, Crit-

ical, and Explanatory. By John Hawkins, of Twickenham, Esq. The Second edition.

London: Printed for J. Rivington, at the Bible and Crown, in St. Paul's Church-Yard; T. Caslon, in Stationers Court; and R. Withy, in Cornhill. MDCCLXVI.

8vo, calf, gilt back, gilt edges, by Bedford.

Hawkins's second edition upon thick-paper. The illustrations in the first edition are here repeated, viz: portrait of Cotton by Ryland after Lely, nine plates by the same engraver after Wale's designs, three plates of implements, etc., and seventeen vignettes of fish.

Collation: The same as the edition of 1760.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts. The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq; Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, of the Implements used in Angling, and Views of the principal Scenes described in the Book. To which are prefixed, The Lives of the Authors. And Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The third edition.

London: Printed for John and Francis Rivington, (N° 62) at the Bible and Crown, in St. Paul's Church-Yard; and T. Caslon, in Stationers-Court. MDCCLXXV.

8vo, green levant morocco, emblematic gilt back, gilt edges, by The Club Bindery.

Hawkins's third edition; with the same illustrations as

the second, and a preliminary folded leaf of Advertisement, "To all Lovers of Angling."

Collation I: Title, A1 (verso blank). Hawkins's dedication to Edward Popham, A2–A4 (verso blank). Advertisement, A5. Life, A6–A8 and a1–c4 in eights. Walton's dedication to John Offley, c5–c6. To the Reader, c7-d1. Commendatory verses, d2–d7. Pages i–lxxviii. d8 blank. Part I., B1–U8. Pages 1–303, last page unnumbered.

II. Title of Part II., X1 (verso blank). Life of Cotton, etc., X2–Z8, and Aa1–Aa5. Pages i–lviii. Part II., Aa6–Gg4. Laws of Angling, Gg5–Hh3. Appendix, Hh4–Ii5. Index, Ii6–Kk1. Pages 1–128, last four leaves unnumbered.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts: The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq: with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Fourth Edition, with large Additions.

London, Printed for John, Francis, and Charles Rivington, (No. 62) at the Bible and Crown, St. Paul's Church-yard.

M.DCC.LXXXIV.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

The fourth Hawkins edition. Portrait of Cotton, plates by Ryland, and the cuts of Fish as before.

Collation: Title, A1 (verso blank). Advertisements, A2–A3. Life, A4–A8, a1–c7. Dedication, c8–d1. "To the Reader," d2–d3. Commendatory poems, d4–e1. Pages i–lxxxii. Part I., B1–S6 recto (verso quotations) in eights. Pages 1–267, last page unnumbered. Title of Part II., S7 (verso blank). Life and Writings of Cotton, S8–U2 (verso blank). Dedication, U3–U4. Izaak Walton the Elder, to Cotton, U5. "The Retirement," verses by Cot-

ton to Walton, U6–U7. Pages i–xxxiv. Part II., U8–Z8 and Aa1–Bb6 (verso blank). "Laws of Angling," Bb7–Cc4. Appendix, Cc5–Dd7 (verso blank). Pages 111. Index, Dd8–Ee4.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts; The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Fifth Edition, with Additions.

London, printed for F. and C. Rivington, G. G. J. and J. Robinson, W. Goldsmith, J. and J. Taylor, R. Faulder, Scatcherd and Whitaker, and E. Jefferey. M.DCC.XCII.

8vo, olive levant morocco, gilt back, side corners, gilt edges, by The Club Bindery.

The fifth Hawkins edition. Portrait of Cotton, plates by Ryland, and the cuts of Fish as before.

Collation: The same as the fourth Hawkins edition.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts. The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Sixth Edition, with Additions.

London: printed for F. and C. Rivington, G. G. and J. Robinson, J. and J. Taylor, R. Faulder,

W. Bent, J. Scatcherd, E. Jefferey, and T. N. Longman. 1797.

12mo, calf, gilt back, gilt top, uncut edges, by Bedford.

This, the sixth Hawkins edition, contains the Berners woodcut, the "Song" plates, and those of fishing implements only.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Advertisements, two leaves. Life, a1–c4 in twelves. Pages i–lvi. Dedication to John Offley, c5–c6 (verso blank). "To the Reader," c7–c8. Commendatory poems, c9–d2 (p. lxxvi.). Text of Part I., B1–M11. Pages 1–262. Note, M12 (verso blank). Title of Second Part, N1 (verso blank). Life of Cotton, dedication, etc., N2–O4 (verso blank). N12 verso blank. Pages i–xxxii. Text, O5–R7 (verso blank). "Laws of Angling," R8–S1. Appendix, S2–S12 (verso blank). Pages 1–111. Index, T1–T5.

WALTON AND COTTON.—The Complete Angler. 1797.

12mo, old English blue straight-grain morocco, back panels richly gilded and finished with small dots, sides blind and gilt tooled with floriated ornaments, the corners filled with small dots, gilt edges.

Another copy of the sixth Hawkins edition printed upon large and thick-paper, with the woodcut and five plates. Fifty copies printed.

Collation: The same as the preceding copy, with the omission of the half-title and the addition of a blank leaf, T6.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. With the Lives of the Authors:

and notes historical, critical, supplementary and explanatory; By Sir John Hawkins, Knt.

London: printed for Samuel Bagster, in the Strand. 1808.

8vo, green straight-grain morocco, emblematic tooling on back and sides, gilt edges.

Hawkins's seventh and Bagster's first edition, "With Improvements and Additions, both of Matter and Plates." The plates comprise two groups of portraits, eight scenes by Audinet after Wale, two views after Samuel, two plates of music, three of fishing implements and numerous engravings of fish in the text.

Collation: Half-title with woodcut, one leaf (verso imprint). Title, one leaf (verso blank). Advertisements, a1–a3. Life, a4–a8 and B1–D7 (verso blank) in eights. Dedication to John Offley, D8–E1. "To the Reader," E2–E3. Commendatory verses, E4–E8 and *E1–*E2 (verso blank). Part I., F1–U1 (verso blank) in eights. Note, U2. Life of Cotton, etc., U3–Y1. Part II., Y2–Z8 and AA1–DD3. "Laws of Angling," DD4–EE1. Appendix, EE2–FF7 (verso blank). Index, FF8, GG1–GG4 and HH1 Pages 1–512.

WALTON AND COTTON. — The Complete Angler. 1808.

8vo, russia, gilt and blind-tooled back, side borders, uncut edges.

Another copy of Hawkins's seventh edition, printed upon large-paper. The illustrations include six portraits (on two plates), fifteen plates by Audinet (eight after Wale's designs), seventeen cuts of fish, two woodcuts, and (inserted) ten etchings by Howitt.

Collation: The same as the preceding copy.

WALTON AND COTTON. — The Complete Angler. 1808.

4to, half green morocco, uncut edges.

Another copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts.

Collation: Half-title with woodcut, one leaf (verso imprint). Title, one leaf (verso blank). Advertisements, 1,1–1,3. Life, 1,4–8,3 (verso blank) in fours. Facsimile. Dedication to John Offley, 8,4–9,1. Walton to the Reader, 9,2–9,3. Commendatory verses, 9,4–11,2 (verso blank). Part I., 12,1–40,1 (verso blank) in fours. Note, 40,2. Life of Cotton, etc., 40,3–44,1. Part II., 44,2–54,3. "Laws of Angling," 54,4–56,1. Appendix, 56,2–59,3 (verso blank). Index, 59,4–61,1. Pages 1–516. Advertisements, 61,2.

WALTON AND COTTON.—The Complete Angler. 1808.

4to, green levant morocco, gilt back, gilt edges, by C. Lewis.

A third copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts. Extra-illustrated by the insertion of 112 engravings, mostly artist's proofs on India paper. These plates include 20 fine portraits, and the Absolon illustrations.

Collation: The same as the preceding copy, with the omission of the final leaf of Advertisements.

WALTON AND COTTON.—The Complete Angler. 1808.

4to, one volume extended to four, brown levant morocco, gilt back and sides, uncut edges, by The Club Bindery.

A fourth copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts.

John Bagster extra-illustrated the book, and suppressed the original title, substituting four drawn in colours, dated 1838. Some of the poor and undesirable prints were rejected when the book was rebound.

It is now extra-illustrated by the insertion of nearly 100 original water-colour drawings, landscapes, fish, etc., by Shepherd, Wale and others, in addition to num-

erous vignettes painted in the text, the woodcuts being coloured throughout.

The other added illustrations, over 200, comprise proofs, sometimes in four or five states, rare old copper-plate portraits by Hollar, Faithorne, Hole, etc., and such original embellishments as would naturally come into the possession of the publisher.

A presentation copy to Benjamin Bagster, brother of John, from Samuel Bagster, his father, with the autograph of the latter on a fly-leaf.

Collation : The same as the preceding copy.

WALTON, Isaac.—The Compleat Angler, by Isaac Walton.

London : MDCCCX. Printed for S. Bagster, in the Strand.

8vo, original boards, uncut edges.

Facsimile reprint of the first edition, with vignette illustrations of Fish beautifully engraved.

Collation : Title, one leaf (verso imprint). Second title, one leaf (verso blank). Dedication to John Offley, a1–a3. To the Reader, b1–b3. Table, b4. Text, B1–E8 in eights, F1–F9, G8–I8, K1–K9, L1–L8, M1–M10, N1–N8, O1–O10, P1–P8, Q1–Q3. Pages 1–246. Advertisements, Q4.

WALTON, Isaac.—The Compleat Angler. 1810.

8vo, half green morocco, gilt top, uncut edges.

Another copy of the facsimile reprint of the first edition, with a set of illustrations inserted from the octavo Bagster edition of 1808, and beautifully coloured by hand.

Collation : The same as the preceding copy, with the omission of the final leaf of Advertisements.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Izaak Walton, the second by Charles Cotton, Esq. With the Lives of the Authors: and notes, historical, supplementary, and explanatory, By Sir John Hawkins, Knt. and the present Editor. [Sir Henry Ellis.]

London: printed for Samuel Bagster, in the Strand, By R. Watts, at Broxbourne, on the River Lea, Herts. MDCCCXV.

8vo, brown straight-grain morocco, gilt back and side panels, gilt edges.

Eighth Hawkins and second Bagster edition. Large-paper copy, with portraits of Walton and Cotton, and sixteen illustrations that did not appear in the edition of 1808.

Collation: Half-title with dolphin device and monogram, one leaf (verso blank). Title, one leaf (verso blank). Four Advertisements, two leaves, and recto of fifth. List of plates, verso of fifth leaf and sixth. Life of Walton, B1–B9, C1–C8, D1–D10. Dedication to John Offley, E1. "Walton to the Reader," E2–E3. Commendatory verses, E4–E8. Part I., E9, F, nine leaves; G, eight leaves; H, eleven leaves; I, eight leaves; K, nine leaves; L and M, eight leaves each; N, ten leaves; O, nine leaves; P, ten leaves; Q, eleven leaves; R, S, T, ten leaves each; U, eight leaves; X, four leaves. Note, X5. Life of Cotton, etc., X6–X8 and Y1–Y7. Title of Part II., Y8 (verso blank). Dedication, etc., Z1–Z4 (verso blank). Text, Z5–Z9, AA, eleven leaves, BB, ten leaves; CC, nine leaves; DD, eight leaves and EE1 recto. "Laws of Angling," EE1 verso–EE6 recto. Appendix, EE6 verso–FF6. Pages 1–514. Index, FF7–GG8.

WALTON AND COTTON.—The Complete Angler. 1815.

8vo, one volume extended to four, citron levant morocco, gilt back, gilt over uncut edges, by Bedford.

Another copy printed upon large-paper.

Besides the plates of the second Bagster edition, four hundred and three additional plates have been inserted, including proofs on India paper, five impressions of rare old engravings, and water-colour drawings of landscapes, fish, etc.

Collation: The same as the preceding copy, excepting that each of the four volumes has a specially printed half-title, and the portrait at the beginning of Volume I. is the engraving of Walton, Cotton, and Hawkins, by Audinet.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Izaak Walton. The second by Charles Cotton, Esq. With the Lives of the Authors: and notes, historical, supplementary, and explanatory, By Sir John Hawkins, Knt.

London: printed for James Smith, 163, Strand. 1822.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

The ninth Hawkins edition, edited by T. Gosden, with portraits by Maile, and the thirteen plates of the Gosden series.

Collation: Title with woodcut, one leaf (verso blank). Advertisements, three leaves. Life, b1–d2 (verso blank). Preliminary matter, d3–e2. Pages i–lx. Part I., B1–R1 (verso blank) in eights. Pages 1–241. Note, R2. Part II., title, R3 (verso blank). Life of Cotton, R4–S1 (verso blank). Preliminary matter, S2–S6. S7 blank. Part II., S8–Z8 and 2A1–2A5 recto. Appendix, 2A5 verso–2B5 recto. Index, 2B5 verso–2B8 (verso Advertisements). Pages 1–383, last page unnumbered.

WALTON AND COTTON.—The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an Introductory Essay; the Linnæan arrangement of the various River-fish delineated in the work; and Illustrative Notes.

London: John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXIII.

8vo, half green morocco, gilt top, uncut edges.

Major's first edition, on large-paper, with India-proof impressions of the plates (14) by Wale, Nash, etc., seventy-seven woodcuts, and in addition, thirteen plates of the Gosden series, proofs, including the mezzotint portraits of Walton and Cotton, by Maile. Zouch's Life of Walton is interpolated after Major's Essay.

Collation: Title with printer's device, a1 (verso quotation from Shakespeare and imprint). List of Embellishments, a2–c2 in fours. Introductory Essay by Major, c3–g2. [Life of Walton, one leaf (verso blank) and B1–N3 (verso blank). Pages 1–93.] Dedication, g3–g4. "To the Reader," h1–h2. Pages i–lx. Text of Part I., B1–Z4 and Aa1–Ll3 in fours. Part II., Ll4–ZZ4 and 3A1. "Linnæan Arrangement of Fish," 3A2–3A4 recto. Notes, 3A4 verso–3F2 recto. Index, 3F2 verso–3G2 (verso device, etc.). Pages 1–411, last page unnumbered.

WALTON AND COTTON.—The Complete Angler. 1823.

8vo, russia, gilt back, side borders, gilt edges.

Another copy of Major's first edition on large-paper, with India proof plates, etc.

Collation: The same as the preceding copy, excepting for the omission of the interpolated Life of Walton, by Zouch.

WALTON AND COTTON.—(I.) The Complete Angler. 1823.

(II.) The Life of Isaac Walton; including notices of his contemporaries. By Thomas Zouch, D.D. F.L.S. Prebendary of Durham.

London: Septimus Prowett, Strand.

MDCCCXXIII.

8vo, two volumes in one, green morocco, gilt back, side panel, gilt edges, by Lewis.

Another copy of both books, printed on large-paper with proofs of the illustrations, and in addition two water-colour drawings and many choice proof plates inserted. From the collection of George Daniel.

Collation: I. The same as the second copy above.

II. Title with woodcut vignette, one leaf (verso blank). Advertisement, signed T. G., one leaf. Life, B1–N3 (verso blank) in fours. Pages 1–93.

WALTON AND COTTON.—The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an Introductory Essay; the Linnæan arrangement of the various River Fish delineated in the work; and illustrative notes. Second edition.

London: John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXIV.

8vo, half green morocco, gilt top, uncut edges, by Hayday.

Major's second edition, on large-paper, with the plates on India paper, as in the first edition.

Collation: Title with printer's device, one leaf (verso quota-

tion from Shakespeare and imprint). Introductory Essay by Major, b1–f2 recto in fours. List of Embellishments, f2 verso–g4. Dedication, h1–h2. "To the Reader," h3–h4. Pages i–lviii. Text of Part I., B1–Z4 and Aa1–LL3 in fours. Part II., LL4–ZZ4 and 3A1. "Linnæan Arrangement of Fish," 3A2–3A4 recto. Notes, 3A4 verso–3F3. Index, 3F4–3G4. Pages 1–416.

WALTON AND COTTON.—The Complete Angler. 1824.

8vo, green levant morocco, five distinct fish in gilt on the back panels, gilt edges, by J. Wright.

A small-paper copy of Major's second edition.

The copper-plates include portraits of Walton and Cotton, the scenes after Wale and Nash, and a view of Walton's house in Fleet Street.

Collation: The same as the preceding copy.

WALTON AND COTTON.—A set of the illustrations to the Complete Angler, Major's edition of 1824, with all the plates and woodcuts, proofs on India paper. The plates are in three states, engraver's etching, artist's proofs, and finished plate.

4to, green morocco, gilt back and side panel, gilt edges, by C. Lewis.

WALTON AND COTTON.—The Complete Angler of Isaak Walton and Charles Cotton. Vol. I. [Vol. II.]

Chiswick: Printed by C. Whittingham, College House. Sold by Thomas Tegg, 73, Cheapside; R. Jennings, Poultry, London: and Richard Griffin and Co. Glasgow. 1824.

16mo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.

Portraits of Walton and Cotton, and two vignette woodcuts by Thompson.

Collation: I. Title with vignette, one leaf (verso blank). Advertisements to the Hawkins editions of 1760 and 1797, b1–b2. Life, B1–E6 in eights. Dedication to John Offley, E7. "To the Reader," E8–F1. Commendatory verses, F2–F6. Part I., Chapters. I.–X., F7–S6 (verso blank). Pages 1–267.

II. Title with vignette, one leaf (verso blank). Part I., Chapters, XI.–XXI., B1–H5. Note, H6. Title of Part II., H7 (verso blank). Life of Cotton, etc., H8–K5. Part II., K6–Q5 recto. Laws of Angling, Q5 verso–R4 recto. Appendix, R4 verso–S7. Index, S8–T6. Pages 1–284. Advertisements, T7–T8.

WALTON AND COTTON.—The Complete Angler; or the Contemplative Man's Recreation. Two Parts. The First by Izaak Walton, the Second by Charles Cotton.

London: William Pickering. MDCCCXXV.

32mo, green levant morocco, gilt back, gilt edges.

Frontispiece and engraved title after Stothard and numerous woodcuts of Fish.

Collation: Printed title, one leaf (verso imprint). Biographical notices of Walton and Cotton, pages v–ix (verso blank). Dedication to John Offley, one leaf. "To the Reader," two leaves, Text of Part I, 1,1–15,1 [misprinted 5] in eights. Pages 1–226. Title of Part II., 15,2 (verso blank). Dedication, etc., 15,3–15,6. Text, 15,7–20,5. Pages 1–314. Notes, 20,6 recto. Index, 20,6 verso–20,7.

WALTON AND COTTON.—The Complete Angler; or the Contemplative Man's Recreation. In two parts. The first by Izaak Walton, the second by Charles Cotton. [Vignette]

London: William Pickering. M DCCC XXVI.

32mo, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Tout.

Large-paper copy with a series of woodcuts, proofs on India paper, in addition to the usual illustrations, and an engraved title dated 1827.

Collation: Half-title, one leaf (verso imprint). Title with woodcut, a1 (verso blank). Biographical Notice of Walton, a2–a8 and b1. Dedication to John Offley, b2. "To the Reader," b3–b5 (verso blank). Part I., 1,1–14,6 in eights. Pages 1–232. Title of Part II., 14,7 (verso blank). Dedication, etc., 14,8–15,3 (verso blank). Part II., 15,4–20,4. Notes, 21,1 (verso imprint). Pages 1–325, last page unnumbered. Index, 21,2–21,3.

WALTON AND COTTON.—The Complete Angler or the Contemplative Man's Recreation being a discourse of rivers fish-ponds fish and fishing written by Izaak Walton and instructions how to angle for a trout or grayling in a clear stream by Charles Cotton with original memoirs and notes by Sir Harris Nicolas K. C. M. G.

London William Pickering 1836

8vo, two volumes, green levant morocco, gilt back and side panels, gilt over uncut edges, by Bedford.

Portraits of Walton (2) and Cotton (2), plates by Stothard, vignettes of Fish by Inskipp, and woodcut of Cotton's fishing-house. In all, sixty-one illustrations—proofs on India paper.

Collation: I. Half-title, a1 (verso blank). Title in red and black, a2 (verso imprint). Editor's dedication to the Rev. Herbert Hawes, a3 (verso blank). Preface, a4–a6. Contents, a7. List of plates, a8. Life, b1–t2 in fours. Pages i–cxl. Appendix, one leaf (verso blank) and t3–x4, x*1 and x**1. Title of Life of Cotton, y1 (verso blank). Editor's dedication to Lord Vernon, y2 (verso blank). Memoir, y3–z4 and aa1–ee2. Pages i–ccxii. Pedigree of Cotton, ff1. Dedication to John Offley, B1–B2. Reproduction of original engraved title, one leaf (verso blank). Preliminary matter, B3–E2. Part I., Chapters I.–V., E3–S1 (verso blank). Pages 1–129.

II. Half-title, one leaf (verso blank). Title in red and black, one leaf (verso imprint). Part I., Chapters V.–XXI., S2–Z4 and

2A1–2S2 (verso blank). "Laws of Angling," 2S3–2S4. Part II., title and preliminary matter, 2T1–2U1. Text, 2U2–3F4. Additional Notes and Appendix, 3G1–3K4. Pages 131–436. Index, 3L1–3O4.

WALTON AND COTTON.—The Complete Angler. 1836.

8vo, two volumes, green levant morocco, gilt back, wide borders on the sides, gilt edges, by Bedford.

Another copy with a duplicate set of the illustrations, inserted, proofs before letters on India paper.

Collation: The same as the preceding copy, with the addition of six preliminary leaves in volume I.: Dedication to the Rev. Herbert Hawes, b1 (verso blank). Preface, b2–b4. Contents, b5. Embellishments, b6. In this copy, there is no half-title of the appendix to Walton's life, a leaf without signature following t2 in the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1836.

8vo, two volumes extended to ten, green levant morocco, gilt back, side borders and ornaments, gilt over uncut edges, by Matthews.

A third copy, extended to ten volumes by the insertion of over thirteen hundred illustrations, original drawings, some on vellum (14), portraits and other engravings by Hollar, Marshall, White, Vertue, etc., with a large number of steel plates on India paper and other proof states, and numerous engravings of Fish, some heightened with colour.

WALTON AND COTTON.—Walton and Cotton's Complete Angler; or, Contemplative Man's Recreation: being a discourse on Rivers, Fish Ponds, Fish, and Fishing. With Lives and Notes, by Sir John Hawkins, Knight. Ed-

ited by James Rennie, A. M. Professor of Zoology, King's College, London. A new edition.
London: Allan Bell and Co., Warwick Square; and H. Washbourne, Salisbury Square. 1836.

8vo, green morocco, gilt back, gilt top, uncut edges, by Matthews.

Portrait of Walton and cuts of Walton's house and of Fish.

Collation: Title, one leaf (verso blank). Advertisement, one leaf (verso blank). Life of Walton, A1–B7. Dedication, B8–C1. Commendatory verses, C2–C4. Part I., C5–O5 in eights. Note, O6 (verso blank). Half-title of Part II., O7 (verso blank), Life of Cotton, O8–P6. Preliminary matter, P7–P8. Part II., Q1–T5. Laws of Angling, T6–U1 (verso blank). Appendix, U2 (verso blank)–U8. Index, X1–X4. Pages 1–328.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. By Izaak Walton and Charles Cotton. With Notes Biographical and Explanatory and the Lives of the Authors.
London: L. A. Lewis, 125, Fleet-Street.
MDCCCXXXIX.

12mo, brown levant morocco, gilt back, gilt edges, by Matthews.

Contains the illustrations of Major's first edition, for the most part re-engraved, and in addition, the portrait of Dr. Thomas Wharton by Worthington.

Collation: Half-title, reproduction of the original engraved frontispiece of 1653 and printed title, as above, three leaves. Dedication, etc., a1–a11. Memoirs, etc., a1 repeated (verso blank)–d10 in twelves. Pages i–lxxii. Part I., B1–M5 (misprinted M3) in eights. Part II., M6–Q7. "Laws of Angling," Q8–R3 recto. Notes, R3 verso–S2 recto. Index, S2 verso–S6. Pages 1–396.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth Edition. [vignette] London: D. Bogue, Fleet-Street; H. Wix, New Bridge-Street. MDCCCXLIV.

8vo, green levant morocco, gilt back, gilt edges, by White.

Large-paper copy. Portraits, facsimile, and nine plates by Willmore after Absolon, and seventy-four woodcuts.

Collation: Portrait of Walton copied by C. Bone from the engraving by H. Robinson after Housman, a1. Title with woodcut, a2 (verso quotation from Shakspeare and imprint). Contents, ra3–a4 recto. List of Embellishments, a4 verso–a7. Introductory Essay, a8–d2 (verso blank). Engraved reproduction of original title-page, d3 (verso blank). Dedication, d4–d5. "To the Reader," d6–d7. Pages i–lx. Part I., B1–S3 in eights. Pages 1–262. Part II., S4–Z8 and AA1–AA5 (verso announcement). "Linnæan Arrangement of the Fish," AA6–AA8 recto. Notes, AA8 verso–DD4. Index, DD5–DD9. Pages 1–418.

WALTON AND COTTON.—The Complete Angler. 1844.

8vo, green morocco, gilt back, broad side borders, gilt edges, by Clarke and Bedford.

Another copy of Major's fourth edition on large-paper, with the same illustrations.

Collation: The same as the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1844.

8vo, one volume bound as two, green levant morocco, gilt back, side corners, gilt over uncut edges, by Bedford.

A third copy, on large-paper, with two hundred and sixteen illustrations inserted. In addition to the twelve steel plates by Absolon and seventy-four woodcuts pub-

lished with the book, duplicate impressions have been added, proofs on India paper, coloured plates of Fish (Donovan's) and many fine portraits, the Gosden plates, etc., to a large extent proof impressions.

Collation: The same as the preceding copies, the book being bound in two volumes for extra-illustration. Volume I. ends at Chapter XII., page 186 of Part I.

WALTON AND COTTON.—The Complete Angler; or, the Contemplative Man's Recreation by Isaac Walton. And Instructions how to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a Bibliographical Preface, giving an account of Fishing and Fishing-Books, from the earliest antiquity to the time of Walton and a Notice of Cotton and his writings, by the American editor. [the Rev. Geo. W. Bethune] To which is added an Appendix, including Illustrative Ballads, Music, papers on American Fishing, and the most complete Catalogue of Books on Angling, &c., ever printed. Also, a General Index to the whole work. Part I.

New York and London: Wiley & Putnam, 161 Broadway. 1847.

12mo, half red levant morocco, gilt back, gilt top, uncut edges, by R. W. Smith.

Portraits and plates on steel, and numerous woodcut illustrations.

Collation: Half-title, one leaf (verso Notices). Title, one leaf (verso imprints). Preliminary leaves, including "Bibliographical Preface," A1–A12, *B, twelves leaves, C1–E8 in twelves. Pages Pages i–cxi, last page unnumbered. Part I., 2, 1–12, 5 (verso blank). 12, 6 blank. Pages 1–249. Half-title, A1 (verso blank). Title of Part II., A2 (verso woodcut). Life, etc., A3–B3 (verso blank)

Part II., B4, *2,1–*8 and 3,1–5,9. Appendix, 5,10–9,6 (verso blank). Index, 9,7–9,9. Pages 1–210.

WALTON AND COTTON.—The Complete Angler. 1847.

8vo, orange levant morocco, gilt back, gilt over uncut edges, by Brany.

Another copy upon large-paper, with duplicates of the woodcuts printed on separate sheets. Seventeen additional plates have been inserted, including three fishing scenes by Hollar after Barlow, three portraits of Cotton, two being proofs, and other illustrations by Wale, Absolon, Scott, etc., for the most part India proofs.

WALTON AND COTTON.—The Complete Angler; or The Contemplative Man's Recreation: in two parts: by Izaak Walton and Charles Cotton: with a new Introduction and Notes; and embellished with eighty-five engravings on copper and wood. [vignette]

London: Henry Kent Causton. M DCCCLI.

8vo, original cloth, uncut edges.

The steel engravings in this edition are by Cook and Pye after Wale and Nash. The woodcut at page lviii, represents the interior of a printing office in 1750.

Collation: Title with woodcut, a1 (verso imprint). Introductory Memoir, a2–d5 in eights. Dedication, d6. Contents, d7–d8 (verso List of Embellishments). Introduction, e1–e2. Part I., B1–T2 in eights. Title of Part II., T3 (verso blank). Preliminary matter, T4–T6. Part II., T7–Z8 and AA1–BB7 (verso blank). Index, CC1–CC2. Pages 1–418.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With lives

of the authors, and variorum notes, historical and practical. Edited by Edward Jesse, Esq. to which are added papers on fishing-tackle, fishing stations, etc. by Henry G. Bohn. [vignette]

London: Henry G. Bohn, York Street, Covent Garden. MDCCC LXI.

8vo, cloth, uncut edges.

Twenty-six steel engravings and two hundred and three woodcuts.

Collation: Half-title in a border, one leaf (verso blank). Title with vignette, a1 (verso imprint). Dedication to the Thames Angling Preservation Society, a2. Preface, a3–a4. Contents, a5–a6. List of illustrations, a7 (verso blank)–b2 (verso blank). Life of Walton, B1–C4. Preliminary matter, D5. Part I., D6–X8. Appendix, Y1–Z1. Part II., Z2 (verso blank)–Z8 and AA1–FF8. Notes, GG1–II2 recto. Index, II2 verso–II8. Pages 1–496. Advertisement, KK1 (verso imprint).

WALTON AND COTTON.—The Complete Angler. By Izaak Walton and Charles Cotton.

London: Bell and Daldy, 186, Fleet Street. [Chiswick Press] 1864.

8vo, original cloth, gilt top, uncut edges.

Frontispiece by Willmore after Absolon.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Original title, A3 (verso blank). Dedication to John Offley, A4. To the Reader, A5–A7 (verso blank). Contents, A8. Part I., B1–P8 (verso blank) in eights. Half-title, Q1 (verso blank). Cotton's dedication, Q2 (verso Walton the elder to Cotton). Part II., Q3–T8. Pages 1–304.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. [vignette]

Boston : Little, Brown, and Company. 1866.

8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Joly.

Large-paper copy, 100 printed. Portraits (2) and plates (10) on steel, after Absolon, India proofs, and seventy-four woodcut illustrations.

Collation : Half-title and title with vignette, two leaves. Contents, pages v–vii. Embellishments, pages viii.–xiv. Introductory Essay, A1–C2. Other preliminary matter, C3–C6. Part I., C7–S1 in eights. Title of Part II., S2. Text, S3–X7. Linnæan Arrangement of Fish, X8–Y2. Notes, Y3–Z8 and AA1–BB3 (verso woodcut). Index, BB4–BB7 (verso blank). BB8 blank. Pages 1–445.

WALTON AND COTTON.—The Complete Angler or the Contemplative Man's Recreation of Izaak Walton and Charles Cotton Edited by John Major [vignette] With Six Original Etchings and Two Portraits

London J. C. Nimmo and Bain 14, King William Street, Strand, W. C. 1883.

8vo, cloth, gilt top, uncut edges.

The eight etchings by Ben Damman after A. H. Tourrier are in two states, one on India paper, and the woodcuts are also on India paper.

Collation : Half-title, a1 (verso imprint). Title in red and black with vignette, a2 (verso blank). Contents, a3–a4 (verso blank). List of Embellishments, b1–b4 (verso blank). Pages i–xv. Introductory Essay, A1–E2 in fours. Dedication to John Offley, E3–E4 (verso blank). To the Reader, F1–F2. Part I., F3–Z4 and 2A1–2O1. Title of Part II., 2O2 (verso quotation). Text, 2O3–2Z4 and 3A1–3B3. "Linnæan Arrangement of the Fish," 3B4–3C2. Notes, 3C3–3I3 (verso vignette). Index, 3I4–3K3 (verso blank). Pages 1–445. 3K4 blank. Two final leaves of advertisement.

WALTON AND COTTON.—Tercentenary Edition The Complete Angler or Contemplative

Man's Recreation being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing by Izaak Walton and Charles Cotton with An Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. Edited, with notes from a naturalist's point of view, by J. E. Harting Librarian of the Linnæan Society, of London With Fifty-three Illustrations Including Etchings by Percy Thomas, R. P. E., from Paintings by John Linnell, Senior, and Engravings of Riverside Animals and Birds by G. E. Lodge Volume I. [II.]

London Samuel Bagster and Sons, Limited 1893.

8vo, two volumes, half vellum, gilt back, side ornaments, gilt top, uncut edges.

No. 81 of 350 copies printed upon large-paper. Engravings and etchings on Japan paper.

Collation: I. Announcement, verso of first leaf (recto blank). Half-title, second leaf (verso blank). Reproduction of the original engraved title-page, one leaf. Title in red and black, with printer's device, one leaf (verso imprint). Contents, three leaves, verso of third blank. List of Illustrations, two leaves. Preface to the Tercentenary Edition, b1–b2 (verso blank). Pages i–xix. Memoir of Walton by Sir J. Hawkins, A1–B5. Preliminary matter, B6–C2. Part I. Chapters I.–XII., C3–Q3 (verso device) in eights. Pages 1–245, last page numbered.

II. Half-title and title, two leaves. Part I., Chap. XIII.–XXI., A1–F3 (verso blank). Sub-title of Part II., F4 (verso blank). Memoir of Cotton by Sir J. Hawkins, F5–G2. Preliminary matter, G3–G8. Part II., H1–O1. Index, O2 (verso blank)–Q2 (verso device). Pages 1–243, last page unnumbered.

WALTON, Isaac.—The Compleat Angler or the Contemplate Man's Recreation: being a Discourse of Fish and Fishing not unworthy the perusal of most Anglers: by Izaak Walton. A

New Edition edited with an Introduction by Andrew Lang, and illustrated by E. J. Sullivan. London: Published by J. M. Dent and Company, at Aldine House. 1896.

8vo, decorated cloth, gilt top, uncut edges.

Collation: Half-title, a1 (verso Note). Woodcut portrait, a2 (recto blank). Title, a3 (verso imprint). Contents, a 4. List of Illustrations, a5–a6. Illustrator's Note, a7 (verso Note as to Text). Introduction, a8–d5. Half-title, d6 (verso blank). Dedication to Offley, A1–A2 (verso woodcut). Epistle to the Reader, A3–A5 (verso woodcut). Text, A6–U6 (verso woodcut) in eights. Notes, U7–U8 (verso blank). Pages 1–319.

WALTON, Isaac.—The Life of Mr. Rich. Hooker, The Author of thoſe Learned Books of the Laws of Ecclesiaſtical Polity. Prov. 2.15. The tongue of the wiſe uſeth knowledge rightly. London, Printed by J. G. for Rich. Marriott, and are to be ſold at his Shop under the Kings-head Tavern, over againſt the Inner Temple gate in Fleetſtreet. 1665.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition, with the preliminary leaf "Imprimatur."

Collation: "Imprimatur," dated Oct. 29, 1664, one leaf (recto blank). Title, one leaf (verso blank). Dedication to George, Lord Bishop of Winchester, dated Nov. 28, 1664, one leaf and A1 (verso blank). "The Copy of a Letter writ to Mr. Walton by Dr. King, Lord Biſhop of Chicheſter," A2–A6. To the Reader, A6 verso–A7. "Errata," A8 (verso blank). Life, B1–L4 in eights. Hooker's Epitaph by Sir Willam Cooper, L5. Appendix to the Life, L6–M7. "George Cranmers Letter unto Mr. Richard Hooker. February 1598," M8–O8. Pages 1–208.

WALTON, Isaac.—The Life of Mr. George

Herbert. Written by Izaack Walton. To which are added ſome Letters Written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert: Written by John Donne, afterwards Dean of St. Pauls. [Quotation of three lines from Wisdom of Solomon 4.10]

London, Printed by Tho: Newcomb, for Rich. Marriott, Sold by moſt Bookſellers.

M.DC.LXX.

8vo, brown levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition.

Collation: Portrait of Herbert engraved by R. White, A1. Title, A2 (verso Imprimatur dated April 21, 1670). Poem by Woodforde to Walton, A3 (misprinted A2)–A5 recto. Introduction, A5 verso–A6. Life, A7–H4 (verso blank) in eights. H3 misprinted F3. Title, "Letters Written by Mr. George Herbert, At his being in Cambridge: With others to his Mother, the Lady Magdalen Herbert. Written by John Donne, Afterwards Dean of St. Pauls," 1670, H5 (verso blank). Letters, H6–K1. Pages 1–146. Poem on Herbert's Temple, A2.

WALTON, Isaac.—(I.) The Life of Dr. Sanderson, late Biſhop of Lincoln. Written by Izaak Walton. To which is added, Some ſhort Tracts or Caſes of Conſcience, written by the ſaid Biſhop. Eccles. 3. Myſteries are revealed to the meek.

London, Printed for Richard Marriott. 1678.

(II.)—Biſhop Sanderſon's Judgment Concerning Submission to Ufurpers.

London, Printed by for Richard Marriott.

M DC LXXVIII.

(III.)—A Sermon of Richard Hooker Author

of thoſe Learned Books of Eccleſiaſtical Politie, Found in the Study of the late Learned Biſhop Andrews.

London, Printed for Richard Marriott. 1678.

8vo, brown morocco, gilt back and sides, gilt over red edges, by Rivière.

First edition, with portrait of Sanderson by White; also (inserted) another by Hollar.

Collation: I. Portrait of Sanderson by R. White, A1 (recto blank). Title, A2 (verso blank). Dedication to George Bishop of Winchester, A3–A4. Preface, A5–A8 (verso License dated May 7, 1678). Text, a1–n3 in eights. "Poſtſcript," n4 (verso blank). Dr. Pierce's Letter, n5–o2 (verso blank). Bishop of Lincoln's Letter, o3–o7. "Errata," o8 (verso blank). No pagination.

II. Title, A1 (verso blank). Text, A2–C8 (verso blank). Title of "Pax Eccleſiæ" 1678, D1 (verso blank). Text, D2–F4. Title of "Biſhop Sanderſon's Judgment in one View for the Settlement of the Church," F5 (verso blank). Text, F6–L6 (verso blank). Title of "Reasons Of the preſent Judgment of the Univerſity of Oxford," L7 (verso blank). Text, L8–R8 (verso blank). Pages 1–253, L7–M5 unnumbered.

III. Title, S1 (verso blank). Text, S2–T4. Pages 255–276.

WALTON, Isaac.—The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. By Isaac Walton. With Notes, and the Life of the Author. By Thomas Zouch, M.A. These were honourable men in their generations. Eccles. xliv. 7.

York: printed by Wilson, Spence and Mawman . . . Anno 1796.

4to, half green morocco, uncut edges.

Seven portraits and a view of Leighton Church engraved on copper.

Collation: Title, A1 (verso blank). Zouch's dedication to Sir Richard Pepper Arden, A2 (verso blank). Preface, A3. Contents, A4 (verso blank). Life of Walton, B1–F4, f1–f3. Pages i–liv. Errata, f4 (verso blank). Sub-title, "Walton's Lives," f5 (verso blank). Dedication, f6. "To the Reader," f7–f8. Verses to Walton, G1–G3. Letter to Walton from Dr. King, G4–H3. Life of Donne, H4 (verso blank)–T4 in fours. Appendix, U1–U2. Life of Wotton, U3 (verso blank)–Z4 and Aa1–Ff4 (verso blank). Life of Hooker, Gg1 (verso blank)–Xx4– and xx1. Life of Herbert, xx2 (verso blank) and Yy1–Zz4 and 3A1–3K3. Life of Sanderson, 3K4 (verso blank)–3Z2, ending with Appendix. Addenda, 3Z3–3Z4. Index, 4A1–4A3. Pages 1–518. "Directions," etc., 4A4 (verso blank).

WALTON, Isaac.—The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. Written by Izaak Walton. [Biblical quotation] A new edition.

Oxford, at the Clarendon Press.

MDCCCXXIV.

8vo, brown morocco, gilt back, gilt edges.

Collation: Title, a1 (verso blank). Dedication to the Bishop of Winchester, a2. "To the Reader," a3–a4 (verso blank). Letter to Walton by Dr. King, a5–a7 (verso blank). Life of Donne, a8 (verso blank) and B1–E6 in eights. Life of Wotton, E7 (verso blank)–I,i. Life of Hooker, I,2 (verso blank)–N1 (verso blank). Appendix, N2–O3. Life of Herbert, O4 (verso blank)–R8 (verso blank). Herbert's Letters, S1 (verso blank)–S7 (verso blank). Life of Sanderson, S8 (verso blank)–Z5. Oxford Reasoners, etc., Z6 (verso blank)–Z8 and AA1–CC3. Pages 1–390.

WALTON, Isaac.—The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: by Izaak Walton. To which are added, the autographs of those eminent men, now first collected; an index and illustrative Notes. [By John Major.] [Biblical quotation.]

London: John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXV.

8vo, green levant morocco, gilt back with Dolphins in panels and side corners, gilt top, uncut edges.

Large-paper copy. Engraved frontispiece with portrait of Walton and facsimile autographs, five portraits, and as many scenic plates, proofs on India paper, and numerous woodcut illustrations.

Collation: Title with Major's device, a1 (verso quotation from Wordsworth). Preface, a2. List of Embellishments, a3–b4. Dedication, c1. Pages i–xviii. Life of Donne, c2 (verso blank) and B1–M3 in fours. Life of Wotton, M4 (verso blank), [no signature N] and O1–Y4. Life of Hooker, Z1 (verso blank)–Z8 and Aa1–Nn2. Life of Herbert, Nn3 (verso blank)–Zz2. Life of Sanderson, Zz3 (verso blank)–Zz4 and 3A1–5L3. Notes, 3L4–3S1. Index, 3S2–3T4 (verso device). Pages 1–503, last page unnumbered.

WALTON, Isaac.—The Lives of Dr. John Donne, Sir Henry Wotton, etc., 1825.

8vo, blue levant morocco, gilt back, gilt over uncut edges, by Brany.

Another copy printed upon large-paper, with eleven copper-plate portraits, etc., proofs on India paper, after designs by Leslie, Stephanoff, etc., and forty-two woodcuts. Five of the plates are in two states, before and after letters.

Collation: The same as the preceding copy.

WALTON, Isaac.—The Lives of Dr. John Donne, Sir Henry Wotton, etc., 1825.

8vo, one volume bound in two, green levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

Another copy printed upon large-paper, with eleven copper-plate illustrations, proofs on India paper and

fifty-two woodcuts. In addition, one hundred and twenty plates have been inserted, including an original drawing of Queen Elizabeth, portraits of Donne by Lombart, of Paul V. and Clement VIII. by Crispin de Pas, and many plates in two states. The Lives of Herbert and Sanderson are in Vol. II.

Collation: The same as the preceding copies.

WALTON, Isaac.—A complete set of the eleven steel plates and fifty-three woodcut illustrations, executed for Walton's Lives, edited by Major, 1825, all printed on India paper; the steel plates are artist's proofs.

4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis.

WALTON, Isaac.—The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. Written by Izaak Walton. [Biblical quotation.] London William Pickering M.DCCC.XXVII.

32mo, green levant morocco, gilt back and edges. (Uniform with the miniature edition of the Angler.)

Frontispiece after Stothard with five medallion portraits.

Collation: Title, preface, contents, three leaves. Preliminary matter, 1,1–1,7 (verso blank). Life of Donne, 1,8 (verso blank)–6,7 in eights. Life of Wotton, 6,8–11,1 (verso blank). Life of Hooker, 11,2–17,5 (verso blank). Life of Herbert, 17,6–22,7 (verso blank). Life of Sanderson, 22,8–28,5. Pages 1–411 and 432–442.

WALTON, Isaac.—The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. 1827.

32mo, green morocco, gilt top, uncut edges.

Another copy printed upon large-paper. From the collection of George Daniel, with his autograph.

Collation: The same as the preceding copy, excepting that the pagination is continuous, 1–422.

WALTON, Isaac.—Walton's Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. A new edition: to which is added, a Memoir of Mr. Izaac Walton, by Will: Dowling, Esquire, of the Inner Temple, Barrister-at-Law, with Illustrative Notes, Engravings, Index, etc., etc.

London: printed for Henry Washbourne and Co., Ivy Lane, Paternoster Row. MDCCCLVIII.

8vo, cloth, uncut edges.

Six portraits, two facsimiles, and view of Walton's house engraved on copper, and fifty-five woodcut illustrations.

Collation: Title in red and black, one leaf (verso blank). Advertisement, a1. Contents, a2. Life of Walton, a3–c4 in eights. Pages i–xlii. Walton's Lives, c5–c8, B1–Z8, and Aa1–Ff5. "List of Embellishments," Ff6–Ff7. [Index, Ff8–Gg4.] Pages 1–456.

WALTON, Isaac.
See Chalkhill, John.
Donne, John. Poems, 1719.
Herbert, George. Works.
Hooker, Richard.
Sanderson, Robert.
Skeffington, Sir John.

WARD, Nathaniel.—The Simple Cobler of Aggavvam in America. Willing To help mend his native Country, lamentably tattered, both in the upper-Leather and ſole, with all the honeſt ſtitches he can take. And as willing never to be paid for

his work, by Old Engliſh wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen Keep your Purſes. By Theodore de la Guard.

In rebus arduis ac tenui ſpe, fortiſsima quæque conſilia tutiſsima ſunt. Cic.

Engliſhed,

When bootes and ſhoes are torne up to the lefts,
Coblers muſt thruſt their awles up to the hefts.
This is no time to feare Apelles gramm:
Ne Sutor quidem ultra crepidam.

London. Printed by John Dever & Robert Ibbitſon, for Stephen Bowtell, at the ſigne of the Bible in Popes Head-Alley, 1647.

4to, green levant morocco, gilt back, side panels, gilt edges, by Pratt.

Presumably the first edition.

Collation: Title in narrow border of printer's ornaments, A1 (verso "To the Reader"). Text, A2–F4 (verso blank) in fours, ending with "The Clench." No pagination.

WARD, NATHANIEL.—The Simple Cobler of Aggavvam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and ſole, with all the honeſt ſtitches he can take. And as willing never to bee paid for his work, by Old Engliſh wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purſes. By Theodore de la Guard.

In rebus arduis ac tenui ſpe, fortiſſima quæque conſilia tutiſſima ſunt. Cic.

In Engliſh,

When bootes and ſhoes are torne up to the lefts,
Coblers muſt thruſt their awles up to the hefts.
This is no time to feare Apelles gramm :
Ne Sutor quidem ultra crepidam.

London, Printed by J. D. & R. I. for Stephen Bowtell, at the ſigne of the Bible in Popes Head-Alley, 1647.

4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

Presumably the second edition.

These two editions, although printed in the same year, are set up differently, and contain many orthographical variations. The first copy, with the border of printer's ornaments, is presumably the first edition. It is in much smaller type than the other, has no pagination, and lacks on A3 verso a paragraph found on page 8 of the present edition, and evidently added afterwards as an amplification of the original text: "Frederick Duke of Saxon, ſpake not one foote beyond the mark when he ſaid: He had rather the Earth ſhould ſwallow him up quick, then he ſhould give a toleration to any opinion againſt any truth of God."

The text of the first edition extends from A2–F3 recto, ending with "The Clench" following "Errata at non Corrigenda." The text of the second edition extends from A4-L3 verso with "Errata at non Corrigenda" last.

Certain words in the first edition, viz., "wil," "ad," "fiftly," "sixtly," "we," "far," are amplified to "will," "adde," "fifthly," "sixthly," "wee," "farre," in the second.

Collation: Title in a border of parallel lines, A2 (verso blank). "To the Reader," A3 (verso blank). Text, A4–L3 in fours, ending with the two lines of the Farewell Poem after "Errata," "There is my Laſt and All, And a Shoem-Akers End."

ALBIONS England.

Or Hiſtoricall Map of the ſame Iſland:

*proſecuted from the liues, Actes, and Labors of Sa-*turne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, *and* Engliſh-men, *and Occaſion of the* Bru-*tons their firſt aryuall in* Albion. *Continuing the* ſame Hiſtorie vnto the Tribute to the *Romaines, Entrie of the* Saxones, *Inuaſion by the Danes,* and Conqueſt by the *Normanes.*

With Hiſtoricall Intermixtures, Inuention, and Varietie: proffitably, briefly, and pleaſantly, performed in Verſe and Proſe by *William Warner.*

Imprinted at London by George Ro-*binſon for Thomas Cadman, dwelling at the* great North-doore of S. Paules Church at the ſigne of the Byble.

WARNER, WILLIAM. — Albions England. Or Hiſtoricall Map of the ſame Iſland: proſecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and Engliſh-men, and Occaſion of the Brutons their firſt aryuall in Albion. Continuing the ſame Hiſtorie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuaſion by the Danes, and Conqueſt by the Normaines. With Hiſtoricall Intermixtures, Inuention, and Varietie: proffitably, briefly, and pleaſantly, performed in Verſe and Proſe by William Warner.

Imprinted at London by George Robinſon for Thomas Cadman, dwelling at the great North-doore of S. Paules Church at the ſigne of the Byble.

[Colophon] ¶ Imprinted at London by George Robinſon for Thomas Cadman. Anno.Do. 1586.

4to, old English red morocco, gilt back and sides, gilt edges.

First edition. Printed in black-letter.

Collation: Preliminary blank leaf marked "A.j." Title with printer's device, A2 (verso blank). Dedication to "Henrie Carey, Barron of Hunſdon," a3. To the Reader, a4. Text, A1–N3 recto in fours (verso "¶An Addition, or Remaine in Proſe"). "Æneidos," N4–Q1, ending with the colophon. Q2 blank. Pages 1–101, N3 verso unnumbered, and page 31 misprinted 21, and folios 105 (beginning on O1)–113 numbered thus: 105–108, 108, 110, 110, 112, 113.

WARNER, WILLIAM.—(I.) Albions England. A Continued Hiſtorie of the ſame Kingdome, from the Originals of the first Inhabitants thereof: With moſt the chiefe Alterations and

Accidents theare hapning, vnto, and in the happie Raigne of our now moſt gracious Soueraigne, Queene Elizabeth: Not barren in varietie of inuentiue and hiſtoricall Intermixtures: Firſt penned and publiſhed by William Warner: and now reuiſed, and newly inlarged by the ſame Author: Whereunto is alſo newly added an Epitome of the whole Historie of England.

London, Printed by Edm. Bollifant for George Potter, and are to be ſold at his ſhop in Paules Church-yard, at the ſigne of the Bible. 1602.

(II.) A Continvance of Albions England: By the firſt Author. W. W.

[cut]

London, Imprinted by Felix Kyngston for George Potter, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the Bible. 1606.

4to, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

This edition of Albion's England, the sixth, contains thirteen books for the first time. First edition of the "Continuance," sometimes bound separately, but usually with the 1602 edition of the first part, as here.

Collation: Title with ornament above the imprint, A1 (verso blank). Dedication to Henrie Carey, Baron of Hunſdon, A2. To the Reader, A3. Table, A4–A8. Text, B1–Y4 in eights. "An Addition in Proeſe to the ſecond Booke of Albions England: contayning a Breuiate of the true Hiſtorie of Æneas," Y5–Z7 (verso "To the Reader"). "An Epitome of the whole Hiſtorie of England," Z8 and Aa1–Cc7. Cc8 blank. Pages 1–398; 219, 222, 223, 297 misprinted 201, 200, 221, 263.

II. Preliminary blank leaf, marked A.j. Title with printer's device, A2 (verso blank). Dedication in verse of Sir Edward

Coke, A3 (verso blank). "To the Reader" in verse, A4 and b1 recto. Table, b1 verso–b2. Poem, B1–L4 in fours. Pages 337 (beginning on B1)–416: 340 misprinted 140.

WARNER, WILLIAM.—(I.) Albions England. A continved Historie Of the Same Kingdome, from the originals Of the firſt Inhabitants thereof: With the moſt chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now moſt Soueraigne Lord King Iames, Not Barren In Varietie Of Inventive And Historicall Intermixtures. Firſt penned and publiſhed by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is alſo newly added an Epitome of the whole Historie of England.

London Printed for G. P. and are to be ſold by Richard Moore at his Shop in St. Dunſtons Church-yard in Fleet-ſtreete. 1612.

(II.) A Continvance of Albions England. 1606.

4to, two parts in one volume, red niger skin, covered with rich tooling in compartments, doubled with niger skin, borders, silk guards, gilt edges, by The Club Bindery.

Seventh edition of the First Part, and another copy of the first edition of the Second.

Collation: I. The same as the edition of 1602, through Y4. Pages 1–328, misprinted 238; 145, 151, 154, 160, misprinted 155, 134, 139, 150; 165, 219, 222, 223, 296 misprinted 167, 201, 201, 221, 263.

II. The same as the preceding copy, from page 337 (beginning on B1) to 416. Following this: "An Addition in Proeſe to the ſecond Booke Of Albions England" (Æneas), Z1–Z4, Aa1–Aa7 (verso To The Reader). "Epitome," Aa8–Dd8 (verso blank). Pages 330–399.

WARNING.—A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Maſter George Sanders of London Marchant, nigh Shooters hill. Conſented vnto By his owne wife, acted by M. Browne, Miſtris Drewry and Truſty Roger agents therin: with their ſeuerall ends. As it hath beene lately diuerſe times acted by the right Honorable, the Lord Chamberlaine his Seruantes.

Printed at London by Valentine Sims for William Aſpley 1599.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Printed in black-letter. Certain parts are sometimes attributed to Shakespeare.

Collation: Title with ornament, A1 (verso blank). Text, A2–K3 in fours. No pagination.

WARWICK, Sir Philip.—Memoirs of the Reign of King Charles the First. By Sir Philip Warwick, Knight.

Edinburgh: Printed by James Ballantyne and Co. for John Ballantyne and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1813.

8vo, cloth, uncut edges.

Second edition; with portraits of Charles I. by A. Wilson after Vandyke and Warwick by H. R. Cook after Sir Peter Lely. Large-paper copy.

Collation: Title, one leaf (verso blank). Second title, 1702, one leaf (verso blank). Contents, one leaf (verso blank). Introduction, two leaves. Original preface, one leaf. Memoirs of the Reign of King Charles I., A1–Z8 and 2A1–2B2 (verso blank) in eights. Half-title, "Memoirs, or Reflections on the state of affairs

after the King's murder; continued to the happy restoration of King Charles II.," 2B3 (verso blank). Text, 2B4–2G5 (verso imprint). Pages 1–473, last page unnumbered. Advertisement, 2G6 (verso blank).

WASE, CHRISTOPHER, *translator.*—Electra of Sophocles: presented to Her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems, The Return, and The Restauration. By C. W.

At the Hague, for Sam. Brown, MDCXLIX.

8vo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition. Fine impressions of the rare portraits of Prince Charles (æt. 19) and Princess Elizabeth inserted. The Earl of Westmoreland's copy, with his autograph "W.," motto, and the inscription, "Guiuen me by Butts Bakon."

Collation: Title in red and black, ¶1 (verso blank). Dedication to Princess Elizabeth, ¶2–¶3. Verses to the Princess by H. P., ¶4–¶5 recto. Poems to the Translator, ¶5 verso–¶8 (verso "Perſons of the Enterlude"). "Signification of the References," A1. "Short extract of the Hiſtory about the deſtruction of Troy," A2–A3 recto. "Hiſtoricall and Morall Plot of the Tragedy," A3 verso–A4. Text, B1–E5 (verso blank) in eights. Pages 1–57. Title of "The Epilogue" in red and black, E6 (verso blank). Text, E7–F4. Pages 1–12, verso of F1 blank.

WATKYNS, ROWLAND.—Flamma sine Fumo: or, Poems without Fictions. Hereunto are annexed the Cauſes, Symptons, or Signes of ſeveral Diſeaſes with their Cures, and alſo the diverſity of Urines, with their Cauſes in Poetical meaſure. [One line in Latin and one in Greek.]. By R. W.

London, Printed for William Leake at the Crown in Fleetſtreet between the two Temple-gates 1662

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Watkyns was minister of St. Baru in Brecknockshire.

Collation : Title, A1 (verso blank). Dedication to Col. Sir Herbert Prise, A2. To the Reader, A3 (verso blank). Text, A4–G5 recto in twelves. Pages 1–147. "Books Printed," G5 verso–G6 (verso blank).

WATS, GILBERT.

See Bacon, Sir Francis. 1640.

WATSON, HENRY, *translator*.—The chirche of the euyll men and women/whereof Lulyfer is the heed/and the membres is all the players dyſſolute and ſynners reproued.

[Colophon.] ¶ This preſent treatye hathe made to be prynted two venerable doctours of the faculte of theologye at Parys mayſter thomas Varnet curate of ſaynt Nycolas of the ſeldes/and mayſter Nowell beda pryncypall of the ryght ruled college of Moũtagu The yere of our lorde M.CCCCC.xi. the xxii. daye of Auguſte.

4to, brown levant morocco, blind-tooled on back and sides, doubled with citron morocco, richly tooled in gold, gilt edges, by Mercier.

The only other copy recorded is in the Bodleian Library.

Printed in black-letter, presumably by Pynson, with woodcut figure of Christ and emblematic figures concerning the Crucifixion on the title-page, and another cut representing the Descent from the Cross, on the last page.

Translated by Henry Watson from a treatise, or sermon, by St. Augustine, on the sin of dice and card-playing, "The Crysten Relygyon."

Collation : Title with woodcut, A1 (verso Translator's note). Text, A2–F8 in alternating fours and eights, beginning with fours

The chirche of the euyll

men and women/ whereof Lucyfer is the heed / and the membres as all the players dyssolute and synners reproued.

PRINTED BY PYNSON (?) IN 1511

in A, and G1–G2 (verso woodcut) ending with the colophon. No pagination.

WATSON, THOMAS.—The *ΕΚΑΤΟΜΠΑΘΙΑ* or Passionate Centurie of Loue, Diuided into two parts: whereof, the first expreſſeth the Authors ſufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Compoſed by Thomas Watſon Gentleman; and publiſhed at the requeſt of certaine Gentlemen his very frendes.

London ¶ Imprinted by Iohn Wolfe for Gabriell Cawood, dwellinge in Paules Churchyard at the Signe of the Holy Ghoſt. [1582]

4to, brown morocco, gilt back, with the monogram of George Daniel in gilt on one side, gilt edges, in a gilt-tooled citron levant morocco case.

Black-letter. Only six perfect copies of this book are known, two in the Bodleian Library, one in the British Museum, one in Mr. Huth's collection, one in the Britwell library, and this one, which formerly belonged to Mr. Bright, Mr. Corser, and Mr. Daniel.

Collation: Title in elaborate woodcut border with figures of a man and a woman on each side, A2 (verso blank). Dedication to Lord Edward de Vere, A3. "To the friendly Reader," A4. "John Lyly to the Authour his friend," ¶, 1. Verses to the Author, ¶, 2–4. Text, A1–N3 in fours. Pages I–C, last page unnumbered.

WEAKEST.—The Weakest goeth to the VVall. As it hath been ſundry times plaid by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his ſeruants.

London, Printed by G. P. for Richard Hawkins, and are to be ſold at his ſhop in Chancery-Lane, neere Serieants Inne. 1618.

THE ἙΚΑΤΟΜΠΑΘΙΑ OR PASSIONATE *Centurie of* Loue,

Diuided into two pts: whereof the firſt expreſſeth the Authors ſufferaunce in Loue: the latter, his long farewell to Loue and all his tyrannie.

Compoſed by *Thomas Watſon* Gentleman; and publiſhed at the requeſt of certaine Gentlemen his very frendes.

LONDON
Imprinted by Iohn Wolfe for Gabriell Cawood dwelling in Paules Churchyard at the Signe of the Holy Ghoſt.

4to, red levant morocco, gilt back, gilt edges, by David.

Second edition. Attributed by Hazlitt to John Webster.

Collation : Title with ornament, A2 (verso blank). Text, A3–I,4 (verso blank) in fours. No pagination.

WEAVER, THOMAS.—Plantagenets Tragicall Story : or, the Death of King Edward the Fourth: with The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his uſurped Crowne. Metaphraſed by T.W. Gent. Proſperum Scelus virtus vocatur Sen.

London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner. 1649.

8vo, calf, gilt back, gilt edges.

Collation : Portrait by Marshall, A1 (recto blank). Title, A2 (verso blank). Dedication in verse to Edward Benlowes, A3. "To the Reader," signed T.W., A4. "To The Reader of the enſuing Poeme, compoſed by his ingenious friend Captaine T.W.," signed I. C., A5–A6. "To The happy Author of theſe Poems," signed S. N., A7. "To the perfecter of Poetry, and patterne of Gallantry, his ever Honoured friend Captaine T.W., signed I. S., A8. Text, B1–I,8 (verso blank), in eights, ending with Errata pasted on the leaf after "Finis." Pages 1–127.

WEBSTER, JOHN.—The White Divel, or, The Tragedy of Paulo Giordano Urſini, Duke of Brachiano; With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maieſties Seruants. Written by Iohn Webster. Non inferiora ſecutus.

London, Printed by N. O. for Thomas Archer, and are to be ſold at his Shop in Popes head Pallace, neere the Royall Exchange. 1612.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation : Title, A1 (verso blank). To the Reader, A2. Text, B1–M2 in fours. No pagination.

WEBSTER, JOHN.—The White Devil, or, The Tragedy of Paulo Giordano Vrſini, Duke of Brachiano, With The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. As it hath bin diuers times Acted, by the Queenes Maieſties ſeruants, at the Phœnix, in Drury-lane. Written by Iohn Webster. Non inferiora ſecutus.

London. Printed by I. N. for Hugh Perry, and are to be ſold at his ſhop at the ſigne of the Harrow in Brittains-burſe. 1631.

4to, calf, arms on the sides, gilt edges.

Second edition.

Collation : The same as the first edition.

WEBSTER, JOHN.—Vittoria Corombona, or, the White Devil. A Tragedy. By J. Webſter. As it is Acted at the Theatre Royal, by his Majeſties Servants.

London, Printed for William Crooke, at the Green Dragon without Temple-Bar.

M.DC.LXXII.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Fourth edition. The Droeshout portrait of Shakespeare printed upon the back of the title is an exceedingly brilliant impression.

Collation: Title, A1 (verso portrait of Shakespeare). To the Reader, A2 (verso "The Perſons"). Text, B1–K2 in fours. No pagination.

WEBSTER, JOHN.—A Monvmental Colvmne, Erected to the liuing Memory of the euer-glo-

rious Henry, late Prince of Wales. Virgil. Oſtendent terris hunc tantum fata. By Iohn Webster.

London, Printed by N. O. for William Welby dwelling in Pauls Church-yard at the ſigne of the Swan. 1613.

4to, green levant morocco, gilt edges, by Matthews.

Collation: Title with printer's ornament, A2 (verso blank). Dedication to Sir Robert Carre, Viscount Rochester, A3. Mourning leaf. Text, A4–C2 (verso mourning page) in fours. No pagination.

WEBSTER, JOHN.—The Deuils Law-caſe. or, When Women goe to Law, the Deuill is full of Buſineſſe. A new Tragecomædy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maieſties Seruants. Written by Iohn Webster. Non quam diu, ſed quam bene.

London, Printed by A. M. for Iohn Griſmand, and are to be ſold at his Shop in Pauls Alley at the Signe of the Gunne. 1623.

4to, red levant morocco, gilt back and sides, doubled with red morocco, dentelle borders, morocco guards, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, A1 (verso Actors Names). Dedication to Sir Thomas Finch, A2 (verso "To the Ivditiovs Reader"). Text, A3–L4 (verso blank) in fours. No pagination.

WEBSTER, JOHN.—The Dvtchesse of Malfy. A Tragedy. As it was approvedly well acted at the Black-Friers, By his Majeſties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not beare in the

Preſentment. Written by John Webſter. [Two lines from Horace.]

London; Printed by I. Raworth, for I. Benſon, And are to be ſold at his ſhop in S^t Dunſtans Churchyard in Fleetſtreet. 1640.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition. Lowin and Burbage both appear in the list of Actors.

Collation: Title, A1 (verso Actors Names). Text, A2–K4 in fours. No pagination.

WEBSTER AND ROWLEY.—A Cure for a Cuckold. A pleasant comedy, As it hath been ſeveral times Acted with great Applauſe. Written by John VVebster and VVilliam Rowley. Placere Cupio.

London, Printed by Tho. Johnſon, and are to be ſold by Francis Kirkman, at his Shop at the Sign of John Fletchers Head, over againſt the Angel-Inne, on the Back-ſide of St. Clements, without Temple-Bar. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition. One copy of this play is recorded with "The Thracian Wonder," 1661, and a general title-page.

Collation: Title, A1 (verso blank). "The Stationer, to the Judicious Reader," signed Francis Kirkman, A2 (verso "Dramatis Perſonæ"). Text, B1–H4 in fours. No pagination.

[WEBSTER] AND ROWLEY.—The Thracian Wonder. A comical history, As it hath been ſeveral times Acted with great Applauſe. Written by John VVebster and VVilliam Rowley. Placere Cupio.

London: Printed by Tho. Johnſon, and are to be ſold by Francis Kirkman, at his Shop at the Sign of John Fletchers Head, over againſt the Angel-Inn, on the Back-ſide of St. Clements, without Temple-Bar. 1661.

4to, green morocco, gilt edges, by The Club Bindery.

First edition. It is improbable that John Webster wrote any of this play. Possibly his name appears through confusion with William Webster, author of the poem on which it is founded.

Collation: Title, A1 (verso blank). "The Stationer to the Reader," A2 (verso Dramatis Perſonæ). Text, B1–H4 in fours. No pagination.

WEBSTER, JOHN.—The Works of John Webster: now first collected, with some account of the author, and notes, by the Rev. Alexander Dyce, B. A. Vol. I. [Vol. II.–IV.]

London: William Pickering. 1830.

8vo, four volumes, green morocco, gilt back and sides, with arms in gold upon the covers, gilt top, uncut edges, by Clyde.

Large-paper copy, twelve printed, with Appendix dated 1838.

Collation: I. Title, one leaf (verso imprint). Contents, one leaf. Account of Webster and his Writings, b1–e5 (verso blank). Editor's note, e6 (verso blank). The White Devil and The Dutchess of Malfi, B1–X8 (verso imprint). Pages 1–319.

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). The Devil's Law-Case, Appius and Virginia, and The History of Sir Thomas Wyatt, B1–X8 (verso imprint). Pages 1–319.

III. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Westward Ho, Northward Ho, and A Cure for a Cuckold, B1–2A8. Pages 1–368.

IV. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). The Malcontent, The Thracian Wonder, A Monu-

mental Column, Ode, Verses addressed to Thomas Heywood and to Henry Cockeram, Addenda, and Index to Notes, B1–X4 (verso imprint). Pages 1–311. Appendix by Dyce, dated 1838, eight leaves, the versos of 1, 2, and 3 blank.

WEBSTER, JOHN.—The Dramatic Works of John Webster. Edited by William Hazlitt, of the Middle Temple. In Four Volumes. Vol. I. [II.-IV.]

London: John Russell Smith, Soho Square. 1857.

8vo, four volumes, cloth, uncut edges.

Large-paper copy.

Collation: I. Introduction. History of Sir Thomas Wyat. Westward Hoe. Northward Hoe. Pages i–xxiii and 1–267.

II. The White Devil. The Duchess of Malfi. Pages 1–282.

III. The Devil's Law-case. Appius and Virginia. Monuments of Honor. A Monumental Column. Odes. Pages 1–270.

IV. A Cure for a Cuckold. Induction to the Malcontent. The Thracian Wonder. The Weakest Goes to the Wall. Pages 1–305.

WEBSTER, JOHN.

See Decker, Thomas.
Marston, John. The Malcontent.

WEBSTER, JOHN.—The Displaying of supposed Witchcraft. Wherein is affirmed that there are many ſorts of Deceivers and Impoſtors, and Divers perſons under a paſſive Deluſion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he ſucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raiſe Tempeſts, or the like, is utterly

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denied and diſproved. Wherein alſo is handled, The Exiſtence of Angels and Spirits, the truth of Apparitions, the Nature of Aſtral and Sydereal Spirits, the force of Charms, and Philters; with other abſtruſe matters. By John Webſter, Practitioner in Phyſick. [Quotation from Galen. lib. 8. de Comp. Med.]

London, Printed by J. M. and are to be ſold by the Bookſellers in London. 1677.

Folio, sprinkled calf, gilt back, side fillets, red edges, by Pratt.

First edition. Large-paper copy. Written in oppoſition to the treatises of Casaubon, Glanvil, and Henry More.

Collation: Title, one leaf (verso blank). Dedication to Thomas Parker and others, two leaves. Preface, dated February 23, 1673, a1–a3. Contents, a4. Text, B1–Z4 and Aa1–Yy3 (verso Printer's announcement) in fours. Pages 1–346, the last two leaves unnumbered.

WEEVER, JOHN.—Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Iſlands adiacent, with the diſſolued Monaſteries therein contained: their Founders, and what eminent Perſons haue beene in the ſame interred. As also the death and bvriall of certaine of the Bloud Royall; the Nobilitie and Gentrie of theſe Kingdomes entombed in forraine Nations. A worke reuiuing the dead memory of the Royall Progenie, the Nobilitie, Gentrie, and Communaltie, of theſe his Maieſties Dominions. Intermixed and illuſtrated with variety of Hiſtoricall obſeruations, annotations, and briefe notes, extracted out of approued

Authors, infallible Records, Lieger Bookes, Charters, Rolls, old Manuſcripts, and the Collections of iudicious Antiquaries. Whereunto is prefixed a Diſcourſe of Funerall Monuments. Of the Foundation and fall of Religious Houſes. Of Religious Orders. Of the Eccleſiaſticall eſtate of England. And of other occurrences touched vpon by the way, in the whole paſſage of theſe intended labours. Compoſed by the Studie and Trauels of John Weever. Spe labor leuis.

London, Printed by Thomas Harper. 1631.

And are to be ſold by Laurence Sadler at the ſigne of the Golden Lion in little Britaine.

Folio, original olive morocco, gilt back, side panels, center ornaments, gilt edges.

First edition. Portrait of Weever, æt. 55, and engraved title, by T. Cecill. Contains the Table or Index (seven leaves), often lacking, and woodcuts of the monuments of the Howards.

Wharton in "Anglia Sacra" says that Weever "has most scandalously mistaken the letters and figures in most of the inscriptions he transcribed."

Collation: Printed title, as above, one leaf (verso blank). Dedication to King Charles, one leaf (verso blank). "Avthor to the Reader," two leaves and A1–A2. Contents, A3. Errata, A4 (verso blank). Table or Index, a1–b3. Text, B1–Z6 and Aa1–Eeee4 (verso blank) in sixes. Pages 1–871.

WELBY, Henry.—The Phœnix of theſe late times: Or the life of Mr. Henry Welby, Eſq.; who lived at his houſe in Grub-ſtreet forty foure yeares, and in that ſpace, was never ſeene by any. Aged 84. Shewing the firſt occaſion, and the reaſons thereof. Whoſe Portracture, you may be-

hold, as it was taken at his death. With Epitaphs and Elegies of the late deceaſed Gentleman, who lyeth buried in S. Giles Church neere Criple gate, London.

London: Printed by N. Okes, and are to be ſold by Richard Clotterbuck at his ſhop in little Brittaine, at the ſigne of the golden ball. 1637.

4to, brown levant morocco, gilt top, uncut edges, by The Club Bindery.

Portrait of Welby seated at a table, by Marshall. The Bindley copy.

Collation; Title, one leaf (verso blank). "The Deſcription of this Gentleman," in prose, A1–A2 recto. Poem by J. B., A2 verso–A3 recto. Poem by Shackerly Marmion, A3 verso–A4. Text, B1–E4 in fours. Poems to Welby by Thomas Brewer, John Taylor, and Thomas Heywood, F1–F3. No pagination.

WENLOCK, JOHN.—To the moſt Illuſtrious, High and Mighty Majesty of Charles the II: By the Grace of God King of Great Britain, France and Ireland; Defender of the Faith, &c. The Humble Declaration of John VVenlock of Langham, in the County of Eſſex Eſquire, an Vtter Barrister of near Forty years continuance, in that Honourable Society of Lincolnes-Inne. Being firſt a Supplicatory Preface and Diſcourſe to His Majesty, and then humbly ſhewing the great and dangerous Troubles and intollerable Oppreſſions of Himſelf and His Family, and the true occaſion thereof, in the wofull Times of theſe late moſt unhappy Diſtractions. Wherein the perfect Loyalty of a true Subject, and the perfideous malice and cruelty of a Rebell, are evidently deciphered, and ſeverally ſet forth to the publick

view in their proper colours, as a Caution for England. Hereunto are annexed certain Poems, and other Treatiſes, compoſed and written by the Author upon ſeveral Occaſions, concerning the late moſt horrid and diſtracted Times, and never before publiſhed. [Latin quotation, five lines, from Sen. 72. Ep., Bern. and Aug.]

London, Printed by T. Childe, and L. Parry, for the Author, and are to be ſold at moſt Book-ſellers ſhops in London and Weſtminſter-hall. 1662.

4to, original calf, gilt back, with the initials C. R. (Carolus Rex) at the bottom, and on the sides the arms of Charles II. in gold, gilt edges.

Contains the preliminary leaf of verses with the apology for the forced absence of the author's engraved portrait and coat of arms.

Collation: Explanatory leaf (recto blank). Title, one leaf (verso Errata). Dedication to Charles II., A1–A4. Relation, B1–R4 in fours. Poems, S1–V4 in fours. Pages 1–152. 65–72 misprinted 73–80.

WENMAN, THOMAS.

See Mary, Queen of Scots.

WESLEY, SAMUEL.—Maggots: or, Poems on several Subjects, Never before Handled. By a Schollar.

London, Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685.

12mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition. Written by the father of John Wesley.

Collation: Portrait of the Author, A1 (recto blank). Title, A2 (verso blank). Dedication to H. D., A3–A4. Epistle to the Reader, A4 verso–A9 (verso "Books lately publiſhed"). Text, A10–H11 in twelves. Pages 1–172. H12 blank.

WESLEY, SAMUEL.—[Engraved title I.] The History of the Old and New Testament Attempted in Verse: And adorn'd with Three Hundred & Thirty Sculptures. Written by S. Weſley, A.M. The Cuts done By J. Sturt.
London; Printed for C. Harper. MDCCIV.

[Printed title, I.] The History of The Old Teſtament In Verse: With One Hundred and Eighty Sculptures: In Two Volumes. Vol. I. From the Creation to the Revolt of the Ten Tribes from the Houſe of David. Vol. II. From that Revolt to the End of the Prophets. Written by Samuel Wesley, A. M. Chaplain to his Grace, John Duke of Buckingham, and Author of The Life of Chriſt, an Heroic Poem. The Cuts done by J. Sturt.
London: Printed for Benj. Cowse, at the Roſe and Crown in St. Paul's Church-yard, and John Hooke, at the Flower de Luce over againſt St. Dunſtan's Church in Fleet-ſtreet. 1715.

[Engraved title, II.] The History of the Holy Bible, From the Revolt of the Ten Tribes to the End of the Prophets, with Sculptures. Written by S. Wesley. A.M.
Printed for C. Harper. [n. d.]

[Engraved title, III.] The History Of the New Teſtament Attempted in Verse. And Adorn'd with One Hundred fifty two Sculptures. Written by S. Weſley, A.M. The Cutts done By J. Sturt. London; Printed for C. Harper. MDCCI.

[Printed title, III.] The History of The New Teſtament, Repreſenting the Actions and Miracles of our Bleſſed Saviour And His Apostles, Attempted in Verse: And adorn'd with CLII. Sculptures Written by Samuel Wesley, A. M. Chaplain to the moſt Honourable the Lord Marquis of Normanby, and Author of The Life of Chriſt, an Heroic Poem. The Cuts done by J. Sturt.

London: Printed for Cha. Harper, at the Flower-de-Luce over-againſt St. Dunſtan's Church in Fleetſtreet. MDCCI.

8vo, three volumes, red straight-grain morocco, gilt fillets, gilt edges, in a blue morocco case, by Bedford.

First edition of Volume III. Three engraved title-pages, frontispieces to Volume I. and III., 89 vignettes in Volume I., 82 in Volume II., 152 in Volume III.

Collation: I. Frontispiece and engraved title, as above, two leaves. Printed title in red and black, as above, A1 (verso blank). Dedication in verse to Queen Anne, A2–A4 (verso blank). Half-title, "The History of the Holy Bible, In Verſe, with Sculptures," B1 recto. Text, B1 verso–Z8 (verso Errata) in eights. B3 and B4 reversed. Pages 1–351, last page unnumbered.

II. Engraved title, as above, one leaf (verso blank). Half-title, "The History of the Holy Bible, In Verſe, with Sculptures. Vol. II.," recto of second leaf. Text, verso of second leaf and Aa1–Tt8 in eights. Table of cuts, Vv1–Vv4 and Ww1 (verso blank). Half-title, "The Hiſtorical Cuts Of the Books call'd Apocrypha," Ww2 (verso blank). Text, Ww3–Zz4 and Aaa1–

Aa3 in fours (versos blank). Pages 352–709. Advertisement, Aa4.

III. Frontispiece, A1 (recto blank). Engraved title, as above, A2 (verso blank). Printed title in red and black, as above, A3 (verso blank). Dedication in prose to the Marchioness of Normanby, A4–A6. Preface, A7–A8 (verso blank). Half-title, B1 recto. Text, B1 verso–X1 (verso blank) in eights. Pages 1–305. Table, X2–X6 recto. Advertisements, X6 verso–X8.

WEST, RICHARD.—The Booke of Demeanor: from small poems entitled The Schoole of Vertve, by Richard Weste.

London: printed by Edw. Griffin, for Nathaniel Butter, near St. Austin's Gate by Paul's Churchyard. Anno Dom. 1619.

[Reprinted by T. Bensley and Son. 1817.]

No. 27 of thirty-six copies printed.

16mo, red levant morocco, gilt fillets, gilt top, uncut edges, by Alfred Matthews.

Collation: Title, one leaf (verso announcement). Second title, "The Booke of Demeanor and the Allowance and Disallowance of certaine Misdemeanors in Companie," one leaf (verso "To the Reader"). Text, pages 5–15 (verso blank).

WESTMINSTER.—Westminster Quibbles in Verſe: Being a Mock to the Crab of the Wood, and to that Tune: or, A Miſcellany of Quibling Catches, Joques and Merriments.

London, Printed for William Cademan, at the Pope's Head in the Lower Walk of the New-Exchange. 1672.

First edition.

8vo, blue levant morocco, gilt back, side corners, gilt edges, by Pratt.

Collation: Title, A1 (verso blank). Text, A2–I,7 (verso

blank), ending with "The Poſtſcript," in eights. Pages 1–139; 128–129, 132–133, and 136–137 misprinted 127–128, 131–132, and 135–136.

WESTMORELAND, MILDMAY FANE, EIGHTH EARL OF.—Otia Sacra Optima Fides—Deus nobis hæc Otia fecit. Virg:
London Printed by Richard Cotes. 1648.

4to, original calf.

Privately printed. The present copy was thought to be the only perfect one, but there is one other, according to Mr. Huth's catalogue, Mr. J. Dunn Gardner's copy, which was sold at auction in 1854. The present copy is large, crisp and clean, and was formerly in the library of Dr. P. Bliss, who wrote on the fly-leaf: "This copy is the most complete I have ever seen: it contains four pages more than Mr. Malone's copy in the Bodleian" (unpaged at the end). It also contains the folding pages between 70–71 and 110–111. The copy in the "Bibliotheca Anglo-Poetica" in 1815 lacked these folding leaves, and also the two (*1 and *2) at the end, which are also missing in the three copies in the British Museum. Two copper engravings (pages 99 and 101). At page 125 a second part begins, preceded by an engraving by Marshall, which appears to represent a double hill of Parnassus, from the center of which issues a spring. Inserted is a rare contemporary portrait of the author, by Hollar.

Collation: Title engraved by Marshall, representing a column raised to Faith which pierces through the clouds into a stream of light, verso of A1 (recto blank). Verses: "Columna Fidei" and "On the Title Page," A2 recto. Poems, preceded by an ornamental headband, A2 verso–Y4, ending with "To my Book," in fours. Pages 1–174. The last two leaves (*1 and *2) contain "Infans Natus, Filius Datus," *1 (verso "Chriſtus" and "Tantillus Homo, & Tantus Peccator"). Second leaf, *2, "Ad Amicum" and "Before a Sacrament."

WESTMORELAND, MILDMAY FANE, EARL OF.—Otia Sacra Optima Fides. 1648.

4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Another copy like the preceding, excepting that it lacks the last two leaves, *1 and *2.

WESTMORELAND, MILDMAY FANE, EARL OF.

See Brome, Richard. Lachrymæ Musarum.

WESTON, JOHN.—The Amazon Queen; or, the Amours of Thalestris to Alexander the Great. A Tragi-Comedy. By Jo. Weston Esq. Licensed Febr. 11.166$\frac{6}{7}$. Roger L'Estrange.

London, Printed for Hen. Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667.

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, A2 (verso Actors Names). Text, B1–H4 in fours. Pages 1–56.

WHARTON, MRS. ANNE.

See Young, Edward.

WHETSTONE, GEORGE. — ¶ A remembraunce of the precious vertues of the right Honourable and reuerend Iudge, Sir Iames Dier, Knight, Lord cheefe Iustice of the Common Pleas: who diſſeaſed at great Stawghton, in Huntingdonſhire, the 24. of Marche, Anno. 1582. The reporte of George Whetſtons, Gent. Forme nulla fides.

¶ Imprinted at London by John Charlewood. [1582]

4to, blue levant morocco, gilt back, by Rivière.

First edition.

Collation: Title with ornamental headband, A1 (verso blank). Dedication to Sir Thomas Bromley, A2–A3 (verso blank). Text, A4–C2 in fours. No pagination.

WHETSTONE, GEORGE.—A Mirovr For Magestrates Of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severvs, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tauarns, and common Stewes: Suffred and cheerished, by his beastlye Predecessour, Helyogabalvs, vvith sundrie graue Orations: by the said noble Emperor, cōcerning Reformation. And herevnto, is added, A Touchstone for the Time: Containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones, Gent. *Virtvte, non vi.

¶ Printed at London, by Richarde Iones. 1584. ¶ Authorised and allowed.

4to, brown levant morocco, gilt back, side panel, gilt edges, by Rivière.

First edition, printed for the most part in black-letter, and ending at G1. A second part, "An Addition; or Touchstone for the Time" should follow, and the complete work should end at K4.

Collation: Title, A2 (verso blank). Dedication to Sir Ed-

ward Osburne, Lord Mayor of London, A3–A4 and ¶1. "To the Right worshipfull, the yong Gentlemen, of the Innes of Court," ¶1 verso–¶2 (verso "Ad candidum Lectorem, in lavdem operis" and "Faultes eſcaped"). Text, ıB1–G1 in fours. Folios 1–21.

WHITBOURNE, CAPTAIN RICHARD.—A Discovrse and Discovery of Nevv-fovnd-land, with many reaſons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the laying open of certaine enormities and abuſes committed by ſome that trade to that Countrey, and the meanes laide downe for reformation thereof. Written by Captaine Richard Whitbourne of Exmouth, in the County of Deuon, and publiſhed by Authority.

Imprinted at London by Felix Kyngston, for William Barret. 1620.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with printer's device, A2 (verso woodcut of the royal arms). Dedication to King James, A3–A4. "To his Maieſties good Subiects," B1–B2. Preface, B3–C2. Text, D1–M3 (verso blank) in fours. Pages 1–69. Concluſion to Reader, M4–N1.

WHITBOURNE, RICHARD.—A Discovrse containing a loving invitation both Honourable, and profitable to all ſuch as ſhall be Aduenturers, either in perſon, or purſe, for the aduancement of his Maieſties moſt hopefull Plantation in the Nevv-fovnd-land, lately vndertaken. Written by Captaine Richard Whitbovrne of Exmouth, in the County of Deuon.

Imprinted at London by Felix Kyngston, dwelling at Pater-noſter-Row. 1622.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. The folded License at the end of the book contains the autograph of Whitbourne, dated Septem. 16, 1622.

Collation: Title with printer's device, A1 (verso blank). Dedication to Henry Lord Cary, A2–A3. To the Reader, A3 verso–A4. Text, B1–G3 in fours. Pages 1–46. Various Letters, A1–C1 in fours. Pages 1–18. "Copy of a Reference," ¶1. "The names of ſome, who haue vndertaken to helpe and aduance his Maieſties Plantation in the New-found-land," ¶2. License by the Bishop of London, folded leaf (verso blank).

WHITE, Francis, Bishop of Norwich and Ely.—(I.) A Replie to Ieſuit Fishers anſwere to certain queſtions propoũded by his moſt gratious Ma^tie King Iames. By Francis White D: of Div: Deane of Carlile, Chaplaine to his Ma^tie. Hereunto is annexed, a Conference of the right: R: B: of S^t Dauids w^th the ſame Ieſuit. Ciprianus de lapſis. Nec Eccleſiæ iungitur qui ab Euãgelio ſeperatur.

London Printed by Adam Iſlip. 1624.

(II.) An Ansvvere To M^r Fishers Relation of a Third Conference betweene a certaine B. (as he ſtiles him) and himſelfe. The Conference was very priuate, till M^r Fisher ſpread certaine Papers of it, which in many reſpects deſerued an Anſwere. Which is here giuen by R. B. Chapleine to the B. that was imployed in the Conference.

London, Printed by Adam Islip. 1624.

Folio, contemporary brown morocco, gilt back, side borders,

corner block ornaments, with the arms of Charles I. in the center, gilt edges, in brown levant morocco case.

First edition. Charles I.'s copy, on large-paper. Portrait of the author by T. Cockson, and engraved title.

Collation: (I.) Title engraved in an architectural design with the royal arms at the top, and a female figure on each side "Veritas Vnivoca" and Mendaciv Æquivocū, one leaf (verso blank). Dedication to King James, one leaf and b1–b2. "To the Reader," b3–b6 (verso "Catalogve of Qvestions"). "Jeſuits Preface and Anſwere," c1–d4 in fours. Text, A1–Z6 and Aa1–Dddd2 in sixes. Pages 1–592. Table, ending with "Eſcapes in Printing," Ddd3–Ddd4.

II. Title in elaborate woodcut border of pillars twined with grape-vines, one leaf (verso blank). "To the Reader," signed R. B., one leaf (verso blank). Text, B1–K5 in fours. Pages 1–74.

WHITEHALL, JOHN.—Miſcellaneous Poems, With ſome Remarks on the Death of King Charles the II. And the Happy Succession of King James the II. in a Poem to the Magiſtracy of England. By John Whitehall. [Two lines from Horace]

London: Printed for T. Salusbury at the Black-Lion-Poſt Office between the two Temple-Gates in Fleet-ſtreet, 1685.

4to, half dark brown calf.

Collation: Title, A1 (verso blank). Dedication to Sir Christopher Buckle, A2–A3. Poems, B1–E2 in fours. Pages 1–28.

WHITFIELD, HENRY.—The Light appearing more and more towards the perfect Day. Or, A farther Diſcovery of the preſent ſtate of the Indians in New-England, Concerning the Progreſſe of the Goſpel amongſt them. Manifeſted by Letters from ſuch as preacht to them there. Publiſhed

by Henry Whitfeld, late Paſtor to the Chuch of Chriſt at Gilford in New-England, who came late thence. [Quotation from Zeph. 2, 11, three lines]

London, Printed by T. R. & E. M. for John Bartlet, and are to be ſold at the Gilt Cup, neer St. Auſtins gate in Pauls Church-yard. 1651.

4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Pratt.

The fifth of the Eliot tracts, containing five letters from Eliot and one from Mayhew. In Eliot's letter of July 8, 1649, he announces his intention to translate the Scriptures into the Indian tongue (p. 17), "and to print some Primer in their language."

Collation: Title in ornamental border, A1 (verso blank). Preface by Joseph Caryl, A2 verso (recto blank). Dedication to the "Parliament of England and the Councel of State," A3–A4. Text, B1–G3 in fours. G4 blank. Pages 1–46.

WHITFIELD, HENRY.
See Eliot, John.

WHITING, NICHOLAS.—Le hore di recreatione: or, the pleasant historie of Albino and Bellama. Diſcovering the ſeverall changes of Fortune, in Cupids journey to Hymens joyes. To which is annexed, Il Inſonio Inſonadado, or a ſleeping-waking Dreame, vindicating the divine breath of Poeſie from the tongue-laſhes of ſome Cynical Poet-quippers, and Stoicall Philo-proſers. By N. W. Maſter in Arts, of Queenes Colledge in Cambridge. [Four lines of Latin]

London, Printed by J. D. for C. G. and are to be ſold at the Princes Armes in Pauls church-yard. 1637.

12mo, green levant morocco, Janseniste, gilt edges, by Ruban.

First issue of the first edition. Frontispiece-title engraved in compartments by Cor. van Dalen. The Vindication at the end discusses the merit of contemporary and dead poets, among them Chaucer, Spenser, Sydney, Drayton, and Greene.

Collation : Printed title as above, A1 (verso blank). Dedication in verse to John, Lord Loveliſs, A2–A3 recto. "To the Reader" in verso, A3 verso–A4. To Sra Inconſtanza Bellarizza, in verse, A5. "Avthovrs Apologie," A6. "The Authour to his Book," A7–A8 verso. Poems to the Author, etc., A8 verso–A11. Imprimatur, dated June 22. 1637, A12 (verso blank). Text, B1–G12 (verso blank) in twelves. Pages 1–143 ; 124, 125, 126, 127 misprinted 128, 129, 26, 12; 128, 129, 132, 133 misprinted 132, 133, 136, 137; 136, 137, 140, 141 misprinted 140, 141, 144, 145. "A Vindication of Poeſie," H1–H9. Errata, H10 (verso blank). H11 blank. Signature H. without pagination, H5 misprinted H3.

WHITING, Nicholas.—Le hore di recreatione : or, the pleasant historie of Albino and Bellama. Diſcovering the ſeverall changes of Fortune, in Cupid s journey to Hymens joyes. To which is annexed, Il Inſonio Inſonadado, or a ſleeping-waking Dreame, vindicating the divine breath of Poeſie from the tongue-laſhes of ſome Cynical Poet-quippers, and Stoicall Philo-profers By N. W. Maſter in Arts, of Queenes Colledge in Cambridge. [Four lines in Latin.]

London, Printed by J. D. for C. G. and are to be ſold at the Princes Armes in Pauls churchyard. 1638.

12mo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second issue of the first edition. Frontispiece-title of

the first issue, dated 1637, and the sheets of that issue differently arranged. The title-page is the same except for the change of date.

Collation: Printed title as above, one leaf (verso blank). "To the Right vertuous and equally beautiful, Sra Inconſtanza Bellarizza," one leaf. "The Avthovrs Apologie," one leaf. "The Authour to his Book," one leaf, on the verso of which and on A1 are verses beginning "This is thy doome." On A1 verso two quotations from Martial. Dedication to John, Lord Loveliſs, A2–A3. To the Reader, A3 verso–A4. Poems to the Author, etc., A5–A7. "Albino and Bellama," B1–G12 (verso blank) in twelves. Pages 1–143. "To those Worthy Hero's of our Age, whoſe noble Breaſts are wet and watred with the deaw of Helicon," "A Vindication of Poeſie," H1–H9. H5 misprinted H3. Errata, H10 (verso blank). Imprimatur, dated June 22. 1637, H11 (verso blank).

WHITNEY, GEFFREY.—A Choice of Emblemes, and other devises, For the moſte parte gathered out of ſundrie writers, Engliſhed and Moralized. And divers newly devised, by Geffrey Whitney. A worke adorned with varietie of matter, both pleaſant and profitable: wherein thoſe that pleaſe, maye finde to fit their fancies: Bicauſe herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holſome preceptes, ſhadowed with pleaſant deuiſes: both fit for the vertuous, to their incoraging: and for the wicked, for their admoniſhing and amendment. To the Reader. Peruſe with heede, then frendlie iudge, and blaming raſhe refraine: So maist thou reade vnto thy good, and ſhalt requite my paine.

Imprinted at Leyden, In the houſe of Chriſtopher Plantyn, by Francis Raphelengius.

M.D.LXXXVI.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

The first English book of Emblems, containing two hundred and forty-seven cuts of Emblems.

Probably the only English book from Plantyn's press.

Collation: Title in a border of printer's ornaments and with Plantyn's device of a hand and compasses, *1 (verso full-page woodcut of the Earl of Leicester's arms). Dedication to Lord Leicester, dated, "At London the xxviii. of Nouember, Anno M.D.LXXXV," *2–**3 recto. "To the Reader," **3 verso–**4. Four sets of commendatory verses in Latin and one in English, ***1–2 (verso an invocation by the author to the Almighty, and "Faultes eſcaped"). Text of first part, A1–N4 (verso blank) in fours. Title, "The Second Parte of Emblemes, and other deuises, gathered, Engliſhed, and moralized, And diuerſe newlie deuiſed, by Geffrey Whitney," with the Earl of Leicester's arms, surrounded by the garter and motto, O1 recto. Laudatory verses "In Praise, of the two Noble Earles, Warwicke and Leycester," O1 verso–O2 recto. Text, O2 verso–Z4 and a1–f3. Pages 1–230. Each emblem is illustrated with a woodcut engraving surrounded by a border of printer's ornaments, over which is a Latin motto appropriate to the subject.

WHITTINGTON, Robert.—¶ Editio roberti whittintoni lichfeldienſis grammatices magiſtri et prothouatis Anglie in florentiſſima Oxonienſi academia laureati.

¶ Declinationes noīm tā latinorū & grecorū patronymicorū & barbarorū e Priſciano Sipontino Sulpitio et Aſcenſio amuſſatim collecte cū cōmentariolo interliniari & dictionū interpretatiunculis. In quib' numeroſe digerendis adeo ſeruatur mediarū ſyllabarum productio & abbreuiatio vt ſtudiose eas legenti & quantitatē et accentum mediarū ſyllabarū in nominibus ſaltem cognoſcere: vel parua preceptoris di lucidatione haud erit difficile.

[Colophon]—Impreſſa Londoñ per wynandū de worde in vico vulgariter nuncupato (the fleteſtrete) ad ſignū Solis commorantē. Anno. dñi. [1517.] M.CCCCC.xvii.

4to, red levant morocco, back and sides richly tooled, wide inside borders, gilt edges, by W. Matthews.

Black-letter. The woodcut device of Wynkyn de Worde occupies half the title-page and the whole of the last page.

Collation: Title with printer's woodcut device, A1. Text, A1 verso–B6 ending with the colophon on the recto, in eights. Printer's device, B6 verso. No pagination.

WHITTINGTON, Robert.—Vulgaria Roberti Whitintoni Lichfeldienſis/et de inſtitutione grammaticulor, Opuſculū: libello ſuo de concinnitate Grammatices accommodatum: et ī quatuor partesdigeſtū. ¶ Eiuſdem diſtichon. Quid fruſtra Inachidos queris veſtigia luſtris: Non queſita (viden): ſe ne reperta tulit:

[Colophon] ¶ Londini in edibus winandi de worde viceſimo ſupra ſeſquimilleſimū noſtre ſalutis anno. [1520]

4to, green levant morocco, back and sides blind-tooled in panels, gilt edges, by Lortic.

First edition of this rare and interesting grammar, and a year earlier than any copy in the British Museum. Black-letter.

Collation: Title in a curious woodcut border of pieces, with Wynken de Worde's device below the letterpress, A1. "Ad lectorem," A1 verso–A2 verso. Text, A2 verso–H5 recto in fours and eights, A, C, E and G being in fours. Index, H5 recto-H8 (verso blank) ending with the colophon. Folios i–xliiii, beginning on A2, last three leaves unnumbered.

WHITTINGTON, ROBERT, *translator.*—Lvcii Annei Senecæ ad Gallioneni de Remedis Fortuitorum. The remedyes agaynſt all caſuall chaunces. ¶ Dialogvs inter ſenſum et Rationem. ¶ A dialogue betwene Senſualyte and Reaſon. Lately tranſlated out of Latyn into Englyſhe by Robert Whyttynton poet Laureat & nowe newely Imprynted.

[Colophon] Imprynted at London in Fleteſtrete at the ſygne of the George next to ſaynt Dūſtons churche by Wyllyam Myddylton. Anno. 1547.

8vo, brown levant morocco, Janseniste, gilt edges, by Rivière.

Collation: Title, A1. Text, verso of A1–C4 (verso colophon) in eights. No pagination.

WHOLE DUTY OF MAN.—The Whole Duty of Man, Laid down In a plain and Familiar Way for the Uſe of All, but eſpecially the Meaneſt Reader. Divided into XVII. Chapters; One whereof being read every Lords Day, the Whole may be read over Thrice in the Year. Neceſſary for all Families. With Private Devotions For ſeveral Occasions.

London, Printed by R. Norton for George Pawlet, at the Sign of the Bible in Chancery-Lane, near Fleetſtreet, 1684.

8vo, contemporary English black morocco, back and sides covered with an elaborate floral and scroll design in gold and silver, of unusual excellence, gauffred gilt edges.

Third edition.

This work has been attributed to Archbishops San-

croft, Frewen, and Sterne; to Bishop Fell; William Chapel, Bishop of Cork and Ross; Dr. Allestry; Abraham Woodhead; William Fulman, amanuensis to Dr. Hammond; and to Dorothy, daughter of Thomas Lord Coventry, Keeper of the Great Seal of England in the reign of James I., and wife of Sir John Parkington.

Collation: Title, A1 (verso blank). "To the Book-ſeller," signed H. Hammond, A2. Preface, A3–A8. Text, B1–Z8 and Aa1–Cc8 in eights. Title, "Private Devotions For ſeveral Occaſions, Ordinary and Extraordinary. London, Printed for Robert Pawlet, M DC LXXX," Dd1 (verso blank). Text, Dd2–Kk4 recto. Pages 1–503. "General Titles," Kk4 verso–Kk5 recto. Contents, Kk5 verso–Kk7 (verso Table of Prayers). "Catalogue of Books printed," Kk8.

WHOLE DUTY OF MAN.—The Works Of the Learned and Pious Author of The Whole Duty of Man. [Two lines from Psal. 37.37.] Printed at the Theater in Oxford, and in London by Roger Norton, for Edward Paulet, at the ſign of the Bible in Chancery Lane. Anno. Domini. MDCCIV.

Folio, two volumes in one, old red morocco, gilt back with acorn ornaments, sides divided into four panels with a centre ornament and grapevine border, the panels floriated and introducing the figures of a stag and hound, gilt edges.

Fourth edition.

Frontispiece and title-vignettes by Van der Gucht. Ruled in red ink. Portraits of Queen Anne (mezzotint by Simon) and John, Lord Bishop of London (by Vertue after Dahl) inserted.

Collation: General title ruled in red ink, with engraving of the Sheldonian Theatre and Minerva in the foreground, one leaf (verso blank). Title of "The Whole Duty of Man," dated 1703, one leaf (verso blank). Preface, †, two leaves. Text, B1–U2 in

fours. "Private Devotions," U3–Z4 and Aa1–Bb2 (verso blank). General Title, Bb3. Table, Bb4. Title of "The Causes of the Decay of Chriſtian Piety," 1702, Cc1 (verso blank). Preface, Cc2–Cc4 (verso Contents). Text, Dd1–Zz4 and Aaa1–Bbb3. Private Devotions, Bbb4–Ccc3 (verso blank). Title of "The Gentleman's Calling," 1703, Ccc4 (verso blank). Preface, Ddd1–Ddd3. Contents, Ddd4 (verso blank). Text, Eee1–Mmm4. Pages 1–456.

Title of Second Part, with engravings of the Sheldonian Theatre, 1704, one leaf (verso blank) Contents, one leaf (verso blank). Preface, A1–A4 (verso blank). Sub-title of "Ladies Calling," **1 (verso blank). Preface, **2–**4 (verso blank). Part I., ¶A1–¶G4 in fours. Part II ¶H1–¶N2 (verso Contents). Sub-title of "The Government of the Tongue," ¶N3 (verso blank). Preface, ¶N4. Text, ¶O1–¶Y2. Contents, ¶Y3 (verso blank). Sub-title of "The Art of Contentment," ¶Y4 (verso blank). Preface, ¶Z1 recto. Text, ¶Z1 verso–¶Hh1. Contents, ¶Hh2 (verso blank). Title of "The Lively Oracles Given to Us, or The Christians Birth-right," ¶Hh3 (verso blank). Preface, ¶Hh4. Text, I,i,1–¶Tt1. Pages 1–324. Contents, ¶Tt2 (verso blank). Index of Scriptures, Uu1–Uu2.

WHOLE DUTY OF MAN.—The Whole Duty of Man, Laid down In a Plain and Familiar Way, for the Uſe of All, but eſpecially the Meaneſt Reader. Divided into XVII Chapters; One whereof being Read every Lord's-Day, the Whole may be Read over Thrice in the Year. Neceſſary for all Families. With Private Devotions for Several Occasions.

London, Printed by John Baskett, Printer to the King's Moſt Excellent Majeſty. 1724.

8vo, old red morocco, with elaborate tooling of English execution, gilt edges; evidently bound for one "Elizabeth Nicholas in 1725," as the name and date appear on the side covers.

Sixth edition. Ruled in red ink.

Collation: The same as the edition of 1684, with the addition of engraved frontispiece and title.

WHOLE DUTY OF MAN.—The Whole Duty of Man laid down in a plain and familiar way for the use of all but especially the meanest reader with Private Devotions for several occasions.

London William Pickering 1842

8vo, cloth, uncut edges.

Edited by the Rev. William Bentinck Hawkins.

Collation : Half-title, a1 (verso blank). Woodcut title, printed in red and black, a2 (verso imprint). Editor's Preface, a3–a4 and b1–b8 (verso blank). "Dr. Hammond's Letter to Mr. Garthwait, the publisher of the first edition," c1. Preface, c2–d1. Contents, d2–d3. Pages i–xlvi. XVII Sundays, B1–X8 in eights. Private Devotions, Y1 (verso blank)–Z8 and AA1–DD3. Pages 1–406. Index, DD4.

WILD, ROBERT.—Iter Boreale. With other Select Poems : being An Exact Collection of all hitherto Extant. And ſome Added: Never Printed before this Year, 1671. The Author R. Wild, D.D.

London, Printed for R. R. and W. C. and are to be ſold in St. Pauls Church-yard, and at the Exchange, 1671.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

There is little doubt that this is a spurious edition, from the fact that the title-page says "Never Printed before this Year, 1671." The Poems had previously been printed in 1661, 1668, and 1670.

Collation : Title, A2 (verso blank). Text, A3–H8 in eights. Pages 1–126.

WILD, ROBERT.—The Benefice. A Comedy. By R.W. D.D. Author of Iter Boreale. Written

in his Younger Days: Now made Publick for promoting Innocent Mirth.——Ridentum dicere verum Quid vetat? Licenſed and Enter'd.

London, Printed, to be Sold by R. Janeway, in Queens-Head Court in Pater-Noſter-Row. M.DC.LXXXIX.

4to, red levant morocco, Janseniste, gilt edges.

First edition.

Collation: Title, A1 (verso blank). To the Reader, A2 (verso Dramatis Perſonæ). Text, A3–I, 1 verso, in fours. Epilogue, I, 1 verso–I, 2 (verso "A Satyr on Pluralists"). Pages 1–68.

WILD, Robert.

See Rochester, Earl of.

WILKINS, George.—The Miseries of Inforst Marriage. Playd by his Maieſties Seruants. Qui alios (ſeipſum) docet, By George Wilkins.

London, Printed by Aug. Mathewes for Richard Thrale, and are to bee ſold at his Shop at Pauls gate, next to Cheape-ſide. 1629.

[Colophon] London, Printed by Aug. Mathewes for George Vincent, and are to be ſold by Richard Thrale, 1629.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition.

Collation: Title with ornamental band above the imprint, A1 (verso blank). Text, A2–K4 (verso blank), ending with the colophon, in fours. No pagination.

WILKINS, George.—The Miseries of Inforst Marriage. Playd by his Majeſties Servants.

Qui alios (ſeipſum) docet. By George Wilkins. London, Printed by I. N. for Richard Thrale, and are to be ſold at his Shop at Pauls gate; next to Cheape-ſide. M.DC.XXXVII.

4to, dark brown calf, gilt edges.

Fourth edition.

Collation: Title with ornamental band above the imprint, A1 (verso blank). Text, A2–K2 in fours. No pagination.

WILKINS, JOHN, BISHOP.—Mercvry, or the secret and svvift Meſſenger: Shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at any diſtance. London, Printed by I. Norton, for Iohn Maynard, and Timothy Wilkins, and are to be ſold at the George in Fleetſtreet, neere Saint Dunſtans Church, 1641.

8vo, calf, doubled with the original brown morocco and gilt binding, gilt edges.

First edition.

Collation: Title, A2 (verso blank). Dedication to George, Lord Berkley, A3. "To the Reader," in prose, A4. Commendatory poems to the Author by Sir Francis Kinaston, Anthony Aucher, and Richard Hatton, A5–A6. "To the Reader," verse by Tob. Worlrich, A7 recto. Poem to the Author by Richard West, A7 verso–A8. Text, B1–M6 in eights. Pages 1–48, 65–80, 83–98, 81–170, misprinted 180.

WILKINSON, ROBERT. — The Merchant Royall. A sermon preached at White-Hall before the Kings Maieſtie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelfe day laſt being Ianuar. 6. 1607. [woodcut]

At London Printed by Felix Kyngston for John Flasket, and are to be ſold at his ſhop at the ſigne of the black Beare. 1607.

4to, calf, gilt back, center ornaments on the sides.

First edition.

Collation: Title with woodcut of a ship in full sail, A2 (verso blank). Dedication to Lord Hay "and to his late eſpouſed the Lady Honoria," A3–A4. Text, B1–F4 (verso blank) in fours. Pages 1–39.

WILLAN, LEONARD.—Astræa, or, True Love's Myrrour. A Pastoral. Compoſed by Leonard Willan, Gent. [Two lines in Latin.]

London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd, and are to be ſold at their Shop in Popes-Head-Alley. 1651.

8vo, citron morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, with portrait by T. Cross, rarely found in the book. It is not in the copy described in the "Bibliotheca Anglo-Poetica." The present is the Heber copy.

"Orgula," 1658, is sometimes attributed to Willan, because of the initials "L. W." on the title-page. (See W., L., page 27 of the present volume.)

Collation: Portrait, A1 (recto blank). Title, A2 (verso blank). Dedication to Mary, Duchess of Richmond and Lennox, A3–A4. "Perſons Repreſented," A5 recto. "The Scene," A5 verso–A6 recto. "Songs," A6 verso–A8 (verso Errata). Text, B1–I8 in eights. Pages 1–128

WILLIS, FRANCIS.

See Cowley, Abraham. Anacreon.

WILLIS, HUMPHREY.—Times Whirligig, or,

The Blew-new-made-Gentleman mounted. [woodcut, &c] Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Eſquire.

Printed in the Yeare, 1647.

4to, red morocco, gilt back, side borders, edges partly uncut, by J. Mackenzie.

Collation: Title with woodcut of a man, "A Committeeman," standing with his right foot on a globe; issuing from his mouth are the words "Take him Marſhall;" below the globe, "Heu quantum mutatus ab illo!" A1 (verso blank). "To all true Hearts," A2 (verso "This to the Rotten-hearted, or, England's Tormentors"). Prologue, A3. Text, A4–C3 recto in fours. "England's Petition," C3 verso–C4 recto. "The Farewell," C3 recto (verso blank). No pagination.

WILSON, ARTHUR.—The Inconstant Lady, a play. The author Arthur Wilson, Esq. Sometime of Trinity College, Oxford. To which is added, an Appendix.

Oxford, printed [by Samuel Collingwood] in the year M.DCCC.XIV.

4to, calf, gilt back. Bound with "The Christmas Prince."

Large-paper copy of the first edition, edited by P. Bliss, D. D. One hundred and fifty copies printed. This play was entered on the books of the Stationers' Company Sept. 9, 1653, but was not printed. It was supposed to have been one of the manuscripts destroyed by Lord Warburton's servant, but was accidentally discovered among the books bequeathed in 1755 to the Bodleian Library by Dr. Richard Rawlinson.

J. Mitford's copy, with his autograph on the fly-leaf.

Collation: Title, one leaf (verso imprint). Advertisement, one leaf. Contents, one leaf (verso blank). Sub-title, B1 (verso blank). Names of the Persons, B2 (verso blank). Text, B3–P1

(verso blank) in fours. Appendix, P2–X4. Notes, Y1–Z3 (verso imprint). Z4 blank. Pages 1–173, last page unnumbered.

WILSON, JOHN.—Andronicus Comnenius: A Tragedy. By John Wilson. [Two lines and translation from Juvenal, Sat. 13.]

London, Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetſtreet. 1664.

4to, half brown levant morocco, gilt top, uncut edges, by Rivière.

Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the Dedication.

Collation: Title, A2 (verso blank). Dedication to A. B., dated Jan. 15, 1663, A3–A4 (verso "The Persons"). Text, B1–M4 (verso blank) in fours. Pages 1–87.

WILSON, JOHN.—The Cheats. A Comedy. Written in the Year, M.DC.LXII. Hor. Serm. 1. ——Ridentem dicere verum, Quis vetat? Imprimatur, Nov. 5, 1663. Roger L'Eſtrange.

London, Printed for G. Bedell, and T. Collins, at the Middle-Temple-Gate; And Cha. Adams at the Talbott, over againſt St. Dunſtans Church in Fleetſtreet. 1664.

4to, calf, gilt back, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Author to the Reader, A2–A3 (verso Perſons). Prologues, A4 (verso blank). Text, B1–M2, ending with Errata (verso Epilogue) in fours. Pages 1–83, misprinted 77, last page unnumbered and 81 and 82 misprinted 73 and 76.

WILSON, JOHN.—The Cheats. A Comedy: Written in the Year M.DC.LXII. The Fourth Edition. By J. Wilson of Lincolns-Inn, Gent. Hor. Serm. 1.——Ridentem dicere verum, Quis vetat?—Imprimatur, Nov. 5. 1663. Roger L'Eſtrange.

London, Printed for J. Walthoe in Vine-Court, Middle-Temple. M.DC.XCIII.

4to, red levant morocco, gilt back, side borders, inside panels of marquetry, gilt borders, gilt edges, by Kaufmann.

Collation: Title, A1 (verso blank). Author to the Reader, A2–A3 (verso Prologues). "Epilogup," A4 (verso "Perſons"). Text, B1–I,4 in fours. Pages 1–64.

WILSON, JOHN.—Belphegor: or the Marriage of the Devil. A Tragi-Comedy. Lately Acted at the Queen's Theatre in Dorset-Garden. By Mr. Wilson. - - - Prodeſſe poteſt, aut delectare - - - Licens'd, October 13. 1690.

London: Printed by J. L. for Luke Meredith, at the Angel in Amen-Corner, 1691.

4to, calf, center ornaments on the sides, gilt edges, by Rivière.

Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the dedication.

Collation: Title, A1 (verso blank). "The Author to the Reader," A2–A3. Prologue, A4 (verso Perſons). Text, B1–I4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

WILSON, JOHN.—The Dramatic Works of John Wilson. With prefatory memoir, introductions, and notes.

MDCCCLXXIV. Edinburgh: William Paterson. London: H. Sotheran & Co.

8vo, cloth, uncut edges.

One hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title and dedication, three leaves. Memoir, five leaves. Pages i–xvi. Plays: The Cheats, Andronicus Comnenius, The Projectors, Belphegor, A1–Z8 and 2A1—2C1 in eights. Pages 1–401.

WILSON, JOHN.

See Munday, Anthony. Sir John Oldcastle.

WILSON, SAMUEL.—An Account of the Province of Carolina in America. Together with An Abſtract of the Patent, and ſeveral other Neceſſary and Uſeful Particulars, to ſuch as have thoughts of Tranſporting themſelves thither. Publiſhed for their Information.

London: Printed by G. Larkin for Francis Smith, at the Elephant and Caſtle in Cornhill. 1682.

4to, red morocco, gilt back and sides, gilt edges, lower ones partly uncut, by The Club Bindery.

The Patent is in black-letter.

Collation: Title, A1 (verso blank). Dedication to William, Earl of Craven, A2. Text, A3–C2 (verso blank) in fours. Patent, C3–D2 (verso blank). Pages 1–27, misprinted 26; 25 and 26 misprinted 27 and 25.

WILSON, SIR THOMAS.—The Arte of Rhetorique, for the vſe of all ſuche as are ſtudious of Eloquence, ſette forth in Engliſh, by Thomas Wilſon.

Anno Domini. M.D.LIII. Menſe Ianuarij.

[Colophon] Richardus Graftonus, typographus Regius excudebat. Cum priuilegio, ad imprimendum ſolum.

4to, olive levant morocco, back and sides richly tooled in compartments of a geometrical design, doubled with red morocco, geometrical borders, green silk guards, gilt edges, by The Club Bindery; in a green satin case, embroidered in a conventional design of flowers.

First edition. Black-letter.

Collation: Title in a woodcut border of architectural design, recto of first leaf. Four Latin poems, verso of the title and second leaf. Dedication to John Dudley, Lord Lisle, A1–A2. Preface, A3–A4 misprinted A3. Text, a1–z4, and Aa1–Gg3 (verso "Faultes eſcaped") in fours. Folios 1–119 misprinted 117; 54, 56, 69, 90 and 117 misprinted 57, 55, 99, 810 and 119. Table, Gg4–Hh4, ending with the colophon.

WILY BEGUILED.—A Pleaſant Comedie, Called VVily Begvilde.

The chief Actors are theſe:

A { Poor Scholler.
Rich Fool,
and a
Knave at a ſhift.

London, Printed for William Gilbertſon, and are to be ſold at his Shop at the Sign of the Bible in Gilt-ſpur-ſtreet without New-gate. [n.d.]

4to, calf, arms on the sides, gilt edges.

This play is not divided into acts.

Collation: Title with printer's ornaments in an inverted pyramid, A1 (verso blank). Actors and Prologue, A2. Text, A3–I,4 in fours. No pagination.

WINCHESTER, WILLIAM POWLET, MARQUIS OF.—The Lord Marqves Idlenes: Conteining manifold matters of acceptable deuiſe: as ſage ſentences, prudent precepts, morall examples, ſweete ſimilitudes, proper compariſons, and other remembrances of ſpeciall choiſe. No leſſe pleaſant to peruſe, than profitable to practiſe: compiled by the right Honorable L. William Marques of Winchester that now is. [Four lines in Latin and two of translation]

Imprinted at London, by Edmund Bollifant. 1587

4to, red morocco, gilt back and sides, gilt edges, by Mackenzie.

The Halliwell-Tite copy, possibly unique, all recorded copies being dated one year earlier.

Collation: Preliminary blank leaf marked A1. Title in ornamental border, A2 (verso royal arms and Latin verses). Dedication to Queen Elizabeth, A3–A4 and A1 (repeated)–A2. "To the friendly Readers," A2 verso–A3 (verso "In Lavdem Operis). Table, A4. Text, B1–M4 in fours. Pages 1–88; 82–83 and 86–87 misprinted 80–81 and 84–85.

WINSTANLEY, WILLIAM.—The Lives Of the moſt Famous Engliſh Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, To the Reign of His Preſent Majeſty King James II. [Two lines in Latin] Written by William Winstanley, Author of the Engliſh Worthies. Licenſed, June 16, 1686. Rob. Midgley.

London, Printed by H. Clark, for Samuel Manſhip at the Sign of the Black Bull in Cornhil, 1687.

8vo, blue levant morocco, gilt back, sides gilt tooled in panels after an old English design, gilt edges, by The Club Bindery.

First edition. Portrait bust of Winstanley, "the barber," engraved by E. H. Van Hove.

Collation: Title, A1 (verso blank). Dedication to Francis Bradbury, A2–A4 (verso blank). Preface, A5–A8 and a1–a3. "Names of the Poets Mention'd in this Book," a4. Text, B1–P7 (verso blank), ending with Errata, in eights. Pages 1–221.

WINTHROP, JOHN.—[First page] A Declaration of Former passages and proceedings betwixt the English and the Narrowganſets, with their confederates, Wherin the grounds and iuſtice of the enſuing warre are opened and cleared. Publiſhed, by order of the Commiſſioners for the united Colonies: At Boston the 11 of the ſixth month. 1645.

[Stephen Day, Cambridge, 1645.]

4to, red levant morocco, gilt back and sides, gilt edges, in brown morocco case, by Bedford.

One of four copies on record.

Collation: No title. Seven pages signed "Jo. Winthrop President, In the name of all the Commissioners," and without signatures.

WIT and Drollery. Jovial Poems. Corrected and Amended, with New Additions. Ut Nector Ingenium.

London, Printed for Obadiah Blagrave, at the Bear in St. Pauls Church-Yard, 1682.

8vo, red levant morocco, gilt back, gilt edges, by Lortic.

Collation: Title, one leaf (verso blank). "To the Reader," one leaf. Advertisements, two leaves. Text, A1–Y8 in eights. Pages 1–352; 238 and 239 and 350 and 351 reversed.

WIT at a Venture: or, Clio's Privy-Garden, containing Songs and Poems on several occasions Never before in Print. [Two lines from Horace, lib. 1. Ep. 5. 14.]

London, Printed for Jonathan Edwin, at the three Roſes in Ludgate-Street, 1674.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Collation: Title, A1 (verso blank). Dedication to William Wren, signed C. F., A2. Contents, A3–A4 (verso blank). Text, B1–G7 in eights. Pages 1–94.

WITS Led by the Noſe; or, a Poet's Revenge: A Tragi-Comedy, As it is Acted at the Theatre Royal.

London, Printed for William Crook, at the Green Dragon without Temple Barr, 1678.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition. With the exception of one or two scenes, this play was stolen from "Love's Victory," by William Chamberlaine.

Collation: Title, A1 (verso License dated Aug. 16, 1677). Prologue written by F. W., A2–A3 (verso Actors Names). Text, A4–H3 in fours. Pages 1–56. Epilogue, H4 (verso blank).

WITS RECREATIONS.—Witts Recreations Selected from the finest Fancies of Moderne Muſes. With A Thouſand out Landiſh Proverbs.

London, Printed for Humph: Blunden, at the Caſtle in Corn-hill. 1640.

8vo, brown morocco, gilt edges.

Second issue of the first edition, with engraved title by Marshall. George Herbert is supposed to have been

the editor of the "Outlandish Proverbs." In signature M, the Huth copy appears to differ from this one.

Collation: Preliminary blank leaf, A1. "The Frontespeice discovered," A2 verso (recto blank). Title as above, engraved in compartments, A3 (verso blank). "Stationer to the Reader," in verse, A4 (verso blank). Text, (504 Epigrams), B1–M2 in eights. Half-title "Nihil hic nisi carmina desunt," M3 (verso blank). M4 blank. 126 Epitaphs, Aa1–Cc8 in eights. Title of "Ovtlandish Proverbs, Selected By Mr. G. H.," 1640, in ornamental border, A1 (verso blank). Text, A2–E3. E2 misprinted D2. E4 blank. No pagination.

WITS RECREATIONS.—Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in,

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a Number.
Fantasticks, Abundance.

With their Addition, Multiplication and Division. Mart. Non cuique datur habere nasum.

London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain, 1667.

8vo, red levant morocco, gilt back and edges, by Bedford.

Seventh edition. Nineteen cuts, the last on copper, the others on wood. A considerable enlargement of the edition of 1640, with the frontispiece-title reprinted but altered.

Collation: Frontispiece-title in compartments, engraved by W. Marshall and dated 1663, A1 (verso blank). Printed title as above, A2 (verso blank). "Ad Lectorem," A3 (verso "Stationer to the Reader"). Text, 710 Epigrams, A4–L3 (verso woodcut) in eights. 193 Epitaphs (misprinted 163), L4–P4 (verso blank). Half-title, "Fancies and Fantasticks," P5 (verso wood-

cut). Text, P6–Z8 and Aa1–Dd8, ending with "Finis. 1667." No pagination.

WITS RECREATIONS.
See Mennis and Smith, 1817.

WITS THEATER.
See Allot, Robert.

WITHER, GEORGE.—A Satyre: dedicated to his most excellent maiestie. By George VVither, Gentleman. Rebus in aduerſis Creſcit.

London: Printed for George Norton, and are to be ſolde at the ſigne of the red-Bull, neere Temple-barre. 1614.

8vo, red morocco, gilt back, gilt edges, by Rivière.

First edition. In some copies the word "dedicated" is changed to "written." The author procured his release from imprisonment by means of this appeal to the King.

Collation: Two blank leaves with printed signatures A and A2. Title in a narrow border with band above the imprint, A3 (verso blank). Poem, A4–F7 (verso blank) in eights. On each page are ornamental head and foot-bands. No pagination.

WITHER, GEORGE.—The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Impriſonment in the Marſhalſey. By George VVither, Gentleman.

London: Printed by Thomas Snodham for George Norton, and are to be ſold at the ſigne of the red-Bull, neere Temple-barre. 1615.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

One of two editions printed in 1615.

Collation: Title in a narrow border with a band above the imprint, A2 (verso blank). "To Those Honovred, Noble, and Right Vertuous Friends, my Viſitants in the Marſhalſey," etc., A3–A8 (verso blank). Poem, B1–H1 (verso blank) in eights. "Poſtſcript To the Readers," in prose, H2–H7 (verso blank). E3 verso is blank, and the next (fourth) eclogue is dedicated to William Browne, author of "Brittania's Pastorals." No pagination.

WITHER, BROWNE, BROOKE, AND DAVIES.—(I.) Abvses Stript, and Whipt: or Satyrical Essayes. By George Wither. Diuided into two Bookes. [Line in Greek]

Deſpiſe not this, what-ere I ſeeme in ſhow:
A foole to purpoſe ſpeakes ſometime, you know.

[monogram]

London, Printed by Humfrey Lownes, for Francis Burton: and are to be ſold at his Shop in Paules Church-yard, at the ſigne of the Greene Dragon. 1615.

(II.) A Satyre: dedicated to his most excellent maiestie. By George VVither, Gentleman. Rebus in aduerſis Creſcit.

London: Printed by Thomas Snodham for George Norton, and are to be ſold at the ſigne of the red-Bull, neere Temple-barre. 1616.

(III.) The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Impriſonment in the Marſhalſey. By George Wyther, Gentleman.

London, Printed by W. White for George Norton, and are to be ſold at the ſigne of the red Bull neere Temple-barre. 1615.

(IV.) The Shepheards Pipe. [by Wither and William Browne] [Line in Greek]

London Printed by N. O. for George Norton, and are to be ſold at his Shop without Temple-barre. 1614.

(V.) Other Eglogves: by Mr. [Christopher] Brooke, Mr. Wither, and Mr. [John] Davies.

London Printed by N. O. for G. Norton. 1614.

8vo, five works in one volume, old blue straight-grain morocco, inside borders, by Roger Payne.

Second edition of "A Satyre." A different edition of "The Shepheards Hunting" from the one described on page 134. The work forms a continuation of "The Shepheards Pipe."

The portrait of Wither by W. Holle, in two states, is the one sometimes found in copies of the first three of these works, when bound together. It has six lines of English verse beneath, signed "Sr. T. I." and two of Latin signed "I.M."

Autograph of T. Warton on the fly-leaf.

Collation: I. Preliminary blank leaf. Title with Burton's cipher above the imprint, one leaf (verso blank). "To him-ſelfe, G. W. wiſheth all happineſs," four leaves. "To the Reader," one leaf and A1. Epigrams, A2–A4 (verso Contents). Text, B1–S6 in eights. Half-title, "The Scovrge," S7 (verso woodcut of a satyr). "The Scourge," S8–T6. "Certaine Epigrams," T7–V7. V8 blank. Pages 1–302.

II. Two preliminary blank leaves, marked A and A2. Title in a narrow ornamental border, with a band above the imprint, A3 (verso blank). Text, with ornamental head and foot-bands on each page, A4–F7 (verso blank) in eights. No pagination.

III. Title in ornamental border, A2 (verso blank). "To those honovred, noble, and right Vertuous Friends, my Viſitants in the Marſhalſey," A3–A8 (verso blank). Poem, B1–H1 (verso blank) in eights. "Poſtſcript to the Reader," H2–H7 (verso

blank). H8 blank. E3 verso is blank and the following (fourth) eclogue is dedicated to William Browne, author "Brittania's Pastorals." Ornamental head and foot-bands on each page, and no pagination.

IV. Title in ornamental border, A1 (verso blank). Dedication to Edward, Lord Zouch by W. Browne, A2 (verso blank). Poems to Browne, A3–A4 (verso blank). Text, B1–F3 (verso blank) in eights. No pagination.

V. Title in a border similar to IV., F4 (verso blank). Text, F5–G7 (verso blank). G8 blank. No pagination.

WITHER, GEORGE. — Abvses Stript, and Whipt: or Satyricall Essayes. By George Wither. Diuided into two Bookes. Reuiewed and enlarged. [One line in Greek, two in English.]

London Printed by Humfrey Lownes, for Francis Burton: and are to be ſold at his Shop in Pauls Church-yard, at the Signe of the Green Dragon. 1617.

8vo, russia, gilt back, gilt edges, by Bedford.

Woodcut of a Satyr at page 306.

The Heber copy.

Collation: Two preliminary blank leaves, the first unsigned, the second signed, A2. Title with Burton's cipher in the center, A3 (verso blank). "To him-ſelfe, G. W. wiſheth all happineſſe," A4–A8 (verso blank). "To the Reader," B1–B2. Eight Epigrams, B3–B4. "To the impartiall Author," signed Th. C., B5. Contents, B5 verso–B6 (verso blank). Satires in two books, B7–X6 in eights. Half-title, The "Scovrge," X7 (verso a curious woodcut of a Satyr, above which is the legend, "Vices Executioner: Or The Satyr's ſelfe-deſcription of himſelfe"). The description, in verse, X8. "The Scourge," Y1–Y8. "Certain Epigrams," Z1–Z8 and Aa1–Aa2. Title of "Prince Henries Obſeqvies," 1617, Aa3 (verso blank). Dedication to Robert, Lord Sidney, Aa4–Aa5 (verso blank). "To the whole world in generall," etc., Aa6 (verso six lines of verse). Elegies and other poems, Aa8–Cc8 (verso blank). Pages 1–387

WITHER, GEORGE.—A Preparation to The Pfalter: by, Geo: Wyther. Anno 1619

[Colophon] London Imprinted by Nicholas Okes. 1619.

Folio, green morocco, gilt back, side fillets, gilt edges, by C. Murton.

First edition.

Collation: Frontispiece-title engraved by Fr. Delaram, one leaf (verso blank). Dedication to Charles, Prince of Wales, A1. To the Reader, A2. General contents, A3–A4. Catalogue, A5. Sonnet, A6. Text, B1–N8 in sixes, ending on the verso with Errata and the colophon. Pages 1–148.

WITHER, GEORGE. — Exercises vpon the Firſt Pſalme. Both in Proſe and Verſe. By Geo: Wither, Of the Societie of Lincolnes Inne. But, his delight is in the Law of the Lord. &c. Pſal. 1. verf. 2.

London, Printed by Edw. Griffin, for Iohn Harriſon, and are to be ſold at his ſhop, in Pater Noſter Row, at the ſigne of the Golden Unicorne, 1620.

8vo, old English calf, center ornaments on the side, gilt edges.

First edition.

Collation: Title, A2 (verso blank). Dedication to Sir John Smith, son of Sir Thomas Smith, Governor of the East India Company, A3–A5. "To the Reader," A6–A8 (verso contents). Text, B1–M7 (verso "Faults"). in eights. Pages 1–173, last page unnumbered. M8 blank.

WITHER, GEORGE.—The Workes of Master George Wither, of Lincolns-Inne, Gentleman.

Containing { Satyrs. / Epigrams. / Eclogues. / Sonnets. / and Poems.

Whereunto is annexed a Paraphraſe on the Creed and the Lords Prayer.

London, Printed by Iohn Beale for Thomas Walkley, and are to be ſold at his ſhop at the Eagle and Child in Brittanes Burſe. 1620.

8vo, calf, gilt back, gilt edges.

Signatures L and T contain only seven leaves, L5 having been cancelled, and no blank leaf substituted. M contains four leaves.

Collation: Title, A2 (verso blank). The Satires, A3–C4 (verso blank) in eights. Title of "Epithalamia," C5 (verso blank). Dedication to Princess Elizabeth, C6 (verso blank). "To the Chriſtian Readers," C7. "Epithalamia," C8–E5 (verso blank). Title of "The Shepheards Pipe," E6 (verso blank). Dedication to Edward, Lord Zouch, E7. Poems to the author, William Browne, by E. Iohnſon and Iohn Onley, E8–F1. Text, F2–L4 (verso blank). [L5, blank, missing.] Title of "Other Eglogues. By Maſter Brooke, and Maſter Dauies," L6 (verso blank). The poems, dedicated to William Browne, L7–N3 (verso blank) (M contains only four leaves). Title of "The Shepheards Hvnting," N4 (verso blank). Dedication to his friends, "my Viſitants in the Marſhalſey," N5–O1 (verso blank). Poems, O2–S7 (versos of P7 and Q7 blank). "A Poſtſcript To the Reader," S8–T3. [The blank leaf T4 is missing.] Title of "Fidelia," T5 (verso blank). "The Stationer to the Reader," signed George Norton, T6. Poems, T7–Z4 (verso blank). No pagination.

WITHER, GEORGE.—Wither's Motto. Nec habeo, nec Careo, nec Curo.

London printed for Iohn Marriott 1621.

8vo, brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

Collation: Emblematic title, as above, engraved by R. Elstracke, one leaf (verso blank). "The Explanation of the Embleme," A1 verso (recto blank). "To any body," A2–A4 (verso blank). Text, A5–F2 in eights, ending on the recto with a poem "To Enuy." "A Poſtscript," F2 verso–F4 (verso "An Epigram, written by the Author on his owne Picture; where this Motto was inſcribed"). No pagination.

WITHER, GEORGE.—Faire-Virtve, the Mistresse of Phil'arete. Written by Geo: Wither. [Three lines from Catul. Carm. XV.]

London, Printed for Iohn Griſmand.

CIↃ.IↃ C.XXII.

8vo, red levant morocco, gilt back, gilt edges, by David.

First edition.

This work is mentioned in "Abuses Stript and Whipt," 1613, and was probably one of Wither's earliest compositions.

Collation: Title, A2 (verso blank). The "Stationer to the Reader," signed John Marriot, A3–A5. "Phil'arete to his Mistresse," A5 verso–A8. Text, B1–N8 (verso blank). "A Miſcelany of Epigrams, Sonnets," etc., O1–P7 (verso blank). "The Stationers Poſtſcript," signed I. M., John Marriot, P8 (verso blank). No pagination.

WITHER, GEORGE.—(I.–II.) Juvenilia; a Collection of Poems, written by George Wither, In Two Volumes. Contents: Abuses Stript and Whipt, Prince Henry's Obsequies. A Satyre to the King. Epithalamia, or Nuptial Poems. The Sheppard's Hunting, His Motto. and Hymns and Songs of the Church, &c. &c. Volume I. [Volume II.]

London: Printed by T. S. for John Budge, dwelling in St. Paul's Church Yard, at the Sign of the Green Dragon. 1622. [reprint]

(III.) Fair Virtue, the Mistress of Philarete. Written by Himself. [Three lines from Catul. Carm. XV.] 1622.

(IV.) [No separate title.]

8vo, four volumes in three, red levant morocco, gilt back, side borders, gilt edges, by Riviere.

Reprint of the first collected edition of Wither's early works, with the Richardson portrait inserted.

Collation: I. Title in red and black on yellow paper, one leaf (verso blank). Sub-title of "Abuses Stript and Whipt," A1 (verso blank). Dedication to himself, A2–A4. "Occasion of this Work" (in verse), A5–B3 (verso blank). Introduction, B4–B7. Pages i–xxx. Text, B8–Gg2 in eights. Half-title of Epigrams, Gg3 (verso blank). Text, Gg4–Gg8 (verso blank). Pages 1–465. Versos of C4, D1, D5, F8, G6, K2, K8, L3, L7, M2, N1, Z7, Z8, Cc3, Dd2, blank.

II. Title as above, one leaf (verso blank). Text, B1 (verso blank)–Gg7. Pages 1–462. Versos of C5, F2, F3, H3, O3, U5, U6, blank.

III. (Volume I.) Title, B1 (verso blank). "Stationer to the Reader," B2–B3. Text, B4–P4 (verso blank). B6 verso blank. Selections from "Abuses Stript and Whipt," P5–U5 (verso blank). Woodcut of the Scourge, U6 verso (recto blank). Text, U7–Z2 (verso blank). (Volume II.): "A Single Si Quis," B1 (verso blank)–B4. "Joco Serio," B5 (verso blank)–C1. "Britain's Remembrancer," C2 (verso blank)–M1 (verso blank). Selections from "A Collection of Emblems," 1634, M2 (verso blank)–P6 (verso blank). Selections from "Hallelujah," P7 (verso blank)–T3 (verso blank). Pages 1–277. Verso of Q5 blank.

WITHER, GEORGE.—(I.) The Psalmes of David Tranſlated Into Lyrick-Verse, according to the ſcope, of the Original. And Illuſtrated, with a Short Argument, and a breife Prayer, or Meditation; before, & after, every Pſalme. By George Wither.

Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M.DC.XXXII.

(II.) The Hymnes and Songs of the Chvrch. Diuided into two parts. The firſt part comprehends the Canonicall Hymnes, and ſuch parcels of Holy Scripture, as may properly be ſung, with ſome other ancient Songs and Creeds. The ſecond part conſiſts of Spirituall Songs, appropriated to the ſeuerall Times and Occaſions obſerueable in the Church of England. Tranſlated and Compoſed by G.W.

London Printed for G.W. 1623. Cum Priuilegio Regis Regali.

8vo, two works in one volume, old blue morocco, gilt back and sides, gilt edges.

First editions of perhaps the rarest of Wither's productions.

The "Hymnes" were printed in various sizes, generally with the imprint of the Assignees of G.W.

The Psalms are beautifully printed, and as a specimen of typography, are superior to any of Wither's productions. No other edition is known.

Princess Elizabeth, to whom the dedication is addressed, appears to have been instrumental in procuring Wither's release from imprisonment, to which his unconquerable bent for personal or political satire continually exposed him.

Collation : I. Title in a narrow ornamental border, with ornament above the imprint, A1 (verso blank). Dedication to Princess Elizabeth, Queene of Bohemia, A2–A5. Preface, A6–A8. Psalms, B1–V4 recto in eights. "A concluding Hymne," V4 recto–V6 (verso Table). Pages 1-299, last page unnumbered.

II. Title in a narrow ornamental border, A1 (verso blank).

Preface, A2. Text with music, A2 verso–O7. Pages 1–218. "To the Reader," O8.

WITHER, GEORGE.—Hymns and Songs of the Church. By George Wither. With an introduction by Edward Farr.

London: John Russell Smith, Soho Square. [C. Whittingham.] 1856.

8vo, cloth, uncut edges.

Portrait by W. J. Alais.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Introduction, a3–c4 (verso blank) in eights. Original title, 1623, c5 (verso blank). Dedication to King James, c6–c7 (verso blank). Table, c8–d1. Preface, d2. Pages i–lii. Text, B1–U8 (verso "To the Reader") in eights. Pages 1–304. Tunes composed by Orlando Gibbons, pages 1–8.

WITHER, GEORGE.—(I.) A Collection of Emblemes, ancient and moderne: Quickened VVith Metricall Illvstrations, both Morall and Divine: And diſpoſed into Lotteries, That Inſtruction, and Good Counſell, may bee furthered by an Honeſt and Pleaſant Recreation. By George Wither. The Firſt Booke.

London, Printed by A. M. for Henry Taunton, and are to be ſold at his Shop in Saint Dunſtanes Church-yard. MDCXXXV.

(II.–IV.) A Collection of Emblemes, ancient and moderne: Quickened VVith Metricall Illvstrations; And diſpoſed into Lotteries, both Morall and Divine. That Inſtruction, and Good Counſell, may bee furthered by an Honeſt and Pleaſant Recreation. By George Wither. The Second Booke. [The third Booke. The fourth Booke.]

London, Printed by Avgvstine Mathevves. M DC XXXIV.

Folio, contemporary sprinkled calf, gilt back and sides, red edges. G. C. and arms in back panels.

First edition: with engraved frontispiece by Marshall, portrait of Wither by John Payne (A3 verso), two hundred engraved oval vignettes by Crispin de Pass, and the double woodcut lottery-table at the end, without the movable index or "pointer." Each of the four books contains fifty emblems, and at the end of each book are fifty-six stanzas called "Lotteries."

The plates of these Emblems were first used in the "Emblemata Sacra" by G. Rollenhagen in his *Nucleus Emblematum, Coloniæ, ex museo Crisp. Passæi*, 1611–13. Wither refers to this fact in the Address to the Reader, A1 verso, where he says that the prints came into his possession twenty years before the appearance of his Emblems.

Collation: "A Preposition to this Frontispiece," *1 verso (recto blank). Emblematical frontispiece engraved by Marshall, and without date or imprint; on a globe in the center is "Emblemes. Illustrated by Geo: Wither," *2 (verso blank). Metrical dedication to King Charles and Queen Mary, *3–*4. Printed title (I. above), with printer's device, one leaf (verso Imprimatur, dated July 2, 1634). "A Writ of Prevention Concerning the Avthors Dedication of the foure following Bookes," one leaf. "To the Reader," A1–A3 (verso portrait of Wither). "The Avthors Meditation upon sight of his Picture," A3 verso–A4. First book, B1–I,3 (p. 62) in fours. Title of Second book (II. above), I,4 (verso blank). Metrical dedication to Charles, Prince of Wales, K1. Metrical dedication to James, Duke of York, beginning "Sweet Prince," K2. Second book, L1–S3 (p. 124). Title to Third book, S4 (verso blank). Metrical dedication to "Francis," Duchess of Richmond and Lennox, *1. Metrical dedication to James, Duke of Lennox, *2. Third book, V1–Dd3 (p. 196). Title of Fourth book, Dd4 (verso blank). Metrical dedication to Philip, Earl of Pembroke, *1. Metrical dedication to Henry, Earl of Holland, *2. Text, Ff1–Nn3 (p. 270) [Nn1 misprinted N]. Table, unpaged, Nn4–Oo2

recto. "A Superſedeas to all them, whoſe cuſtome it is, without any deſerving, to importune Authors to give unto them their Bookes," O02 verso–O03 (verso "A Direction, ſhewing how they who are ſo diſposed, ſhall find out their Chance, in the Lotteries aforegoing"). On O04 recto (verso blank) is a woodcut device in two compartments for casting lots among the Emblems.

WITHER, GEORGE.—Vox Pacifica: a Voice tending to The Pacification of God's wrath; and offering thoſe Propoſitions, or Conditions, by the acceptation, and performance whereof, in ſome good meaſure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of theſe Iſlands: by Geo. Wither Eſquire, (a Commander in this War) heretofore their unheeded Remebbrancer of Plagues and Deliverances paſt; and their timely Forewarner of the Judgments now come. He hath diſpoſed it into ſix Books, or Canto's, whereof foure onely are contained in this Volumne; and the other deferred to be hereafter publiſhed, as there ſhall be Cauſe. To day, if you will heare this Voice, harden not your hearts, &c.

London, Printed by Robert Auſtin, in the Old-Baily. clɔ lɔc XLV.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition: with woodcut map of England, Ireland, and Scotland.

Collation: Title, A2 (verso "The meaning of the Frontiſpice"). Map, A3 (verso blank). "To the King, Parliaments, and People, of Theſe British Iſles," in verse, A4–A7. Contents, in verse, A7 verso–A8 (verso "Faults"). Text, B1–O4 in eights. Pages 1–200, 196 misprinted 296.

WITHER, GEORGE.—Vaticinium Causuale.

A Rapture Occaſioned By the late Miraculous Deliverance of his Highnesse the Lord Protector, From a Deſperate Danger. With, a Noverint Universi, in the Cloſe. By Geo: Wither, Eſq; Who ſo dwelleth in the Secret, of the Most High, ſhall abide in the ſhadow, of the Almightie.

London, Printed for T. Ratcliffe, and E. Motterſhed. 1655.

4to, red morocco, gilt fillets, gilt edges, by The Club Bindery.

First edition. The origin of this poem was a frolic of Cromwell's in assuming the coachman's place and overturning his secretary Thurlow in Hyde Park.

Collation: Title, one leaf (verso blank). Text, A1–B3 in fours. Pages 1–14.

WITHER, George. — Speculum Speculativum: or, a Considering-Glass; Being an Inspection Into the preſent and late ſad Condition Of theſe Nations; With ſome cautional expressions made thereupon, by George Wither, Immediately after his Majesties Reſtauration: To preſerve in himſelf and others a Chriſtian Obedience to God's various Diſpenſations. Hereby alſo are ſome Glimmerings diſcovered Of what will probably enſue hereafter. [Two quotations, seven lines in all.]

London, Written June XIII. MDCLX, and there imprinted the ſame year.

8vo, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

First issue of the first edition, with the "Errata" on page 166. Three impressions were printed in 1660, with slight variations. The present is known as the

"Be" and "Me" issue, as those words in the dedication are spelled with one "e" instead of two. The Errata on the last page are corrected in the following issue and the list omitted. The wording of the title is the same in each, but the lining off is different. The principal difference between the two is in the spelling.

Collation: Title, A1 (verso blank). "To the King's Majesty," A2–A3. "An Expoſtulation of the Author with Himſelf," A4–A6. Text, A7–L8 in eights, ending with the Errata. Pages 1–146, and 149–166; 99 misprinted 98.

WITHER, GEORGE. — Speculum Speculativum: or, a Considering-Glass; Being an Inſpection Into the preſent and late ſad Condition Of theſe Nations; With ſome cautional expreſſions made thereupon, by George Wither, Immediately after His Majeſties Reſtauration: To preſerve in himſelf and others a Chriſtian Obedience to God's various Diſpenſations. Hereby alſo are ſome Glimmerings diſcovered Of what will probably enſue hereafter. [Two quotations, seven lines] London, Written June XIII. MDCLX. and there Imprinted the ſame year.

8vo, brown levant morocco, gilt back, side borders, doublea with maroon russia, borders, russia guards, gilt edges, by Zaehnsdorf.

Second issue of the first edition, with no list of Errata at the end. "Be" is spelled "bee" four times on the first page of the dedication (lines 8, 21, 25, 26), whereas it is spelled with but one "e" in the first issue.

Collation: The same as the first issue, excepting pagination. Pages 1–148 and 151–166; 81 misprinted 64.

[WITHER, GEORGE.]—Vox & Lacrimæ Anglorum: or, The True Engliſh-mens Complaints,

To their Repreſentatives in Parliament. Humbly tendred to their ſerious Conſideration at their next ſitting, February the 6th. 166⅞. [Quotations from Job 35. 9. and Eſth. 4.3., seven lines]

[London] Printed in the Year 1668.

8vo, red levant morocco, Janseniste, uncut edges, by Rivière.

This poem is attributed to Wither.

Collation: Title, A1 (verso "To the Parliament"). Text, A2–B4 in fours. Pages 1–16.

WITHER, GEORGE.—Fragmenta Prophetica. Or, the Remains of George Wither, Eſq; being A Collection of the ſeveral Predictions, diſpers'd throughout his Works. Some verified in the Author's life-time; many yet unfulfill'd, the Accompliſhment whereof ſeem very probable. The laſt Work of the Author, and collected by his own hand a little before his death. Prov. 22.3. A prudent man foreſeeth the evil.

London, Printed, and are to be ſold at Temple-Barr, and in Biſhops-gate-ſtreet, 1669.

8vo, red niger skin, gilt back, side panels and ornaments in Gasconesque manner, gilt edges, by The Club Bindery.

"Ecchoes from the Sixth Trumpet," 1666, with a new title-page. A compilation by the author, with the exception of fifteen pages of verse (85–99), "An Interjection occaſioned by a ſudden ejaculation," etc.

Inserted is an oval portrait of Wither in armour, æt. 79, crowned with laurel, and with six lines of verse beneath. This portrait is not mentioned by Granger, but is described by Wood, who says that it appeared before "Fragmenta Prophetica."

The present copy once belonged to T. Park, the an-

tiquary, who has added seven pages of manuscript, chiefly extracts from the poet's other writings. It is the copy mentioned in the "Bibliotheca Anglo-Poetica."

Collation: Title, A1 (verso blank). Preface, A2–D1 in fours. "A Review of Neglected Remembrances," D2–Z4 and Aa1–Ee3 in fours. Pages 1–194, 131–132 repeated. "Postscript" Ee4 (verso "Names of thoſe Printed Books heretofore written by George Wither, out of which this Firſt Part of this Review of Neglected Remembrances, Precautions and Predictions was collected; mentioning the years in which they were the First or Second time Imprinted").

WITHER, GEORGE.
See Assizes.

WOMAN TURNED BULLY.—The Woman turn'd Bully. A Comedy. Acted at the Duke's Theatre. [Line in Latin]. Licenſed, July the 5th 1675. Roger L'Eſtrange.
London: Printed by J. C. for T. Dring, at the Harrow at the corner of Chancery-lane in Fleet-ſtreet. 1675.

4to, half calf.

First edition.

Collation: Title with ornament, A1 (verso blank). "Perſons repreſented," A2 (verso Prologue). Text, B1–M2 recto, ending with Errata, in fours. Epilogue, M2 verso. Pages 1–83, last page unnumbered.

WOOD, THOMAS.
See Cowley, Abraham, Anacreon.

WOOD, WILLIAM.—NevvEnglands Prospect. A true, lively, and experimentall deſcription of that part of America, commonly called Nevv England: diſcovering the ſtate of that Countrie, both

as it ſtands to our new-come Engliſh Planters ; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. By William Wood.

Printed at London by Tho. Cotes, for Iohn Bellamie, and are to be ſold at his ſhop, at the three Golden Lyons in Corne-hill, neere the Royall Exchange. 1635.

4to, light brown levant morocco, gilt back, side borders tooled in a scroll design, compartments of thickly studded dots, doubled with red levant morocco, gilt borders, gilt edges, by The Club Bindery.

Second edition, with the woodcut map, "The South part of New-England, as it is Planted this yeare, 1635," which is frequently missing.

Collation: Title with ornament, A1 (verso blank). Dedication to Sir William Armyne, A2. To the Reader, A3. S. W. to the Author, A4 (verso Table). Text in two parts, B1–M2 recto in fours. Pages 1–83. "A ſmall Nomenclator, with the Names of their chiefe Kings, Rivers," etc., M2 verso–M4.

WORLD'S IDOL.
See B., H. H.

WORLIDGE, JOHN.—Vinetum Britannicum: or, a Treatise of Cider, And ſuch other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom. Together with the Method of Propagating all ſorts of Vinous Fruit-Trees. And a Deſcription of the new-invented Ingenio or Mill, For the more expeditious and better making of Cider. And alſo the right Method of making Metheglin and Birch-Wine. With Copper-Plates. By J. W. Gent.

London: Printed By J. C. for Tho. Dring, over againſt the Inner-temple-gate; and Tho. Burrel, at the Golden-ball under St. Dunſtan's Church in Fleet-ſtreet. 1676.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Frontispiece in two compartments, and two other plates.

Collation: License, dated November 23, 1675, A1 (recto blank). Title, A2 (verso blank). Table, A3–A4 (verso Advertisement), in this copy misbound after the Preface. Preface, B1–B8 (verso blank). Text, C1–O5 in eights. Pages 1–186. Alphabetical Table, O6–O8.

WORTLEY, Sir Francis.—Characters and Elegies. By Francis VVortley, Knight and Baronet.

Printed in the Yeere, CIↃ IↃ C XLVI.

4to, red levant morocco, gilt back, gilt edges, by Pratt.

Collation: Title with printer's ornament, A1 (verso blank). "To the Lovers of Honour & Poesie," A2–A4. Characters, in prose, B1–E3 (verso blank), in fours. Elegies, in verse, E4–K2. Pages 1–68.

WOTTON, Sir Henry.—A Panegyrick of King Charles; Being Obſervations upon the Inclination, Life, and Government of our Soveraign Lord the King. Written by Sir Henry Wotton Knight Provoſt of Eaton Colledg, A little before his death. And Printed for Richard Marriot; London, [1639?]

12mo, red levant morocco, gilt sides, gilt edges, by Rivière.

Portrait of Charles I. by Marshall (?).

Collation: Title in a narrow border, A1 (verso blank). "To our young Charles, Duke of Cornwall," etc., A2–A3 (verso blank). To the Reader, A4–A6 (verso blank). Text, B1–F11 in twelves. Pages 1–118. C3 misprinted D3 and numbers 70 and 71 transposed.

WOTTON, RALEIGH, AND OTHERS.—Poems by Sir Henry Wotton Sir Walter Raleigh and others. Edited by the Rev. John Hannah M. A. Late Fellow of Lincoln College Oxford

London William Pickering [Chiswick Press] 1845

8vo, blue levant morocco, back and sides blind-tooled, gilt top, uncut edges, by Matthews.

Five portraits of Wotton, Raleigh, Sidney and Bacon inserted, proofs on India paper.

Collation: Half-title, one leaf (verso blank). Title with printer's device, one leaf (verso imprint). Contents, two leaves, verso of second blank. Introduction, b1–f1 recto in eights. Index, f1 verso–f2. Pages i–lxxv (verso unnumbered). Sub-title of Poems by Wotton, Part I., B1 (verso blank). Text, B2–E2 (verso blank). Half-title of Part II, "Poems found among the papers of Sir Henry Wotton," E3 (verso blank). Text, E4–G3 (verso blank). Sub-title of Poems by Raleigh, etc., Part III., G4 (verso blank). Text, G5–K3. Additions and Corrections, K4. Pages 1–136.

WOTTON, RALEIGH, &c.—Poems. 1845.

8vo, red levant morocco, gilt back, doubled with vellum, dentelle borders, vellum guards, gilt edges, by David.

Another copy, one of two printed upon vellum.

Collation: The same as the preceding copy.

WRIGHT, MAJOR J., *translator*.—Nature's Paradox: or, The Innocent Impostor. A pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By The rare Pen of J. P. Camus, B. of Belley. And Novv Engliſhed by Major VVright. [Two lines from Macrobius.]

London, Printed by J. G. for Edvv. Dod, and

Frontispiece to Natures Paradox 1652.

Nath. Ekins, and are to be ſold at the Gun in Ivie-Lane, 1652.

4to, mottled calf, gilt back, green edges, by Bedford.

First edition: with frontiſpiece engraved by Vaughan.

Collation: "The Minde of the Frontiſpiece," A1 verso (recto blank). Title in red and black, A2 (verso "Errata"). Translator's dedication to James, Earl of Northampton, A3. "The Oeconomy of this Hiſtory" signed J. W., A4. Poems to the Translator by Brathwait, J. Howell, Alex. Brome, etc., a1–a4 Text, B1–Z4, Aa1–Z24 and Aaa1–Bbb2 in fours. Pages 1–372.

WRIGHT, JAMES.—Burley on the Hill. A Poem, Dedicated to the Right Honourable the Earl of Nottingham. By Ja. Wr. [Two lines from Virg. Æn. 8.]

[n. p., n. d.]

4to, morocco, gilt edges, by The Club Bindery. Bound with this work are "Fortune's Bounty," n. d., and "The Royal Family Described," 1702.

Collation: Title, A1 (verso blank). Text, A2–A4. Pages 1–6.

WROATH, LADY MARY.—The Counteſse of Mountgomeries Urania. Written by the right honorable the Lady Mary Wroath. Daughter to the right Noble Robert Earle of Leiceſter. And Neece to the ever famous, and renowned S^{r} Phillips Sidney knight. And to $^{\mathfrak{c}}_{\mathfrak{y}}$ moſt exelēt Lady Mary Counteſse of Pembroke late deceaſed.

London Printed for Ioh̄ Marriott and Iohn Grismand And are to bee ſould at theire ſhoppes in S^{t} Dunstons Churchyard in Fleetſtreet and in Poules Ally at $^{\mathfrak{c}}_{\mathfrak{y}}$ ſigne of the Gunn. 1621.

Folio, light blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Southey's copy rebound, with his autograph on the fly-leaf, "London, Friday March 25, 1808."

Collation: Frontispiece-title of architectural design, as above, engraved by Sim. Pass, one leaf (verso blank). First Book, B1–V1 (verso blank) in fours. Second Book, V2–Z4 and Aa1–Oo1 (verso blank). Third Book, Oo2–Zz4 and Aaa1–Hhh2 (verso blank). Fourth Book, Hhh3–Zzz6. Pages 1–278 and 289–558; 46, 76–77, 95, 127, and 178 misprinted 42, 66–67, 85, 227, and 170; 179, 180–181, 183, 189, and 214–215 misprinted 279, 280–281, 175, 199, and 216–217; 317, 340, 447, 454, and 455 misprinted 315, 344, 445, 424, and 421; 476, 480, 481, 496, 521, and 530 misprinted 486, 476, 471, 484, 513, and 522. "Pamphilia to Amphilanthus," Aaaa1–Ffff4 in fours. Pages 1–48; no pages 18–19, and 24–25 repeated.

WYATT, Sir Thomas.—The Poetical Works of Sir Thomas Wyatt
London William Pickering 1831

8vo, cloth, uncut edges.

With a Memoir by Sir Harris Nicolas, and a portrait of Wyatt engraved by H. Robinson. The Aldine edition.

Collation: Half-title, a1 (verso blank). Title, a2 (verso imprint). Memoir, a3–c5. Defence by T. W., c6–f4 (verso blank). Contents, f5–f8. Pages i–xcvi. Poems, B1–Q7 in eights. Index, Q8–R2. Pages 1–214.

WYATT, Sir Thomas.
See Surrey, Earl of.

WYCHERLEY, William. — Love in a Wood, or, S[t] James's Park. A comedy, As it is Acted at the Theatre Royal, by his Majesties Servants. Written by M[r] Wycherley. [Two lines from Horace.]
London, Printed by J.M. for H. Herringman,

at the Sign of the Blew Anchor, in the Lower-Walk of the New Exchange. 1672.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess of Cleaveland, A2–A3 (verso blank). Prologue, A4 (verso "The Perſons" and Errata). Text, B1–N4 recto in fours, ending with Errata. Epilogue, N4 verso. Pages 1–95, last page unnumbered.

WYCHERLEY, WILLIAM. — Love in a Wood, or, S[t] James's Park. A comedy. As it is Acted by Their Majesties Servants. Written by M[r] Wycherley.——Excludit ſanos Helicone poetas Democritus;——Horat.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1694.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Second edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess of Cleaveland, A2. Prologue, A3 (verso "Dramatis Perſonæ"). Text, A4–I,4 in fours, ending with the Epilogue. Pages 1–66.

WYCHERLEY, WILLIAM.—The Country-Wife, a comedy, Acted at the Theatre Royal. Written by Mr. Wycherley. [Three lines from Horace.]

London, Printed for Thomas Dring, at the Harrow, at the Corner of Chancery-Lane in Fleet-ſtreet. 1675.

4to, blue levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, one leaf (recto blank). Prologue, one leaf (verso Perſons). Text, B1–O3 in fours. Pages 1–102. Epilogue, O4 (verso blank).

WYCHERLEY, WILLIAM.—The Country-Wife, a Comedy, Acted at the Theatre-Royal. Written by Mr. Wycherley. [Three lines from Horace]

London, Printed for Samuel Briſcoe in Ruſſel-ſtreet Covent-Garden, and Daniel Dring at the Harrow in Fleet-ſtreet. 1695.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Fourth edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "The Perſons"). Text, B1–I,4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. Written by M^r^ Wycherley. Horat. ——Ridiculum acre Fortius & melius magnas plerumque ſecat res. Licenſed Jan. 9. 1676. Roger L'Eſtrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruſſel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, blue levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Three editions were printed in 1677, the first year of the publication of this play.

Collation: Title, one leaf (verso blank). Prologue, one leaf. Epilogue, one leaf (verso The Persons). "To my Lady, B——" †1–†3. Text, B1–N4 in fours. Pages 1–96.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Written by Mr. Wycherley. The Third Edition. [Two lines from Horace.] Licenfed Jan. 9. 1676. Roger L'Estrange.

London, Printed for R. Bently and M. Magnes, in Ruſſel-ſtreet in Covent-Garden near the Piazza's. M DC LXXVII.

4to, half green morocco.

One of the three editions printed in 1677.

Collation: Title, A1 (verso blank). "To my Lady B——," A2–A4. Prologue, a1. "Some Books Printed," a2 (verso "The Persons"). Text, B1–M2, ending with the Epilogue, in fours. Pages 1–83, last page unnumbered.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A comedy. As it is Acted at the Theatre-Royal. Written by Mr. Wycherley. The Sixth Edition. [Two lines from Horat.] Licenfed Jan. 9. 1676. Roger L'Estrange.

London, Printed for R. Bentley, at the Poſt-Houſe, in Ruſſel-ſtreet in Covent-Garden near the Piazza's. MDCXCIV.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Collation: Title, A1 (verso blank). "To my Lady B——," A2–A4. Text, B1–M2 (verso Epilogue) in fours. Pages 1–83, last page unnumbered.

WYCHERLEY, WILLIAM. — The Gentleman Dancing-Maſter. A comedy, As it is Acted By Their Majesties Servants. By Mr Wycherley. [Two lines from Horace.]

London, Printed for H. Herringman, and Sold

by T. Dring, R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1693.

4to, blue levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso Dramatis Perſonæ). Text, A3–I,3 in fours. Pages 1–66. Epilogue, I,4.

WYCHERLEY, WILLIAM.—Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. By W. Wycherley, Eſq; [Quotation of three lines from Hor. lib. 1. Ode 31.]

London: Printed for C. Brome, J. Taylor, and B. Tooke; at the Gun at the Weſt-End of St. Paul's, the Ship in St. Paul's Church-Yard, and at the Middle-Temple Gate, Fleet-ſtreet.

M DCC IV.

Folio, Cambridge calf, gilt back and sides, gilt edges.

First edition.

Large-paper copy mentioned by Lowndes. A presentation copy "For $\frac{e}{y}$ fayrest Lady, in Kent M^{rs} Jane Twisden, from her most humble servant, W: Wycherley," an autograph of the greatest rarity. On the same fly-leaf with this inscription is a curious manuscript copy of twenty-two lines "To Mrs. Twisden on the above-written compliment of the Critick."

The portrait is a brilliant impression of the mezzotint engraved by Smith after Sir Peter Lely.

Collation: Title, [a1] (verso blank). Preface, [a2]–[i1] in twos Contents, [i2]–[m1], Errata [m2] (verso blank). Dedication to Vanity, A1–B1 in fours. "Author to the Book-ſeller," B1 verso–B2. Poems, B2 verso–Z4, Aa1–Zz4, and Aaa1–Iii4 in fours. Pages i–xlvi., one leaf, and 1–438.

WYCHERLEY, WILLIAM.—Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. By W. Wycherley, Esq; [Quotation of three lines from Hor. lib. 1. Ode 31.]

London: Printed for Jeffery Wale, at the Angel in St. Paul's Church-Yard, 1706.

Folio, blue straight-grain morocco, gilt back, side fillets, gilt edges, by Bedford.

Second edition, with a brilliant impression of the mezzotint portrait of Wycherley engraved by Smith after Sir Peter Lely.

Collation: The same as the edition of 1704.

WYCHERLEY, WILLIAM.—The Posthumous Works of William Wycherley Esq; in Prose and Verse. Faithfully publish'd from His Original Manuscripts, by Mr. Theobald. In two parts. To which are Prefixed, Some Memoirs of Mr. Wycherley's Life. By Major Pack.

London: Printed for A. Bettesworth, J. Osborn, W. Mears, W. and J. Innys, J. Peele, T. Woodward; and F. Clay. 1728.

8vo, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). "To the Reader," unsigned, A2. Memoirs, A3–A4 and b1–b3. Contents, b4–b5. "Miscellaneous Remains," B1–F2 in eights. Half-title of "Miscellaneous Essays," F3 (verso blank). Essays, F4–F8. Pages 1–80. "Miscellaneous Poems," Vol. II. without title, B1–Q8. Pages 1–240.

WYCLIFFE, JOHN, *translator*.—The New Testament in English translated by John Wycliffe

Circa MCCCLXXX Now firſt printed from a contemporary Manuſcript formerly in the Monaſtery of Sion Middleſex late in the Collection of Lea Wilſon F S A

Printed at Chiſwick by Charles Whittingham for William Pickering Piccadilly London

MDCCCXLVIII

4to, brown levant morocco, blind-tooled back and sides, gilt over uncut edges, by David.

Printed in old English black-letter type upon thick paper. This version differs from that published by Lewis and Baber.

Collation : Half-title in red and black, one leaf (verso blank). Facsimile in red and black, verso of second leaf (recto blank). Title in red and black with woodcut bands and printer's device, one leaf (recto blank). Preface, b1–c3. "Order of the Books," c4 (verso blank). Text, B1–3P2 in fours. No pagination.

YALDEN, THOMAS.—On the Conquest of Namur. A Pindarique Ode, Humbly Inſcrib'd To His Moſt Sacred and Victorious Majesty. [William III.] By Mr. Tho. Yalden.

London: Printed for Jacob Tonſon, at the Judge's-Head near the Inner-Temple-Gate in Fleetſtreet, M DC XCV.

Folio, figured silk. Bound with ADDISON'S "*Poem to His Majesty*," *1695.*

Collation: Title, A1 (verso blank). Poem, A2 (misprinted B)–C3 (verso blank) in twos. Pages 1–11.

YONG, BARTHOLOMEW, *translator.*—Diana of George of Montemayor: Tranſlated out of Spaniſh into Engliſh by Bartholomew Yong of the Middle Temple Gentleman.

At London, Printed by Edm. Bollifant, Impenſis G. B. 1598

Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in a broad woodcut border, a1 (verso blank). Dedication to Lady Rich by Yong, a2. Preface by Yong, a3. Dedication to Don Juan of Castella de Villa Noua, by Montemayor, a4 (verso Poems to the author). "Diana," first part, A1–O2 in sixes. Second part written by Alonso Perez, O3–I,i,2 recto (verso Dedication of "Enamoured Diana" to Doña Marie de Auſtria). "Enamoured Diana" by Gaspar Gil Polo, I,i,3–Ss8, ending with

"Faultes eſcaped," in sixes. Pages 1–496. Pages 378 and 379 misprinted 2 and 3.

YOUNG, EDWARD.—The Idea of Chriſtian Love. Being a Tranſlation, at the Inſtance of Mr. Waller, of a Latin Sermon Upon John xiii. 34, 35. Preach'd by Mr. Edward Young, Prebend of Salisbury. With a Large Paraphrase on Mr. Waller's Poem of Divine Love. To which are added ſome Copies of Verses from that Excellent Poeteſs Mrs. Wharton, with others to her. [Three lines from Horace.]

London, Printed for Jonathan Robinſon, at the Golden-Lion in St. Pauls Church-yard, 1688.

8vo, brown levant morocco, gilt back and side corners, gilt edges, by The Club Bindery.

The translator's name is not given.

Collation: Title, A1 (verso blank). Translator to the Author, A2–A3. To Mrs. Wharton, A4. From Mrs. Wharton, A5–A6 (verso blank). To Mrs. Wharton, A7–A8. From Mrs. Wharton, a1. "Mrs. Wharton's Paraphrase Upon the 103d Psalm," a2–a4 (verso blank). "To Orinda Upon her Paraphrase," etc., a5–a8, ending with Advertisement. Pages i–xxxii. "The Idea of Christian Love," B1–C5 in eights. Paraphrase of Waller's Divine Love, C6–H7. Pages 1–110. H8 blank.

ZOUCH, RICHARD.—The Sophister. A comedy. Horat.—His non plebecula gaudet. Mart. Hæc fuerint nobis præmia, ſi placui.

London: Printed by J. O. for Humphrey Moſley, and are to be ſold at his ſhop at the Signe of the Princes Armes in Pauls Church-yard. 1639.

4to, half olive levant morocco, gilt top, by Rivière.

First edition.

Collation: Title in narrow border with printer's ornament, A2 (verso blank). Prologue, A3 (verso Imprimatur, dated 3 Novemb. 1638). Text, A4–I,4 (verso blank), ending with the Epilogue, in fours. No pagination.

THE APPENDIX

THE APPENDIX

ACT for the Settlement of the Government of the Commonwealth of England, Scotland, & Ireland, As it was publicly declared at Westminster, 16th December, 1653 [seal]

Reprinted in fac-simile for Private Circulation, 16th May, 1867.

Folio, brown levant morocco, doubled with maroon russia, russia guards, gilt top, by Zaehnsdorf.

Reprinted by Baron J. B. Heath and presented to members of the Philobiblon Society.

Collation: Preliminary blank leaf. Title as above, one leaf (verso blank). Original title, 1653, one leaf (verso blank). Text, F1–L3 in twos. L4 blank. Pages 1–46.

ADLINGTON, WILLIAM, *translator*.—The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche. Done into English by William Adlington Of University College in Oxford With a Discourse on the Fable By Andrew Lang, late Of Merton College In Oxford. London. M.D.CCC LXXXVII. Published by David Nutt, in the Strand.

Royal 8vo, half vellum, uncut edges.

Frontispiece and plate in two states, black and bistre.

No. 22 of sixty copies printed.

Collation : Preliminary blank leaf, marked "a." Announcement, a2 (recto blank). Half-title, a3. Title in red and black, a4. Preliminary poems, b1–b2 and c1. Dedication, c2 (verso blank). Preface, c3–c4. Introduction, d1–m3, in fours. Pages i–lxxxvi. Half-title, m4 (verso blank). Text, A1–H5 (verso blank) in fours. Pages 1–65. H6 blank.

ALABASTER, WILLIAM.—Roxana Tragædia A plagiarij unguibus vindicata, aucta, & agnita ab Authore Gvlielmo Alabastro.

Londini, Excudebat Gulielmus Jones. 1632.

8vo, green calf, centre and side corner ornaments.

A spurious edition appeared in the same year.

Collation : Frontispiece-title engraved by Gaywood in nine compartments, one the stage of a theatre, A1 (recto blank). Printed title as above, with ornament, A2 (verso blank). Dedication to Ralph Freeman, A3–A5 recto. Commendatory poems to the author by Hugh Holland, and Thomas Farnaby, A5 verso–A7 (verso "Dramatis Perſonæ"). "Argumentum," A8. Text, B1–E7 in eights. Pages 1–62. Errata, E8 (verso blank).

ALLEYN, EDWARD.

See Henslowe and Alleyn.

ANCIENT Metrical Tales printed chiefly from original sources. Edited by the Rev. Charles Henry Hartshorne, M. A. - - -

London : William Pickering. MDCCCXXIX.

8vo, brown morocco, gilt top, uncut edges, by Clarke & Bedford.

No. 3 of twelve large-paper copies printed, with "The Demaundes Joyous," eight pages, of which but few were printed.

Collation : Half-title, title in red and black, dedication, and Postscript Prefaced, a1–a4. Contents, a5–b4. Text, B1–Y5 (verso blank) in eights. "The Demaundes Joyous," four leaves. Notes, Y6–Z4. Pages 1–344.

AUBREY, JOHN.—Miscellanies upon various subjects. By John Aubrey, F. R. S. The fourth edition.

London: John Russell Smith, Soho Square. [Chiswick Press] 1857.

8vo, original cloth, uncut edges.

Portrait by W. J. Alais and woodcut view.

Collation: Half-title, "Library of Old Authors," A1 (verso blank). Title, A2 (verso blank). Contents, A3. Life, A4–A7. Dedication to the Earl of Abingdon in the first edition, 1696, A8. Pages i–xvi. Text, B1–O8 in eights. Appendix, P1–P7 (verso horoscope). Index, P8–Q2 (verso imprint). Pages 1–227, last page unnumbered.

AYRES, PHILIP.—Cupids addreſse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages Dedicated to the Ladys. by Ph: Ayres Eſq.

London. 1683. Sold by R. Bently in Covent Garden. S. Tidmarch at the Kings head in Cornhill. &c.

8vo, old English red morocco, gilt back, side panels, gilt edges.

First edition: engraved throughout.

Collation: Preliminary blank leaf. Frontispiece-title engraved by I. B. [Isaac Beckett?] one leaf (verso blank). "L'amour aux Dames. ſonnet," one leaf (recto blank). Plate of Emblem I, A1 (verso blank). The remaining 43 plates and pages of text extend from A2–A10, B1–B6 (incorrectly marked C), and C1–L7 in eights, the plate on the verso of the leaf, with recto blank, the text facing on the recto, with verso blank. L8 is blank.

B., A., *editor.*

Englands Helicon

Caſta placent ſuperis,
pura cum veſte venite,
Et manibus puris
ſumite fontis aquam.

At London Printed by I. R. for Iohn Flasket, and are to be ſold in Paules Church-yard, at the ſigne of the Beare. 1600.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition of a collection of poems probably edited by "A. B.," the author of the prefatory sonnet to John Bodenham, his patron, whose arms are on the verso of the title. (See Volume I., page 23.)

There are one hundred and fifty-one poems by Shakespeare, Sir Philip Sidney, Spenser, Drayton, Edmund Bolton, Robert Greene, Thomas Lodge, Nicholas Breton, Peele, the Earl of Surrey, and others.

Lowndes mentions a copy with a slip, "N. Breton," placed over Sidney's name after the poem "Aſtrophell his Song of Phillida and Coridon," H1 recto, and "other similar corrections." The present copy contains such a slip, also "Ignoto" over S. W. R. after "The Sheepheards deſcription of Loue," L3 recto, and "Ignoto" over M. F. G. after "The Sheepheards ſorrow for his Phæbes diſdaine," O4 recto.

The last leaf and corners of the title-page are in facsimile.

Collation: Title with printer's device, A1 (verso woodcut of Bodenham's arms). "To the Reader, if indifferent," signed L. N., A2. "To his loving kinde Friend, Maiſter Iohn Bodenham," signed A. B., A3 (verso "To his very louing friends, M. Nicholas VVanton, and M. George Faucet," signed "Yours in all he may, A. B."). Poems, B1–Z4 and Aa1–Bb4 in fours. No pagination.

B., J.—The Epitomie of the Art of Husbandry. Comprizing all Neceſſary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Uſe of the Angle; Ordering of Bees: Together with the Gentlemans Heroick Exerciſe; Diſcourſing of Horſes, their Nature, and Uſe, with their Diſeaſes and Remedies: Of Oxen, Cows, Calves, Sheep, Hogs, with the Manner of Ordering them, their Diſeaſes and Remedies. Of the Nature of Marle, the beſt Way of Planting Clover-Graſs, Hops, Saffron, Liquorice, Hemp, &c.

To which is Annexed by way of Appendix, a New Method of Planting Fruit-Trees, and Improving of an Orchard: With Directions for Taking, Ordering, Teaching, and Curing of Singing Birds, and other uſeful Additions. By J. B. Gent.

London, Printed for Benjamin Billingſley, at the Sign of the Printing Preſs, in the Piazza of the Royal Exchange, over againſt Popes-Head-Alley, in Cornhill, 1685.

8vo, brown morocco, gilt edges, by The Club Bindery.

Two engraved titles, the first in ten compartments, the second in eight.

Collation: Printed title, as above, A1 (verso blank). "Courteous Reader," A2–A4 (verso blank). "Epitome of the Art of Husbandry," B1–R4 in eights. Pages 1–246. Second printed title, "New Additions to the Art of Husbandry," etc., 1685, A1 (verso blank). Text, A2–I4. Pages 1–136. Table, I5–I8.

BACON, Sir Francis.—Eſſaies. Religious Meditations. Places of perſwasion and diſſwaſion. Seene and allowed.

Printed at London for Iohn Iaggard, dwelling in Fleete ſtreete at the hand and Starre neere Temple barre. 1606.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

Third edition. Pirated reprint of the second, 1598.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). "Eſsaies" (10), Contents, A3 (verso blank). "To Maiſter Anthony Bacon his deare Brother," signed "Your entire louing brother Francis Bacon," A4 (misprinted A2)–A5 (verso blank). Text, A6–G7 (verso blank) in eights. G8 and E2 verso blank. No pagination.

BACON, Sir Francis.—The Wisdome of the Ancients, written in Latine By the Right Honourable Sir Francis Bacon Knight, Baron of Verulam and Lord Chancelour of England. Done into Engliſh by Sir Arthur Gorges Knight. [Line in Latin]

London Imprinted by Iohn Bill. 1619.

12mo, light brown levant morocco, gilt edges, by The Club Bindery.

The Latin edition was published in 1609.

Collation: Title, a1 (verso blank). Dedication to the Princess Elizabeth, Duchess of Bavaria, a2–a3. Preface, a4–a10. "To the Booke," a11 (verso blank). Table, a12. Text, A1–H4 (verso blank) in twelves. Pages 1–175.

BACON, Sir Francis.—Certaine Miſcellany Works of the Right Honovrable, Francis Lo. Verulam, Viſcount S. Alban. Pvblished by William Rawley, Doctor of Diuinity, one of his Maieſties Chaplaines.

London, ¶ Printed by I. Hauiland for Humphrey Robinſon, dwelling at the ſigne of the three Pigeons in Pauls Church-yard. 1629.

4to, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Collation: Preliminary blank leaf, A1. General title as above, A2 (verso blank). "To the Reader," by Rawley, A3–A4 (verso blank). Second title, "Considerations Touching a Warre With Spaine. VVritten about fiue yeeres ſince, and inſcribed to his Maieſtie, At that time Prince of Wales," 1629, with ornament, B1 (verso blank). Text, B2–L3 in fours. Third title, "An Advertiſement tovching on Holy Warre. Written in the yeare 1622. VVhereunto the Author prefixed an Epiſtle to the Biſhop of Winchefter laſt deceaſed," 1629, with ornament, L4 (verso blank). "The Epiſtle Dedicatorie" to "Lancellot Andrewes, Lord Biſhop of Winchefter," signed "Fr. St. Alban," M1–N3 (verso blank). Text, N4–S4. Fourth title, "An Offer to ovr late Soueraigne King Iames, of a Digeſt to be made of the Lawes of England," 1629, with ornament, T1 (verso blank). Text, T2–Y1 (verso blank). Fifth title, "The History of the Reigne of King Henry the Eighth," 1629, with ornament, Y2 (verso blank). Text, Y3–Y4. Pages 1–166.

BACON, Sir Francis.—Baconiana. Or Certain Genuine Remains of S^r^ Francis Bacon, Baron of Verulam, and Viſcount of St. Albans; In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; Now the Firſt time faithfully Publiſhed. An Account of theſe Remains, and of all his Lordſhip's other Works, is given by the Publiſher, in a Diſcourſe by way of Introduction.

London, Printed by J. D. for Richard Chiſwell, at the Roſe and Crown in St. Paul's Church-Yard, 1679.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

Portrait by Van Hove.

Preceding "Remains, Civil and Moral," which begins on B2 without a half-title, is a large stub, evidently a part of the signature, but without any indication of contents. It may have been a cancelled half-title, corresponding to the one before the "Physiological Remains." The Grenville copy has a similar stub, also the second edition, 1684, which really contains the sheets of 1679 with a new title.

Collation: Title, one leaf (verso blank). Table, A1–A3. Errata, A3 verso (recto blank). Sub-title, "A Discourse by way of Introduction," dated 1679, b1 (verso blank). Text, signed T. T. and dated Novemb. 30, 1678, b2–h4 in eights. Pages 1–104. Remains, Civil and Moral, B2–F5 (verso blank). Sub-title, "Baconiana Physiologica," 1679, F6 (verso blank). Text, F7–L4 (verso blank). Sub-title, "Baconiana Medica," 1679, L5 (verso blank). Text, L6–M8 (verso blank). Sub-title, "Baconiana Theologica," 1679, N1 (verso blank). Text, N2–N4 (verso blank). Sub-title, "Baconiana Bibliographica," 1679, N5 (verso blank). Text, N6–S2 (verso blank). Sub-title, "Characters of the Lord Bacon," 1679, S3 (verso blank). Text, S4–S7. Pages 1–270. S8 blank.

BACON, Francis.—Bacon's Essays and Colours of Good and Evil with notes and glossarial index by W. Aldis Wright M. A. Trinity College Cambridge [vignette by C. H. Jeens after T. Woolner]

Macmillan and Co. Cambridge and London 1862

8vo, cloth, uncut edges.

Large-paper copy, five hundred printed.

Collation: Half-title, one leaf (verso imprint and note). Title, one leaf (verso blank). Contents, b1 (verso Chronology of Bacon's life). Preface, b2–b6 and c1–c4 (verso blank). Original title, 1625, c5 (verso blank). Dedication to the Duke of Buckingham, c6. Table, c7–c8 (verso blank). Pages i–xxxi. "Essayes," B1–R1 (verso blank). "Of the Coulers of Good and Evill," 1597, R2–S6. Appendix, "Essaies," S7–T8. Notes, U1–Z8 and AA1–EE6. Glossary, EE7–GG8. Pages 1–464. Two leaves of advertisement.

BALE, JOHN, BISHOP.—A brefe Chronycle Concernynge the Examynacyon and Death of the Bleffed Martyr of Christ Syr Johan Oldecaftell the Lorde Cobham. Collected togyther by Johan Bale. To which is added, An Appendix of Original Inftruments. [Three lines from Dan. XII.]

London: Printed for C. Davis in Pater-noſter-row. M DCC XXIX.

8vo, red levant morocco, gilt back, side borders in the manner of Derome, doubled with vellum, gilt borders, gilt edges.

Printed upon vellum, with facsimile title. Edited by Archdeacon Blackburne.

Collation: Title, one leaf (verso blank). Preface, by the Editor, a1–a4. Pages i–viii. Original Preface, B1–C1. Text, C2–H8 in eights. Appendix, Ii–L7 (verso Advertisements). Pages 1–157, last page unnumbered. L8 blank.

BALLADS AND BROADSIDES.—A Collection of Seventy-nine Black-Letter Ballads and Broadſides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes.

London: Joseph Lilly, – – – 1867.

8vo, cloth, uncut edges.

Collation: Title, one leaf (verso blank). Preface by Joseph

Lilly, one leaf. Introduction, b1–c6 (verso blank) in eights. Contents, c7–c8. Pages i–xxxvi. Text, B1–S7. Notes, S8–X8 (verso blank). Pages 1–319.

BALLADS.—(I.) Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries; chiefly in the possession of J. Payne Collier. Illustrated by Original Woodcuts.

Printed (for private circulation) by Thomas Richards. 1868.

(II.) Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, Octogen. A Birthday Gift.

London. Printed for presents only. 11 Jan. 1869.

(III) A few Odds and Ends, for cheerful friends. A Christmas Gift.

Printed for private circulation only. 1870.

4to, three works in one volume, red straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

J. Payne Collier's copy, with his marginal notes in the third work.

Collation: I. Title, one leaf (verso blank). Dedication to Frederic Ouvry, one leaf (verso blank). Preface, a1–b2. Pages i–xii. Contents, b3 (verso blank). Text, B1–R2 in fours. Notes, R3–S1. Pages 1–130.

II. Title, one leaf (verso blank). Preface, one leaf (verso blank). Text, 1,1–7,4. Pages 1–56.

III. Title with device, one leaf (verso blank). Notice, one leaf. Text, B1–H2. Pages 1–52.

BALLADS.—Broadside Black-letter Ballads. 1868.

4to, red straight-grain morocco, gilt top, uncut edges, by Zaehnsdorf.

Another copy, also J. Payne Collier's, with several manuscript notes in the back.

BARBOUR, JOHN.—The Life and Acts Of the moſt victorious Conquerour Robert Bruce King of Scotland. Wherein alſo are contained the Martiall deeds of the valiant Princes: Edward Bruce, Sir James Dowglas, Earle Thomas Randell, Walter Stewart, and ſundrie others.

Edinburgh, Printed by Gedeon Lithgow, Printer to the Univerſitie of Edinburgh. 1648.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Second edition. Printed in black-letter.

Collation: Title in ornamental border, one leaf (verso blank). Text, A1–Z8 and Aa1–Bb7 in eights. Table, Bb8–Cc2. Pages (called folios) 1–398, last three leaves unnumbered. Pages 26, 37 and 82 misprinted 25, 31, and 92, no 81, 67 follows 97; 114, 195, 205, 256, 353 and 370 misprinted 151, 165, 502, 255, 354, and 357.

BARNES, JULIANA.—[First page] In ſo moch that gentill men and honeſt perſones haue greete delite in haukyng and deſire to haue the maner to take haukys: and alſo how and in waat wyfe they ſhulde gyde theym ordynateli: and to knaw the gentill termys in communyng of theyr haukys: and to underſtonde theyr ſekeneſes and enfirmitees; and alſo to knawe medicines for theym accordyng. and mony notabull termys that ben uſed ī hawkyng both of their haukys and of the fowles that their hawkys ſhall fley. Therfore thys book fowlowyng in a dew forme ſhewys veri knawlege of ſuche pleſ-

ure to gentill men and ꝑſonys diſpoſed to ſe itt. &c.

[Colophon] ¶ Here in thys boke afore at contenyt the bokys of haukyng and huntyng with other pleſuris dyuerſe as in the boke apperis and alſo of Cootarmurie a nobull Werke. And here now endyth the boke of blaſyng of armys tranſlatyt and compylyt togedyr at Seynt albons the yere from thincarnacion of oure lorde Jhū Criſt. M.CCCC.LXXXVI.

Folio, dark brown levant morocco, blind-tooled back and sides in panels, doubled with brown morocco, gilt edges, in a brown morocco case, containing also the original vellum covers, by The Club Bindery.

First edition, and one of only a few perfect copies known. Its rarity and remarkable state of preservation make it worthy of ranking with the first folio edition of Shakespeare's works.

It is one of the eight books at present known to have been printed at St. Albans, the only two in English being this and "Fructus Temporum," or the Chronicle of St. Albans. According to Blades, "the only notice we have of the printer is an accidental one by Wynkyn de Worde, who, in reprinting the Chronicle, says in the colophon: 'Here endith this preſent Chronicle - - compiled in a book and alſo enprinted by our ſometime Schoolmaſter of St. Alban."

"His imprints all mention the town of St. Albans, but never the Abbey, and his position was probably similar to that of Caxton, who was simply a tenant of the Abbot of Westminster, but, so far as is known, nothing more."

The work has no title-page, and consists of 88 leaves, the last one containing the printer's device. It is made

In ſo moch that gentill men and honeſt perſones haue gre-
ete delite in hauking and deſire to haue the maner to take
haukys: and alſo holde and in what wyſe they ſhulde gyde theym
ordynately: and to knaw the gentill termys in communyng of
theyr haukys: and to vnderſtonde theyr ſekeneſes and infirmi-
tees: and alſo to knaw medicines for theym accordyng. and
many notabull termys that ben vſed in hawkyng both of their hau
kys and of the fowles that their haukys ſhall fley. Therfore
this book folowyng in a dew forme ſhelbys veri knawlege of
ſuche pleſure to gentill men and perſonys diſpoſed to ſe itt.

This is the maner to begynne to kepe haukys: bot not
all maner haukys. bott onli Goſhaukys: and Tey-
ſells of Goſhawkys. and ſpare haukys. and in what maner
they ſhall be taake.

The maner to ſpeke of hawkis fro an egg to thei be habull to be taken.

Now to ſpeke of haukys. firſt thay ben Eggis. and af-
terward they ben diſcloſed haukys. and communeli goſ
haukys ben diſcloſed. as ſone as the chough and in ſome place
more tymeli after the contre is of hete. and tymeli bredyng.

¶ And he ſhall ſay that haukis doon Eyer. and not bree.
in the Woodes. And he ſhall ſay that haukys doon dwik when
they ben tymbring to their neſtes. and nott they beld ne ma-
ke ther neſtes. And in the tyme of their loue they calk. and not
laukie. And he ſhall ſay that they tede.

¶ And when they ben vncloſed and begynneth to feder any
thyng of lengthe And ſoon be kynde they walk dwik ſomwhat out
of the neſt: and dwik to wolbis. and come agayn to ther neſt

FIRST PAGE OF "THE BOKE OF SAINT ALBANS," 1486

¶And of theyr men many by theyr alone auctorite haue take armys to be borne to theym and to their heyres of whom it nedyth not here to reherse ye names. ¶Nat the lesse armys that be so taken they may lefully and freely bere. ¶Bot yet they be not of so grete dignyte and auctorite as thoes armys the which ar graunted day by day by the auctorite of a prynce or of a lorde. ¶Yet armys by a mannys propur auctorite take: if an other man haue not bore ne therin afore: be of strength inogh.

¶And it is the opynyon of moni men that an heraud of armis may gyue armys. ¶Bot I say of any sych armys be borne by any heraud gyuyn that thoes armys be of no more auctorite then thoes armys the which be take by a mannys alone auctorite.

¶Explicit.

¶Here in thys boke afore ar contenyt the bokys of hauking and huntyng with other plesuris dyuerse as in the boke apperis and also of Coot armuris a nobull werke. ¶And here vnder is dyth the boke of blasyng of armys translatyt and compylyt do qwhyr at Seynt albons the yere from thincarnacion of oure lorde Jhū Crist. M. CCCC. lxxx vi.

LAST PAGE AND COLOPHON OF "THE BOKE OF ST. ALBANS," 1486

¶ Hic finis datur ex gratiosis gaudia gratiis ac laudibus gratis

¶ Sanctus albanus.

PRINTER'S DEVICE OF "THE BOKE OF ST. ALBANS," 1486

up of four distinct parts, the last two of which have headings. The fourth, on the "Blasing of Arms," contains 117 woodcuts of armorial bearings, all of them except 17 printed in colour. The initial letters of paragraphs and paragraph marks throughout the book are also printed in colour.

Collation: Blank leaf, a1. Book of Hawking, beginning as above, a2–d4 (verso blank) in eights, ending with "Explicit." Book of Hunting, e1–f4 recto in eights, ending with "Explicit Dam Julyans Barnes in her boke of huntyng." f4 verso–f5 contain odd sentences and rhymes, probably copied from some manuscript to fill up the signature. "The Compaynys of beeſtys and fowlys," f6–f7 recto, ending with "Explicit." "Here ſolow the dew termys to ſpeke of breekyng or dressyng of dyverſe beeſtis and fowlis &c. And theſſame is ſhewed of certayn fyſſhes," f7 verso. "Here now foloyng ſhall be ſhewed all the Shyreys and the Byſhopryches of the reolme of England," f8. Book of Arms, beginning with a Preface and the announcement of the text: "Incipit Liber armorum," a1–a6 and b1–b5, ending with "Explicit prima pars." b6 blank. "Here begynnyth the blaſyng of armys," c1–f9, ending with the colophon, in eights. Printer's device in white on a red ground, with "Sanctus albanus" below it, f10 (verso blank). No pagination.

BARNES, JULIANA.—The Boke of Saint Albans by Dame Juliana Berners containing treatises on hawking, hunting, and cote armour; printed at Saint Albans by the school master-printer in 1486 reproduced in facsimile With an Introduction by William Blades - - -

London Elliot Stock, 62 Paternoster Row, E. C. 1881

4to, vellum boards, uncut edges.

Collation: Half-title, A1 (verso blank). Title, A2 (verso quotation). Introduction, A3. Four chapters by the Editor, A4–D4. Pages 1–32. Facsimile.

BARNES, JULIANA.—The Gentlemans Acad-

emie. Or, The Booke of S. Albans: Containing three moſt exact and excellent Bookes: the firſt of Hawking, the ſecond of all the proper termes of Hunting, and the laſt of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Chriſt 1486. And now reduced into a better method, by G. M. [Gervase Markham].

London Printed [by Valentine Sims] for Humfrey Lownes, and are to be ſold at his ſhop in Paules church-yard. 1595.

4to, red levant morocco, gilt edges, by The Club Bindery.

Over one hundred and twenty-five woodcuts in the "Booke of Armorie."

This copy is similar to the one in the Huth collection, in which there is no signature H, folios 25-28 inclusive.

Collation: Preliminary blank leaf marked "A." Title with large ornament, A2 (verso blank). "To the Gentlemen of England: and all the good fellowſhip of Huntſmen and Falconers," A3–A4 (verso blank). Text of Hawking portion, B1–G4 in fours. Title, "A Treatiſe of Hunting," 1595, I1 (verso blank). Text, I2–L1 recto. "Certaine proper termes belonging to all chace," L1 verso–L2 (verso blank). L3–L4 blank. Title, "The Booke of Armorie," 1595, M1 (verso blank). Preface, M2. Text, M3–Y4 and Aa1–Dd3 (verso blank) in fours. Dd4 blank. Folios 1–24, 29–60 (57 and 59 misprinted 53 and 55), 57–60 repeated, and 61–95. Versos of P2 and Q2 blank.

BARNES, JULIANA.—An older form of the Treatyse of Fysshynge wyth an angle attributed to Dame Juliana Barnes. Printed from a MS. in the possession of Alfred Denison, Esq. with preface and glossary by Thomas Satchell.

London: W. Satchell & Co., 19, Tavistock Street, Covent Garden, W. C. 1883.

4to, half brown morocco, gilt top, uncut edges.

Two hundred copies printed.

Collation: [No signatures] Half-title, one leaf (verso Note and imprint). Title, one leaf (verso blank). Preface, pages i–vii (verso blank). Text, pages 1-37 (verso blank). Glossary, five leaves. Advertisements, two leaves.

BARNES, JULIANA.—The Treatyſe of Fyſſhynge wyth an Angle from The Book of Saint Albans [1496] with an Introductory Eſſay by William Loring Andrews

[Colophon] ¶ Printed at The Gilliſs Preſs from type caſt ſpecially for this book, patterned after the traditional Old Engliſh character firſt uſed by Wynkyn de Worde: Publiſhed by Charles Scribner's Sons New York Mcmiii

8vo, vellum, gilt top, uncut edges, with ties.

One hundred and sixty copies printed on hand-made paper: woodcuts.

Collation: Title, one leaf (verso copyright). Announcement, one leaf (verso quotation from John Dennys). Essay, pages [i]–[xlvi]. Treatise, pages [xlvii]–lxxxvi. Colophon, one leaf (verso blank).

BASSE, WILLIAM.—The Poetical Works of William Basse (1602–1653) now for the first time collected and edited with introduction and notes by R. Warwick Bond, M. A. Oxon. - - -

London Ellis and Elvey [Chiswick Press] 1893

8vo, cloth, gilt top, uncut edges.

No. 2 of twenty-five large-paper copies printed; with coloured frontispiece and table.

Collation: Half-title, a1 (verso Note). Title printed in red and black, a2 (verso imprint). Editor's Advertisement, a3 (verso blank). Table, a4. Introduction, a5–c8 (verso blank) in eights. Pages i–xlvi, last leaf unnumbered. Text, B1–Z4 (verso imprint) in eights. Pages 1–343, last page unnumbered.

BATEMAN, STEPHEN, *translator*.—Batman vppon Bartholome, [de Glanvilla] His Booke De Proprietatibus Rerum, Newly corrected, enlarged and amended: with ſuch Additions as are requiſite, vnto euery ſeurall Booke: Taken foorth of the moſt approued Authors, the like heretofore not tranſlated in Engliſh. Profitable for all Eſtates, as well for the benefite of the Mind as the Bodie. 1582.

London Imprinted by Thomas Eaſt, dwelling by Paules wharfe.

Folio, brown levant morocco, rich gilt back and sides, mosaic panels of blue levant, gilt edges, by The Club Bindery.

Printed in black-letter: with eleven curious woodcuts inserted from the earlier Latin edition.

Collation: Title in a wide woodcut border, with arms at the top, one leaf (verso woodcut arms of Lord Henry Cary and verses in English). Dedication to Lord Henry Cary, Baron of Hunsdon, one leaf (verso "To the Reader") Prologue of the Translator, ¶1 recto. "The names of the Authors to this Booke," ¶1 verso–¶6 (verso blank). "Generall Table, ¶¶1–¶¶5 recto. Catalogue, ¶¶5 verso–¶¶6. Text in nineteen books, B1–Z6, Aa1–Zz6, Aaa1–Zzz6 and Aaaa1–Cccc6 in sixes. Folios 1–426. 421 and 423 both misprinted 419.

BAYLY, THOMAS, D. D.—Herba Parietis: or, The Wall-flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Priſon of London, called Newgate. Being a hiſtory vvhich is Partly True, Partly Romantick, Morally Divine: whereby A Marriage between Reality and Fancy is ſolemnized by Divinity. VVritten by Thomas Bayly, D. D whilſt he was a Priſoner there. Capiant qui capere poſſunt.

London, Printed by J. G. and are to be ſold by

John Holden at the Blue Anchor in the New Exchange. M DC L.

Folio, calf, gilt back, gilt edges, by Rivière.

Engraved frontispiece of Newgate.

Collation: Title in a narrow border with ornament, A1 (verso blank). Dedication to Lady Susan Crane, A2. To the Reader, B1–B2. Text, C1–Z2 and Aa1–Mm1 in twos. Pages 1–130. Mm2 blank.

BEAUMONT AND FLETCHER.—The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-friers by the Kings Maiefties Seruants. [woodcut.]

London Printed for Richard Higgenbotham and are to be ſold at the Angell in Pavls Church-yard. 1619.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

One of two editions published in 1619; the other was printed "for Francis Constable."

Collation: Title with woodcut of Aspatia and Amintor, one leaf (verso "Speakers"). Text, B1–L4 (verso blank) in fours. No pagination.

BEHN, APHRA.—The Forc'd Marriage, or the Jealous Bridegroom. A tragi-comedy. As it is Acted at His Highnesse the Duke of York's Theatre. Written by A. Behn. Va mon enfant! prend ta fortune—

London, Printed by H. L. and R. B. for James Magnus in Ruſſel-ſtreet, near the Piazza. 1671.

4to, calf, stamped center ornaments on the sides, gilt edges.

First edition.

Collation: Title with ornament, one leaf (verso blank). Pro-

logues, one leaf. Epilogue, one leaf (verso "Dramatis Perſonæ"). Text, B1–M5 (verso blank) in fours. Pages 1–89.

BEHN, APHRA.—(I.) The Rover: or, The Baniſh't Cavaliers. A Comedy: acted at His Royal Highneſs the Duke's Theatre. Written by Mrs. A. Behn. Licenſed July 2d. 1677. Roger L'Estrange.

London, Printed for John Amery, at the Peacock, againſt St. Dunſtan's Church in Fleet-ſtreet. 1677.

(II.) The Second Part of the Rover. As it is Acted by the Servants of his Royal Highneſs. Written by A. Behn.

London: Printed for Jacob Tonſon at the Judges-Head in Chancery-Lane. MDCLXXXI.

4to, two parts in one volume, half calf.

First edition of both parts.

Collation: I. Title, A1 (verso blank). Prologue, A2. "Some Books printed this Year 1673," etc., A3 (verso "The Actors Names"). Text, A4–M1 recto in fours. Pages 1–83. Epilogue, M1 verso–M2 recto. "Poſt-ſcript," M2 recto (verso blank).

II. Title with woodcut crown, A1 (verso blank). Prologue, A2. Actors Names, A3 recto. "To his Royal Highneſs the Duke," A3 verso–A4. Text, B1–M3 recto. Pages 1–85. Epilogue, M3 verso–M4 (verso blank).

BEHN, APHRA.—The Young King: or, the Mistake. As 'tis acted at his Royal Highneſs The Dukes Theatre. Written by A. Behn.

London: Printed for D. Brown, at the Black Swan and Bible without Temple-bar. T. Benskin in St. Brides Church-yard Fleet-ſtreet. And

H. Rhodes, next door to the Bear-tavern near Bride-lane in Fleet-ſtreet. 1683.

4to, calf, ſtamped center ornaments on the ſides, gilt edges.

First edition.

Collation: Title with ornament, one leaf (verso blank). "To Philaſter," ſigned "Aſtrea," a1. Prologue, a2 (verso "Actors Names"). Text, B1–I4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

BEHN, APHRA.—The Younger Brother; or, the Amorous Jilt. A Comedy, Acted at the Theatre Royal, By His Majeſty's Servants. Written by the late Ingenious Mrs. A. Behn. With ſome Account of her Life.

London: Printed for J. Harris, at the Harrow in Little-Brittain, and Sold by R. Baldwin, near the Oxford-Arms in Warwick-Lane. 1696.

4to, calf, ſtamped center ornaments on the ſides, gilt edges.

First edition.

Collation: Title, A1 (verso Advertiſement). Dedication to Colonel Codrington by Charles Gildon, A2–A3. Life, A4–A5 (verso Prologue). Epilogue, A6 (verso "Dramatis Perſonæ"). Text, B1–H2 in fours. Pages 1–52.

BEHN, APHRA.—The Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn. With Life and Memoirs. - - -

London. John Pearſon, - - - 1871.

8vo, ſix volumes, boards, uncut edges.

The Plays are reprinted from the third edition, 1724, with illuſtrations, and the Novels from the eighth edition, 1735. Volumes I.–IV. contain the Plays, V.–VI. the Novels.

Collation: I. The Rover, Parts I. and II. The Dutch Lover. The Roundheads.

II. Abdelazer. The Young King. The City Heiress. The Feign'd Curtezans.

III. The Town Fop. The False Count. The Lucky Chance. Forc'd Marriage.

IV. Sir Patient Fancy. The Widow Ranter. The Emperor of the Moon. The Amorous Prince. The Younger Brother.

V. Life and Memoirs of Mrs. Behn. Novels:—The History of Oroonoko. The Fair Jilt. The Nun.

VI. Agnes de Castro. The Lover's Watch. The Ladies Looking-glass to Dress themselves by. The Lucky Mistake. Memoirs of the Court of the King of Bantam. The Adventure of the Black Lady.

BEHN, APHRA.—Plays, Histories, and Novels. 1871.

8vo, six volumes, boards, uncut edges.

One of nine copies printed on Whatman large-paper.

BELLERS, FULKE. — Abrahams Interment: or The good Old-mans Buriall in a good Old Age. Opened in a Sermon, At Bartholomews Exchange, July 24. 1655. at the Funerall of the Worſhipfull John Lamotte Eſq; Sometimes Alderman of the City of London. By Fulk Bellers M. A. Preacher of the Goſpell. Unto which is added a ſhort Narrative of his Life and Death. [Five lines of Biblical quotations]

London: Printed by R. I. for Tho. Newberry, and are to be ſold at his Shop at the ſign of the three Golden Lyons in Corn-hill. 1656.

4to, brown morocco, gilt edges, by The Club Bindery.

Portrait of John Lamotte by Faithorne.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Lady Hester Honeywood and her nephew Maurice Abbot, daughter and grandson of Lamotte, dated De-

cember 24, 1655, A3–A4. "Abraham's Interment," B1–E3 (verso blank) in fours. "A Short Narrative of the Life and Death of John Lamotte," F1–G1 recto. "A Letter of John Lamotte, Eſq; to his Daughter and Grand-children, written not long before his death," G1 verso–G2 (verso blank) ending with Errata. G3 blank. Pages 1–29, last seven leaves unnumbered.

BIBLIOTHECA REGIA.

See Charles I.

BLAXTON, JOHN.—The English Vsvrer; or, vsvry condemned, by The moſt learned and famous Diuines of the Church of England, and Dedicated to all his Maieſties Subiects, for the ſtay of further increaſe of the ſame. Collected By Iohn Blaxton, Preacher of Gods Word at Oſmington, in Dorcet-ſhire. [Quotation in Latin from Calvin, with translation, four lines]

London. Printed by Iohn Norton, and are to bee ſold by Francis Bovvman, in Oxford. 1634.

4to, dark brown morocco, gilt edges, by The Club Bindery.

Woodcut frontispiece and two inserted engravings of Usurers.

Collation: "The Illuſtration," sixteen lines of verse, one leaf (recto blank). Woodcut frontispiece "The Engliſh Vſurer," in two compartments, with a Latin quotation from Calvin, and its translation, five lines, A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3–A4. Table, a1 (verso "The Names of the moſt Reuerend and learned Biſhops, and of the moſt learned and Iudiciall Diuines vſed in this Treatiſe"). Verses on Usurers by Joshua Sylvester, Francis Quarles, and John Garbraud, a2–a3 recto. "To the Uſurer," prose signed "Thy remembrancer, I. B," a3 verso–a4 (verso blank). Text, B1–M2 in fours. Pages 1–84.

BLOUNT, THOMAS.—Boscobel or the history of the most miraculous preservation of King

The Engliſh Vſurer.

Caluin Epiſt. de Vſura.

In repub. bene conſtituta nullo modo fœnerator tolerabilis eſt, ſed omnino debet è conſortio hominum rejici : An Vſurer is not tolerable in a well eſtabliſhed Common-weale, but vtterly to be reiected out of the company of men.

Charles II. after the Battle of Worcester September the third 1651 by Thomas Blount To which is added the King's own account of his adventures, dictated to Mr. Samuel Pepys edited with an introduction and bibliography by Charles G. Thomas with an armorial frontispiece by C. W. Sherborn
London Tylston and Edwards 1894

8vo, buckram, gilt top, uncut edges.

One of five hundred large-paper copies printed, with frontispiece of arms.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso Note). Contents, one leaf (verso blank). Introduction, b1–b8. Bibliography, c1–c4 and d1. Pages i–xxxiv. Half-title, A1 (verso blank). Part I., A2–E8 (verso blank) in eights. Half-title of Part II., F1 (verso blank). Text, F2–L4 (verso imprint). Pages 1–167, last page unnumbered. Two leaves of advertisements.

BOUNCING KNIGHT AND TOM THUMB.—(I.) The Droll of the Bouncing Knight, or the Robbers robbed; to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's plays about A.D. 1647, and acted at Bartholomew and other fairs. Edited by J. O. Halliwell, Esq., F. R. S.
London: printed for the Editor. [Chiswick Press] 1860.

(II.) The Metrical History of Tom Thumb the Little, as issued early in the eighteenth century, in three parts. Edited by J. O. Halliwell, Esq., F. R. S.
London: printed for the Editor. [Chiswick Press] 1860.

12mo, two works in one volume, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.

Each work is one of thirty copies printed.

Collation: I. Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4. "The Bouncing Knight," B1–D4 (verso blank) in fours. "The Grave-makers," E1–F2 (verso blank). Pages 1–43. Note and imprint, F3 (verso blank).

II. Half-title, A1 (verso Note and imprint). Title, A2 (verso blank). Preface, A3–A4 (verso blank). Text, B1–K4. Pages 1–80.

BRADY, NICHOLAS.
See Tate, Nahum.

BRATHWAIT, RICHARD.—The Shepheards Tales.

Too true poore ſhepheards do this Prouerbe find,
No ſooner out of ſight then out of mind.
London, Printed [by Richard Field] for Richard Whitaker. 1621.

8vo, citron levant morocco, gilt back, sides covered with a small floral tool, doubled with citron morocco, gilt edges, by The Club Bindery.

First edition of the first series of tales issued under the title, "Shepheards Tales," and probably the rarest of all the author's early works. The present copy is one of two recorded, the other being the Utterson-Mitford copy in the Huth collection, described as the only one known.

Collation: Title with Field's device, one leaf (verso blank). Dedication to Richard Hutton, A1. Text, A2–C8 in eights. Pages 1–45, last page unnumbered.

BRATHWAIT, RICHARD. — The English Gentleman: Containing Sundry excellent Rules or exquiſite Obſervations, tending to Direction of every Gentleman, of ſelecter ranke and qualitie; How to demeane or accommodate himſelfe in

the manage of publike or private affaires. By Richard Brathwait Eſq. [Two lines from Seneca]

London, Printed by Iohn Haviland, and are to be ſold by Robert Bostock at his ſhop at the ſigne of the Kings head in Pauls Church-yard. 1630.

4to, light brown levant morocco, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: "A Draught of the Frontiſpice," one (folded) leaf (recto blank). Frontispiece-title engraved in compartments by Vaughan, one leaf (verso blank). Printed title as above, with ornament, ¶1 (verso blank). Dedication to Thomas Viscount Wentworth, ¶2 and ¶1 repeated. "To the knowing Reader," "Upon the Volume and Title" and "The Subjects," etc., ¶2. Table, ¶3–¶4 and A1–A4. Text, B1–Z4, Aa1–Zz4, and Aaa1–Nnn2 in fours. "Embleme," Nnn3 (verso "Upon the Errata" and "Errata"). Pages 1–456, last three leaves unnumbered. Versos of H1, L1, O3, and Gg4 blank.

BRATHWAIT, Richard.—Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applauſe.

Printed in the yeare, 1641.

4to, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

One of three editions printed in 1641.

Collation: Title with ornament, A1 (verso Persons). Text, A2–E1 in fours. "Epilogus," E2 (verso blank). No pagination.

BRAY, William, Captain.

See Pamphlets. (VI.)

BRETON, Nicholas. — A Poste vvith a

A POSTE VVITH A PACKET OF MADDE LETTERS.

The fourth time enlarged.

LONDON
Printed by *I. W.* for *Iohn Smethwicke*, and *Iohn Browne*, and are to be ſold in Saint *Dunſtans* Church-yard in Fleetſtreet. 1609.

Packet of Madde Letters. The fourth time enlarged. [Woodcut]

London Printed by I. W. for Iohn Smethwicke, and Iohn Browne, and are to be ſold in Saint Dunſtans Church-yard in Fleetſtreet. 1609.

4to, brown morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

In the British Museum is a copy dated 1609 also; the Huth copy was printed in 1637.

Collation: Title with woodcut, A1 (verso blank). Dedication to Maximilian Dallison of Hawlin in Kent, A2. To the Reader, A3 (verso Contents). Part I., A4–H4 in fours. Title of Part II., with the same woodcut, A1 (verso blank). To the Reader, A2. Text, A3–H4 (verso blank). No pagination.

BRETT, ARTHUR.—Threnodia. On the Death of the High born Prince Henry, Duke of Glocester. By Arthur Brett, Student of Chriſt-Church. [Two lines in Latin.]

Oxford, Printed by H: Hall, Printer to the Univerſity, for Ric: Davis. 1660.

4to, blue levant morocco, center side panels of brown stamped morocco, the intervals studded with gold dots, gilt edges, by Rivière.

First edition.

Collation: Title in a mourning border, and with printer's device, A1 (verso blank). Text, A2–C3 (verso blank) in fours. Pages 1–21.

BROME, ALEXANDER.—A Canterbury Tale, translated Out of Chaucers old Engliſh Into our now vsvall language. Whereunto is added the Scots Pedler. Newly enlarged by A. B.

Printed in the yeare 1641.

A Canterbury TALE, TRANSLATED

Out of

CHAUCERS old Engliſh

Into our

NOW VSVALL LANGVAGE.

Whereunto is added the Scots Pedler.

Newly enlarged by A. B.

Printed in the yeare 1641.

4to, green levant morocco, center ornaments on the sides, gilt edges, by Rivière.

First edition of Brome's earliest publication. The only other copy recorded is in the British Museum.

Collation: Title with ornament, A1. Text, A1 verso–A4. No pagination.

BROME, RICHARD.—The Dramatic Works of Richard Brome containing fifteen comedies now first collected in three volumes.

London John Pearson - - - 1873

8vo, three volumes, boards, uncut edges.

Portrait. Large-paper copy.

Collation: I. Madd Couple well matcht. Novella. Count Begger. City Witt. Damoiselle, all from the edition of 1653.

II. The English Moor. The Love-sick Court. Covent Garden Weeded. The New Academy. The Queen and Concubine, all from the edition of 1659.

III. The Northerne Lasse. The Sparagus Garden. The Antipodes. A Jovial Crew. The Queene's Exchange, from the editions of 1632-57.

BROUGHTON, HUGH.—A Concent of Scripture [1620]

4to, (folio size) original calf, corner and center ornaments on the sides, and the initials "A.B."

Printed upon large-paper. The six engravings are in brilliant impression, and are all signed "W. R." excepting two; the map of both hemispheres is unfolded.

Inserted at the end are the folded leaf, "To the Reader," and the folded map of northern Judea, from the edition of [1590.]

Collation: The same as the other copy on page 146 of Volume I.

BROWNE, Sir Thomas, M. D.—Religio, Medici.

[London] Printed for Andrew Crooke. 1642.

8vo, original calf, center and corner ornaments, red edges.

A second edition of 1642, with the same engraved frontispiece-title as in the other edition, and the text entirely reset. As the misprint in pagination (19 for 3) is here corrected, the present may be the second edition. In any case, the edition of 1643 is the third, "A true and full coppy of that which was most imperfectly and Surreptitiously printed before." (See Volume I., pages 148-149.)

Collation: Frontispiece-title, engraved by Marshall, one leaf (verso blank). Text, A1–K8 (verso blank) in eights. Pages 1–159.

BROWNE, Sir Thomas.—La Religion du Medecin, C'eſt à dire: Deſcription neceſſaire par Thomas Brown, Medecin renommé à Norwich; touchant ſon Opinion accordante avec le pur ſervice Divin d'Angleterre.

Imprimée l'An 1668. [Holland]

12mo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Translated, with notes, by Nic. Lefebvre. The engraved frontispiece, copied after the original by Marshall, is reversed.

Collation: Engraved title, *1. Printed title, *2 (verso blank). "Avis au Lecteur," *3–*9. "Le Contenu," *10–*12. Text, A1–P12 in twelves. Pages 1–360.

BROWNE, William.—The Poems of William Browne of Tavistock: edited by Gordon Goodwin, with an introduction by A. H. Bullen. Vol. I. [II.]

London: Lawrence & Bullen, 16, Henrietta Street, W. C. 1894.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 46 of 200 large-paper copies printed; with frontispiece after W. Hole.

Collation: I. Preliminary blank leaf, a1. Half-title, a2 (verso Note). Second half-title, a3 (verso blank). Title in red and black, a4 (verso imprint). Contents, a5 (verso blank). Editor's Note, a6–a7. Introduction, a8 (verso blank)–c2 in eights. Pages i–xxxiv. "Britannia's Pastorals," Books I and II., B1 (verso blank)–Z8 and AA1–BB8. Pages 1–384.

II. Two half-titles, title in red and black, and contents, six leaves. "Britannia's Pastorals." Book III., B1 (verso blank)–F6. (verso blank). Remaining Poems, F7–X7 (verso blank). Notes, X8 (verso blank)–Z8. Corrigenda, AA1 (verso blank). Index of Names, AA2–AA4 (verso blank). Pages 1–359.

BUCKHURST, SEDLEY, AND DAVENANT.—The New Academy of Complements, erected for Ladies, Gentlewomen, Courtiers, Gentlemen, Scholars, Soldiers, Citizens, Countrymen; and all Perſons of what Degree ſoever, of both Sexes. Stored with variety of Courtly and Civil Complements, Eloquent Letters of Love and Friendſhip, with An Exact Collection of the Neweſt and Choiceſt Songs Alamode, Both Amorous and Jovial. By L. B. [Lord Buckhurst] Sir C. S. [Charles Sedley] Sir W. D. [William Davenant] and Others the most Refined Wits of this Age.

London: Printed for John Churchill, at the Black Swan in Pater-Noſter-Row. 1713.

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Engraved frontispiece.

First published in 1669, and frequently reprinted.

Collation: Title, B1 (verso "To the Reader"). Text, B2–P5 recto in twelves, O3 misprinted G3. Tables, P5 verso–P11. "Books Printed and Sold by J. Churchill," P12 (verso blank). Pages 1–318, last eight leaves unnumbered.

BULWER, JOHN.—(I.) Chirologia: or the Natvrall Langvage of the Hand. Compoſed of the Speaking Motions, and Diſcourſing Geſtures thereof. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke. Conſiſting of the Naturall Expreſſions, digeſted by Art in the Hand, as the chiefeſt Inſtrument of Eloquence, by historicall manifesto's, exemplified Out of the Authentique Regiſters of Common Life and Civill Converſation. With Types, or Chyrograms: A long-wiſh'd for illuſtration of this Argument. By J. B. Gent. Philochiroſophus. [One line in Latin.]

London, Printed by Tho. Harper, and are to be ſold by Henry Twyford, at his ſhop in Fleet-ſtreet. 1644.

(II.) Chironomia: Or, The Art of Manuall Rhetorique. With the Canons, Lawes, Rites, Ordinances, and Inſtitutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in Speaking. Whereby the Naturall Gestures of the Hand, are made the Regulated Acceſſories or faire-ſpoken Adjuncts of Rhetoricall Utterance. With Types, or Chirograms: A new illuſtration of this Argument. By J. B. Philochiroſophus. [Two lines in Latin from Scal.]

London: Printed by Tho: Harper, and are to be ſold by Henry Twyford, at his ſhop in Fleet-ſtreet. 1644.

8vo, two volumes in one, red levant morocco, gilt edges, by The Club Bindery.

Emblematic frontispieces engraved by Marshall and six other plates of hands, in twenty-four compartments each.

Collation: I. Title, A1 (verso blank). Dedication to Edward Goldsmith, A2–A4 recto. "To the Candid and Ingenious Reader," etc., A4 verso–A8. Commendatory poems to the Author, by Francis Goldsmith, William and Thomas Diconson and others, a1–a6 (verso blank). Text, B1–N6 recto in eights. Index, N6 verso. Plate, N7 (verso blank). Errata, N8 (verso blank). Pages 1–187, the last five pages unnumbered. L4 and L6 are plates (versos blank) and the recto of L5 is blank. Page 170 is misprinted 570.

II. Title, A1 (verso blank). Dedication to William Diconson, A2–A3. Commendatory poems to the Author, A4–A5. Præludium, A6–A8. Text, B1–L1 in eights. Pages 1–146; 69 misprinted 96. Errata, L2 (verso blank). F1, G6 and G8 are plates (versos blank).

BUNYAN, JOHN.—(I.) The Pilgrim's Progress from this world to that which is to come: delivered under the similitude of a Dream. Wherein is discovered

I. The Manner of his Setting Out.

II. His dangerous Journey; and

III. His ſafe Arrival at the desired Country.

Complete in Two Parts. Written by John Bunyan. I have uſed Similitudes. Hoſea xii.10. The thirty-second edition, Adorned with curious Sculptures engraven by J. Sturt. To which is added, The Life of the Author, By a Friend of the Gospel.

London, Printed for J. and F. Rivington, B. Law, W. Strahan, Hawes and Co. H. Woodfall, E. Johnston, and R. Baldwin. M DCC LXXV.

(II.) The Pilgrim's Progress from this world to that which is to come: Delivered under the Similitude of a Dream. Wherein is ſet forth The Manner of the Setting out of Christian's Wife and Children; their dangerous Journey; and Safe Arrival at the Desired Country. Part II. By John Bunyan. I have uſed Similitudes. Hoſea xii. 10.

London: Printed for W. Johnston in Ludgate-ſtreet. M DCC LXXV.

8vo, two parts in one volume, ſprinkled calf, gilt back, red edges.

Frontiſpiece portrait, fifteen plates in Part I., six in Part II. and map, "A Complete View of Christians Travels from the City of Destruction to the Holy Land."

Collation: I. Title, a1 (verso blank). Editor's Preface, a2–a4. Life, b1–c4 (verso Elegy) in eights. "The Author's Apology for his Book," c5–c8. Text, B1–P2 in eights. Pages 1–212. "The Conclusion," in verse, P3 (verso blank).

II. Title, P4 (verso blank). Preface, "The Author's Way of sending forth his Second Part of the Pilgrim," P5–Q1. Text, Q2–Z8 and Aa1–Ee3. Pages 1–196.

BUNYAN, JOHN.—The Pilgrim's Progress: in two parts, by John Bunyan. With original notes by the Rev. Thomas Scott, Rector of Aston Sandford, Bucks. The eighth edition. [vignette]

London: L. and G. Seeley, Fleet Street. MDCCCXL.

8vo, red calf, gilt back, gilt edges, by William Matthews.

Engravings after Stothard and numerous woodcuts.

Collation: Title with vignette, one leaf (verso blank). List of illuſtrations, one leaf (verso blank). Preface, a1–a4 (verso

blank). Life, a5–b1. Pages i–xviii. Text, B1–Z8 and 2A1–2D1 (verso blank) in eights. Index, 2D2–2D4. Pages 1–408.

BUNYAN, JOHN.—The Pilgrim's Progress from this world to that which is to come, delivered under The Similitude of a Dream. Wherein is discovered the manner of his setting out, his dangerous journey, and safe arrival at the desired country. By John Bunyan. With Memoir of the Author by George Cheever, D. D. and engravings on wood by G., E., and J. Dalziel, from designs by William Harvey. [Biblical quotation of one line]

London: David Bogue, 86 Fleet Street. MD.CCC.L.

8vo, half maroon levant morocco, gilt top, uncut edges, by Hayday.

One of fifty copies printed upon large-paper.

Collation: Half-title, pages i–xcii., four leaves and 1–440.

BUNYAN, JOHN.—The Pilgrim's Progress from this world to that which is to come delivered under the similitude of a Dream Wherein is discovered the manner of his setting out, his Dangerous Journey, and Safe Arrival at the Desired Country By John Bunyan [vignette]

Cambridge Printed at the University Press for Macmillan and Co. Cambridge and London 1862.

8vo, cloth, uncut edges.

Large-paper copy: five hundred printed.

Collation: Half-title, one leaf (verso Note). Title with vignette by C. H. Jeens after W. Holman Hunt, one leaf (verso blank). "The Author's Apology for his Book," a1–a4. Pages i–xii. First Part, B1–N5 (verso "The Conclusion," in verse) in

eights. Half-title, N6 (verso blank). "The Author's way of sending forth his Second Part of the Pilgrim," N7–O2. Second Part, O3–Z8 and AA1–AA8. Notes, BB1 (verso blank)–BB3 recto. "The Author's Vindication of his Pilgrim found at the end of his Holy War" BB3 verso–BB4 (verso imprint). Pages 1–375, last page unnumbered.

BUNYAN, JOHN.—The Pilgrim's Progress as originally published by John Bunyan being a fac-simile reproduction of the First Edition

London Elliot Stock 62 Paternoster Row 1875

4to, half brown morocco, gilt top, uncut edges.

Large-paper copy.

Collation: Title as above, one leaf (verso blank). Preface, three leaves, the verso of the third blank. Facsimile, six leaves pages 1–266, eight leaves, and pages 1–205.

BURNET, GILBERT, BISHOP.—Bishop Burnet's History of the Reign of King James the Second. Notes by the Earl of Dartmouth, Speaker Onslow, and Dean Swift. Additional observations now enlarged.

Oxford: at the University Press.

M.DCCC.LII.

8vo, cloth, uncut edges.

Large-paper copy. Edited by Dr. Routh, President of Magdalen College. Presentation copy from the Editor.

Collation: Title, one leaf (verso blank). Preface, one leaf. Pages i–iv. Text, B1–Z8 and Aa1–Hh2 in eights. Appendix, Hh3 (verso blank).–Ii1. Table, Ii2–Ii4. Indexes, Ii5–Kk7 (verso corrections). Pages 1–509, last page unnumbered. Kk8 blank.

BURTON, ROBERT.—The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it.

In three Partitions, with their severall Sections, members & subſections. Philosophically, Medicinally, Historically, opened & cut up. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. The fift Edition, corrected and augmented by the Author. Omne tulit punctum, qui miscuit vtile dulci.

Oxford Printed for Henry Cripps. 1638.

Folio, brown levant morocco, gilt back and edges, by The Club Bindery.

Collation : Half-title, "The Anatomie of Melancholy," ¶1 (verso "The Argument of the Frontiſpeice"). Frontiſpiece-title engraved by C. le Blon, similar to those of the third and fourth editions, one leaf (verso blank). Dedication in Latin to George Berkeley, ¶2 (verso blank). "Democritus Junior ad Librum ſuum," ¶3. "The Authors Abſtract of Melancholy," ¶4. "Synopsis of the First Partition," ¶1 repeated–¶2. "Democritus Junior to the Reader," A1–K3 in fours. Pages 1–78. "Lectori malè feriato," K4 (verso Latin poem). First Partition, A1–Z4 and Aa1–Ee2 in fours. Synopsis of the Second Partition," Ee3–Ee4. Second Partition, Ff1–Zz4 and Aaa1–Eee2. Analysis of the Third Partition, Eee3–Eee4 recto. Third Partition, Eee4 verso–Zzz4 and Aaaa1–Zzzz3 (verso blank). Table, Zzzz4 and Aaaaa1–Aaaaa4 (verso blank), ending with Errata. Pages 1–218, two unnumbered leaves, 219–723, last eleven pages unnumbered.

BUTLER, SAMUEL.—Hudibras. 1819.

An uncut large-paper copy of the edition described in Volume I., page 185.

8vo, three volumes, calf, gilt back, side borders, gilt top, uncut edges, by Rivière.

CAREW, RICHARD.—Examen de Ingenios. The Examination of mens Wits. In which, by diſcouering the varietie of natures, is ſhewed for what profeſsion each one is apt, and how far he ſhall profit therein. By John Huarte.

Tranſlated out of the Spaniſh tongue by M. Camillo Camilli. Engliſhed out of his Italian, by R. C. Esquire.

London, Printed by Adam Iſlip. 1604

4to, blue levant morocco, gilt edges, by The Club Bindery.

Third edition. J. Payne Collier's copy.

Collation: The same as the editions of 1594 and 1616: see Volume I. pages 196–197.

CAREW, THOMAS.—Poems, With a Maske, by Thomas Carew Eſq; One of the Gent. of the Privy-Chamber, and Sewer in Ordinary to his late Majeſtie. The Songs were ſet in Muſick by Mr. Henry Lawes Gent. of the Kings Chappell, and one of his late Majeſties Private Muſick. The third Edition reviſed and enlarged.

London Printed for H. M. and are to be ſold by J: Martin, at the ſigne of the Bell in St. Pauls-Church-Yard. 1651.

8vo, old calf.

Collation: Title, A1 (verso blank). Poems, A2–L6 in eights. Title of "Cœlum Britannicum," L7 (verso blank). Text,

L8–O5 (verso blank). Three short poems, O6–O8 (verso "The Songs and Dialogues of this Booke," etc). Pages 1–221, last page unnumbered.

CASAUBON, MERIC, D. D.—A Diſcourſe concerning Christ his Incarnation, and Exinanition. As alſo, concerning the Principles of Christianity. By way of Introduction. By Meric Casavbon. D.D.

London, Printed by M. F. for R. Mynne, and are to be ſold at his ſhop at the Sign of Saint Paul in Little Britain. 1646.

4to, blue levant morocco, gilt back and edges, by Chambolle-Duru. (Bound with Garthwait's "Evangelicall Harmonie," 1634, and two other works.)

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). To the Reader, A3 (verso Latin quotation from Martin Luther, with translation). Latin quotation from Hugo Grotius, A4 (verso License and Errata). Text, B1–N2 in fours. Pages 1–92.

CAXTON, WILLIAM, *translator*.—[The Golden Legend. 1527.]

[Colophon] Thus endeth the legende/named in latyn Legēda aurea that is to ſaye in englyſſhe the golden legende. For lyke as golde paſſeth all other metalles/ſo this boke excedeth all other bokes/wherin ben conteyned all the hygh and grete feeſtes of our lorde/the feeſtes of our blyſſed lady/the lyues/paſſyons/and myracles of many other ſayntes hyſtoryes and actes/as all alonge here afore is made mencyon. which werke hath ben diligētly amended in diuers places where as grete nede was. Finyſſhed the. xxvii. daye of Auguſt/ the yere of our lord. M.CCCCC.xxvii. the. xix.

yere of the regne of our ſouerayne lorde kynge Henry the eyght. Imprynted at London in Flete ſtrete at the ſygne of the ſonne/by Wynkyn de Worde.

Folio, russia, gilt back, side panels, gilt edges.

Caxton's first edition of the Golden Legend was printed in 1483 (see Volume I., page 214), the second [1484-5], the third, 1493, to which Wynkyn de Worde may have put the finishing touches. De Worde's first edition of the Legend was printed in 1498, the second in 1512. This is his third, printed in black-letter, double-columns, with a full-page woodcut frontispiece of the Saints, 84 cuts in the text, and several woodcut initials.

Caxton's translation of Genesis 3:7 in the Life of Adam (folio III.) forestalls the Breeches Bible of Geneva: "Thus they knewe than that they were naked/& than they toke fygge leues & fowed them togyder for to couer theyr mebres in maner of breches."

The present copy once belonged to the Earl of Jersey, of Osterley Park.

Collation: Woodcut frontispiece, A1 verso (recto blank). Lives of Adam, Noe, Abraham, Ysaac, Joseph, Moyses, Saul, David, Salomon, Roboas, Job, Thobye, and Judith, beginning with a "lytell table" in the left column, A2–G5 recto in eights. Tabula, G5 recto–G6. Folios i–liiii. Lives of the Saints, beginning with "The aduent of our lorde," a1–z8, &1–&8, †1–8, ¶1–8, and aa1–yy8 (verso Wynkyn de Worde's large device, No. 8), in eights. The recto of the last leaf contains the end of Erasmus' Life and the colophon. Folios 1 (called "Folio primo")–CCCLXXXIIII.

CAXTON, WILLIAM, *translator*.—The Fables of Aesop as first printed by William Caxton in 1484 with those of Avian, Alfonso and Poggio, now again edited and induced by Joseph Jacobs. I. History of Æsopic Fable. [II. Text and Glossary.]

London. Published by David Nutt in the Strand. M.D.CCCLXXXIX.

8vo, two volumes, half vellum, uncut edges.

No. 22 of sixty copies printed. Woodcuts and a frontispiece by H. Ryland in two states, black and brown.

Collation: Announcement, one leaf (recto blank). Advertisement, one leaf (recto blank). Half-title, one leaf (verso woodcut). One blank leaf. Title in red and black, one leaf (verso blank). Dedication, one leaf (verso blank). Poem by A. L., "Esop," one leaf. Preface, pages [xi.]–xix (verso "Pedigree of Caxton's Aesop"). Text, A1–O6 in eights. Appendix, O7–O8. Index of Fables, P1–P2. Synopsis of Parallels, P3–R6. Index, R7–S6 (verso blank). Pages 1–283.

II. Preliminary blank leaf. Announcement, one leaf (recto blank). Half-title, one leaf (verso imprint). Title in red and black, one leaf (verso blank). Original title, 1484, A1 (verso blank). Text, beginning with Preface, A2–U7 (verso Errata). Glossary, U8–X1. Pages 1–322. X2 blank.

CAXTON, WILLIAM, *translator*.—The Booke of Thenseygnementes and Techynge that the Knyght of the Towre made to his Doughters [by the Chevalier Geoffroy de la Tour Landry]

London published by George Newnes ltd [Ballantyne Press London & Edinburgh] MCMII

4to, vellum boards, gilt ornaments on back and sides, uncut edges.

Edited with notes and a glossary by Gertrude Burford Rawlings. Woodcut border on the title-page, frontispiece and five full-page cuts by Garth Jones.

The original translation of the Knight of the Tower was published by Caxton in 1483, folio.

Collation: Half-title, one leaf (verso blank). Title in red and black in woodcut border, one leaf (verso blank). Caxton's Preface, a1. Table, a2–a3. Half-title, a4 (verso blank). Prologue, b1–b2. Text, b3–z4 and 2a1–2b1 (verso blank). Editorial Note,

2b2–2b4 (verso blank). Glossary, 2c1–2f1 (verso blank). Pages 1–229. Instructions to the binder, 2f2 (verso imprint).

CENTLIVRE, SUSANNA.—The Busie Bodie: a comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majeſty's Servants. Written by Mrs Susanna Centlivre. [Four lines from Horace.]

London, Printed for Bernard Lintott, at the Croſs-Keys between the Two Temple-Gates in Fleet-ſtreet. [1709.]

4to, red morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to John Lord Sommers, A2. Prologue by Thomas Boker, A3. Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–K4 in fours. Pages 1–72.

CENTLIVRE, SUSANNA.—The Artifice. A Comedy. As It Is Acted At the Theatre-Royal in Drury-Lane. By His Majesty's Company of Comedians. By Mrs. Cent-Livre. [Two lines from Ben. Jonſon's Cataline.]

London: Printed for T. Payne, near Stationers-Hall, M.DCC.XXIII.

8vo, old red morocco, gilt back, wide side borders, center ornaments, gilt edges.

Signature of Eras: Earle, to whom the play is dedicated.

"Biographia Dramatica" gives the first edition of this play as 1721. It was first acted in that year, and for three nights only.

Collation: Title, A1 (verso blank). Dedication to Erasmus Earle, A2–A3 recto. Prologue by Bond, A3 verso–A4 (verso Dramatis Perſonæ). Text, B1–P1 in fours. Pages 1–106. "Epilogue. By a Friend," P2.

CENTLIVRE, SUSANNA.—The Dramatic

Works of the celebrated Mrs. Centlivre, with A New Account of her Life. - - -

London: John Pearson, - - - 1872.

8vo, three volumes, boards, uncut edges.

Large-paper copy.

Reprinted from the editions of 1761-60, with portrait.

Collation: I. Life. Perjur'd Husband. Beaux's Duel. Gamester. Basset Table. Love at a Venture. Stolen Heiress.

II. Love's Contrivance. Busy Body. Marplot. Platonick Lady. Perplex'd Lovers. Cruel Gift.

III. The Wonder. The Man Bewitch'd. Gotham Election. Wife well Managed. Bickerstaff's Burial. Bold Stroke for a Wife. Artifice.

CHALKHILL, JOHN.—Thealma and Clearchus. A pastoral history, In ſmooth and eaſie Verse. Written long ſince, By John Chalkhill, Eſq; An Acquaintant and Friend of Edward Spencer.

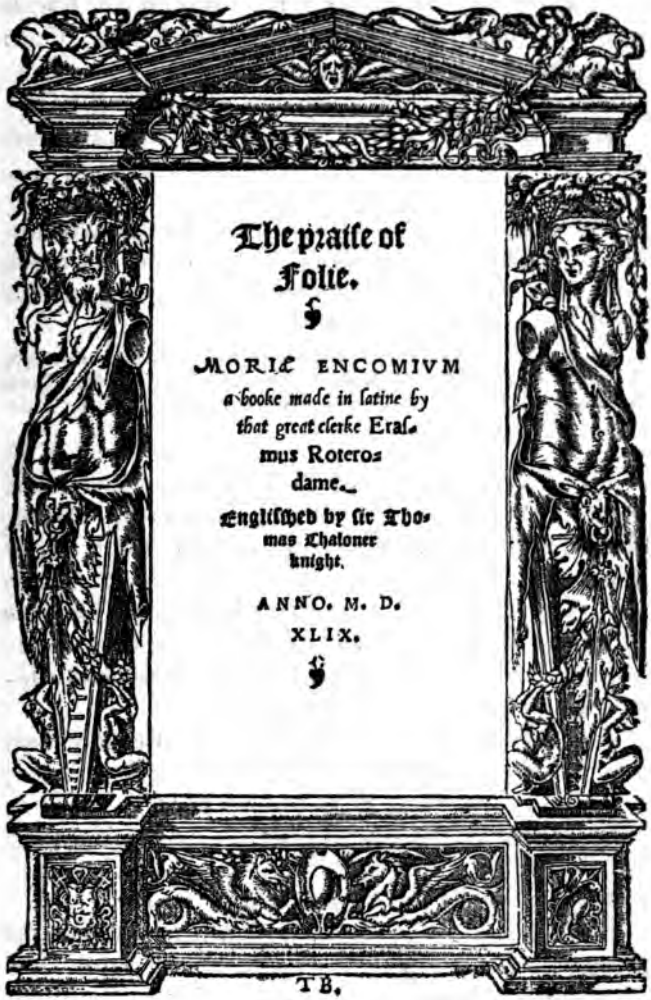
London: Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

8vo, red levant morocco, gilt back, side borders, gilt edges, in a blue morocco case, by Lortic.

First issue of the first edition, with the misprint, "Edward" Spencer on the title-page. The Jolley copy.

Collation: The same as that of the second issue of the first edition on page 228 of Volume I., with the addition of the preliminary blank leaf, A1.

CHALONER, SIR THOMAS, *translator.*—The praiſe of Folie. Moriæ Encomivm a booke made in latine by that great clerke Eraſmus Roterodame. Engliſhed by ſir Thomas Chaloner knight. Anno. M.D.XLIX [M.D.LXIX.]


The prayſe of
Folie.
MORIÆ ENCOMIVM
a booke made in latine by
that great clerke Eraſ-
mus Roterо-
dame.
Engliſhed by ſir Tho-
mas Chaloner
knight.
ANNO. M. D.
XLIX.

[Colophon] Imprinted at London in Flete-strete in the Hovse of Thomas Berthelet. Cum priulegio ad imprimendum folum. Anno. M.D.LXIX.

4to, green levant morocco, gilt edges, by The Club Bindery.

First edition, printed in black-letter.

The date on the title-page, M.D.XLIX., is undoubtedly a misprint for MDLXIX. found in the colophon. This error occurs in all recorded copies.

Sir Mark Masterman Sykes's copy.

Collation: Title in a woodcut border of architectural design, A1 (verso blank). To the Reader, A2–A4 (verso blank). Text, A1 repeated–T3 in fours. Colophon, T4 (verso Berthelet's device). No pagination.

CHAMBERLAINE, JAMES. — A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Moſt Holy Jesus Are Delineated. With his Prayer before his Apprehension. Also Eighteen of David's Pſalms; with the Book of Lamentations, paraphras'd. Together With Poems on ſeveral Occaſions. By James Chamberlaine.

London, Printed by R. E. for R. Bentley, and M. Magnes, in Ruſſel-Street in Covent-Garden, 1680.

8vo, brown levant morocco, blind-tooled back, sides blind-tooled in panels, mosaic panels of green and maroon morocco, gold dots, corner ornaments, gilt edges, by Rivière.

First edition. With engraved frontispice-title and one plate.

Collation: Engraved frontispiece-title in six compartments representing scenes from the Life of Christ, A1 (verso blank).

Printed title as above, A2 (verso blank). "To the Reader," A3–A4. Table, A5–A7. Invocation of four stanzas, A8 (verso Errata). Poem, B1–G6 in eights. [D3 misprinted E3]. Title of Psalms, 1680, G7 (verso blank). Text, G8–K6 (verso blank). [H3 misprinted A3]. Title of "Threnodia," K7 (verso blank). Text, K8–M6 (verso blank). Title of "Poems on Several Occaſions," M7 (verso blank). Poems, M8–O4. Pages 1–200.

CHAPMAN, GEORGE, *translator*.—(I.) Seaven Bookes of the Iliades of Homere, Prince of Poets, ¶ Tranſlated according to the Greeke, in iudgement of his beſt Commentaries by George Chapman Gent. Scribendi recte, ſapere eſt & principium & fons.

London. Printed by Iohn Windet, and are to be ſolde at the ſigne of the Croſſe-keyes, neare Paules wharffe. 1598.

(II.) Achilles Shield. Tranſlated as the other ſeuen Bookes of Homer, out of his eighteenth booke of Iliades. By George Chapman Gent.

London Imprinted by Iohn Windet, and are to be ſold at Paules Wharfe, at the ſigne of the Croſſe Keyes. 1598.

4to, two works in one volume, original vellum wrappers, in a red morocco case, by The Club Bindery.

First edition of the first seven books of the Iliad. The next five were first printed with these in folio, about 1610 (See Volume I., page 234), when the first seven were partly rewritten.

"Achilles Shield" is one of the rarest of Chapman's works.

Collation: I. Preliminary blank leaf marked A. Title with headband and device, A2 (verso blank). "To the most honored now liuing Instance of the Achilleian vertues eternized by diuine

SEAVEN BOOKES
OF THE ILIADES OF
HOMERE, PRINCE
OF POETS,

¶ *Tranſlated according to the Greeke, in iudgement* of his beſt Commentaries

by

George Chapman Gent.

Scribendi recte, ſapere eſt & principium & fons.

LONDON.
Printed by *Iohn Windet*, and are to be ſolde at the ſigne of the Croſſe-keyes, neare *Paules* wharffe.
1598.

ACHILLES SHIELD.

Tranſlated as the other ſeuen Bookes *of Homer, out of his eighteenth booke of Iliades.*

By *George Chapman* Gent.

LONDON
Imprinted by Iohn Windet, and are to be ſold *at Paules Wharfe, at the ſigne of the Croſſe Keyes.* 1598.

Homere, the Earle of Essexe, Earle Marshall, &c," A3–A5. "To the Reader," A6. Seven Books, B1–S4 (verso Errata) in fours. Pages 1–135, last page unnumbered and 43 misprinted 34. The running headline on page 66 is misprinted "Third Booke." It should be "Fourth."

II. Title with headband and device, A1 (verso blank). "To the most honored Earle, Earle Marshall," A2–B1 recto. "To the vnderstander," B1 verso–B3 (verso blank). "Achilles Shield," B4–D1 recto in fours. Pages 1–11. "To my admired and soule-loued friend Mayster of all essential and true knowledge, M. Harriots," D1 verso–D4 (verso blank).

CHAPMAN, GEORGE.—The Comedies and Tragedies of George Chapman now first collected with illustrative notes and a memoir of the author in three volumes.— —

London John Pearson -- 1873

8vo, three volumes, boards, uncut edges.

Large-paper copy.

Collation: I. Memoir. The Blinde Begger of Alexandria. An Humerous Dayes Mirth. All Fooles. Monsieur d'Olive. The Gentleman Usher. Notes and Illustrations.

II. Bussy d'Ambois. The Revenge of Bussy d'Ambois. The Conspiracie and Tragedie of Charles Duke of Byron. May-Day. Notes and Illustrations.

III. The Widdowes Teares. The Masque of the Middle Temple, and Lincoln's Inne. The Tragedy of Cæsar and Pompey. The Tragedy of Alphonsus Emperour of Germany. Revenge for Honour. Notes and Illustrations. Index.

CHAPMAN, GEORGE.
See Marlowe, Christopher.

CHARLES I. — Bibliotheca Regia, or, the Royal Library, containing A Collection of such of the Papers of His Late Maiesty King Charls, The

ſecond Monarch of Great Britain, As have eſcaped the wrack and ruines of theſe times. Not extent in the Reliquiæ Carolinæ, or the Exact Collection of Edward Husbands. In two books, The first relating to the concernments of the Church. The ſecond, unto thoſe of the Civil State. With Some Occaſional Obſervations for the better underſtanding and coherence of ſome parts thereof.

London, Printed for Henry Seile, at the Black Boy in Fleet-ſtreet, over againſt St. Dunſtans Church, 1659.

8vo, dark brown levant morocco, gilt edges, by The Club Bindery.

Portrait and engraved title by Hollar.

Collation: Engraved title, one leaf (verso "The Explication of the Second Figure"). Printed title, as above, ruled in red ink, (*1) (verso blank). "The Collectors Preface to the Reader," (*2)–(*8) and (*$_*$1)–(*$_*$4). Table, (*$_*$5)–(*$_*$8) and A1–A8. Title of Part I., B1 (verso blank) Contents, B2–B3. Part I., B4–Z8 and (aa1)–(bb8). Title of Part II., Aa1 (verso blank). Text, Aa2–Zz8 and Aaa1–Bbb2. Pages 1–600; 25 and 26 misprinted 29 and 36. Errata, Bbb3. Bbb4 blank.

CHARLES I.—The Faithful, yet Imperfect, Character Of a Glorious King, King Charles I. his Country's & Religions Martyr. Written by a Perſon of Quality.

London, Printed for Richard Royſton at the Angel in Ivy-Lane 1660.

8vo, tree calf, gilt back, side borders, gilt edges, by Clarke.

Collation: Oval portrait of Charles I, "The lively pourtraiture of Charles the I. King of Great Britain France & Ireland Defender of the Faith, &c," A1 (recto blank). Title with woodcut coronet, A2 (verso blank). Preface, A3–A4 (verso blank). Text, A5–E8 recto in eights. Pages 1–71. Advertisements, E8 recto and verso, ending with License.

CHARLES I. AND CHARLES II.—The Royall Martyr. Or, King Charles The First no Man of Blood but A Martyr for His People. Being a brief Account of His Actions from the beginnings of the late unhappy Warrs, untill He was baſely Butchered to the Odium of Religion, and ſcorn of all Nations, before his Pallace at White Hall, Jan. 30. 1648.

To which is Added, A Short Hiſtory of His Royall Majesty Charles the Second, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. Third Monarch of Great Brittain. In all his Sufferings and Solitudes more then Conquerer, Rom. 8. Salus Populi Salus Regis.

London, Printed for Henry Bell, and are to be ſold by moſt Book ſellers, 1660.

8vo, brown morocco, gilt edges, by The Club Bindery.

Engraved portrait of Charles I. with skull on a pedestal at the right, and woodcut portrait of Charles II.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). "To the Kings Moſt Excellent Majeſty," signed W. H. B., two leaves. Text of "King Charles the First no Man of Blood," A1–H8 (verso blank) in eights. Title, "An Exact List of The Names of thoſe pretended Judges who ſate, and ſentenced our late Soveraigne King Charles the Firſt," &c., 1660, I1 (verso blank). Text, I2–I8 (verso blank). Woodcut portrait of Charles II., K1 (recto blank). Title, "A Short History of His Royall Majeſty, our moſt Gracious Soveraign Charles the Second," &c., 1660, K2 (verso blank). Text, K3–O7. O8 blank. Pages 1–224; 23, 33, 36, 37 and 40 misprinted 33, 35, 34, 39 and 38; 41, 44, 45, 48, 179, 181 and 193 misprinted 43, 42, 47, 46, 176, 163 and 195; 196–197, 200–201 and 204–205 misprinted 198–199, 202–203, and 206–207. No pages 208–209.

CHARLES II.—Bibliotheca Curiosa. An Account of King Charles the Second's Escape from

Worcester; dictated by the King himself. From the Pepys MSS. Edited by Edmund Goldsmid, F. R. H. S.

Privately printed, Edinburgh. 1883.

8vo, vellum wrappers, uncut edges.

One of two hundred and seventy five copies printed.

Collation: Half-title printed in red, A1 (verso Note). Title printed in red and black, A2 (recto blank). Introduction, A3. Text, A4–B8 in eights, C1–C4 and D1. Pages 1–42.

CHETHAM, JAMES.—The Angler's Vade Mecum: or, A Compendious, yet full, Discourse of Angling: discovering The apteſt Methods and Ways, exacteſt Rules, propereſt Baits, and choiceſt Experiments for the catching all manner of freſh-water Fiſh: peruſed and approved by many exquiſite Anglers, together with a brief Diſcourſe of Fiſh-ponds: and not only the Eaſieſt but moſt Palatable ways of Dreſſing all ſorts of Fiſh, whether belonging to Ponds or Rivers. By a Lover of Angling. [Three lines in Latin]

London, Printed for Tho. Baſſett, at the George near S. Dunstans Church in Fleet-street. 1681.

8vo, dark green morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, dated Novemb. 17, 1680, A2–A4 (verso Advertisement). Text, B1–N2 in eights. Table, N3–N4. Pages 1–180, misprinted 166; 177 misprinted 163 and the last two leaves unnumbered.

CIBBER, COLLEY.—The Rival Queans. With the Humours of Alexander the Great. A Comical-Tragedy. As it was Acted at the Theatre-

Royal, in Dury-Lane. [Four lines in English]. Written by Mr. Cibber.

Dublin: Printed by Ja. Carson, for Thomas Benson, at the Shakeſpears Head, in Caſtle-street, 1729.

8vo, green morocco, gilt edges. Bound with "Spiller's Jests" and three other works.

First edition. A burlesque on Nathaniel Lee's "Rival Queens," 1677 (fifth edition, 1704). It was first acted at Drury Lane in 1710, although not printed until 1729, and then only in Dublin. It was revived at Covent Garden, April 19, 1780, but acted only twice.

In Volume IV. of Cibber's Dramatic Works, 1777, the Editor has ignorantly included, instead of "The Rival Queans," an anonymous play called "The Contretems; or, Rival Queans," 1727. It does not occur in the edition of 1760.

The present is George Daniel's copy, with the following note on the fly-leaf: "'The Rival Queans' is not printed in Colley Cibber's works,—of this I never saw a second copy."

Collation: Title, one leaf (verso blank). "Dramatis Perſonæ," A1 (verso blank). Text, A2–F3 (verso blank) in fours. Pages 1–45.

CIBBER, Colley.—An Apology for the Life of Mr. Colley Cibber, Comedian, and Late Patentee of the Theatre-Royal. With an Hiſtorical View of the Stage during his Own Time. Written by Himself. [Two lines in Latin and two in English]

London: Printed by John Watts for the Author. M DCC XL.

4to, blue levant morocco, gilt top, uncut edges, by The Club Bindery.

First edition: with portrait by Van der Gucht after Vanloo.

Collation: I. Title, A1 (verso blank). "To a Certain Gentleman," dated Nov. 6, 1739, A2–A4, and a1–a2 (verso blank). Contents, a3–a4. Text, B1–Z4 and Aa1–Yy1 in fours. Pages 1–346. Yy2 blank.

CIBBER, COLLEY.—A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be ſo frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad.

London, Printed: And Sold by W. Lewis in Ruſſel-Street, Covent-Garden. M DCC XLII. Price 1s.

8vo, half brown morocco, uncut edges.

First issue of the first edition. The letter is dated July 7, 1742.

Collation: Title with ornament, A2 (verso blank). Text, A3–I,1 in fours. Pages 1–66.

CIBBER, COLLEY.—A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be ſo frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad. The Second Edition.

London, Printed: And Sold by W. Lewis in Ruſſel-Street, Covent-Garden. M DCC XLII. Price 1s.

8vo, brown morocco, gilt edges, by The Club Bindery.

Second issue of the first edition, and not second edition. Even the title-page is the same, excepting that "The Sec-

ond Edition" is here substituted for the ornament above the imprint in the first issue.

Collation: The same as the first issue, with the addition of a half-title marked A.

CIBBER, COLLEY.—The Lady's Lecture, a Theatrical Dialogue, between Sir Charles Easy and his Marriageable Daughter. Being an Attempt to engage Obedience by filial liberty: And to give the Maiden Conduct of Virtue, Chearfulneſs. By Colley Cibber, Eſq; Servant to his Majeſty. [Two lines from Terence]

Dublin, Printed by James Hoey in Skinner Row. MDCCXLIX.

12mo, red straight-grain morocco, by The Club Bindery.

First edition.

Collation: Title A1 (verso blank). "To the Lovely Miss - -," A2–A3. Preface, A4–A5. Text, A6–C5 in sixes. Pages 1–34

CIBBER, COLLEY.—(I.) The Dramatic Works of Colley Cibber, Eſq; In four volumes. Volume the first. Containing

Love's last Shift, a Comedy.

Woman's Wit, a Comedy.

Love makes a Man, a Comedy.

She would and she would not, a Comedy.

London: Printed for J. Clarke, C. Hitch and L. Hawes, D. Browne, J. and R. Tonſon, J. Rivington, R. Baldwin, T. Caſlon, C. Bathurſt, S. Crowder and Co. T. Longman, H. Woodgate, and S. Brooks, C. Corbet, G. Kearſly, J. and T. King, and T. Lownds. M DCC LX.

(II.) The Dramatic Works of Colley Cibber, Eſq; In four volumes. Volume the second. Containing

The Careless Husband, a Comedy.
The Rival Fools, a Comedy.
The Lady's Last Stake, a Comedy.
Richard III. a Tragedy.

London: Printed for J. and R. Tonson and S. Draper; B. Lintot. M DCC LX.

(III.) The Dramatic Works of Colley Cibber, Eſq. In four volumes. Volume the third. Containing,

The Double Gallant, a Comedy.
Ximena, a Tragedy.
The Comical Lovers, a Comedy.
The Non-Juror, a Comedy.

London: Printed for J. Clarke, – – – – –
T. Lownds, and the Executors of W. Reeve.
M DCC LX.

(IV.) The Dramatic Works of Colley Cibber, Eſq; In four volumes. Volume the fourth. Containing,

The Refusal.
The Provoked Husband.
Love in a Riddle.
Papal Tyranny.

[Same imprint as III.]

12mo, four volumes, half green levant morocco, gilt top, uncut edges.

"The Rival Queans" is not included in this edition. Portrait by Miller after Vanloo.

Collation: I. Preliminary blank leaf, a1. Title, a2 (verso blank).

Life, a3–a6. Pages i–xii. Plays as on title, A2–R6 in twelves. Pages 1–394, last leaf unnumbered.

II. Title, A1 (verso blank). Plays as on title, A2–Q6 in twelves. Pages 1–372.

III. Preliminary blank leaf, A1. Title, A2 (verso blank). Plays as on title, A3–R6 (verso blank). Pages 1–369, last three leaves unnumbered.

IV. Title, A1 (verso blank). Plays as on title, A2–Q12 (verso blank). Pages 1–381, last three leaves unnumbered.

CLANVOWE, Sir Thomas.—The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cockow and the Nightingale

[Colophon] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896.

8vo, dark green levant morocco, chiselled and pointillé back, side borders in a conventional floral and foliage design of light green and dark blue mosaic, with pointillé tooling, central panel chiselled in a leaf design of brown, green, and red, the intervals filled with pointillé tooling, doubled with red morocco, leaf border, red morocco guards, gilt edges, by De Sauty.

A note above the colophon says: "It has been pointed out by the Rev. Professor Skeat, in 'The Academy,' May 2, 1896, p. 365, that the words 'Explicit Clanvowe' which occur in the MS., Ff. 1,6 (Camb. Univ. Lib.) clearly refer to the author of the poem, Sir Thomas Clanvowe. He has further shown that the date is about 1405-10, and that 'the queen' is Joan of Navarre, who held Woodstock manor."

Collation: Title, one leaf (verso blank). Text, b1–d7 in eights. Note and colophon, d8 (verso blank). Pages 1–47. c7 verso blank.

CLARK, SAMUEL.

See Tracts. 1820 (I.) and (II.)

CLARKE, JOHN.—Parœmiologia Anglo-Latina In uſum Scholarum concinnata. Or Proverbs Engliſh, and Latine, methodically diſpoſed according to the Common-place heads, in Erasmus his Adages. Very uſe-full and delightfull for all ſorts of men, on all occaſions. More eſpecially profitable for Scholars for the attaining Elegancie, ſublimitie, and varietie of the beſt expreſſions. [Three Greek lines from Plutarch and one from Sophocles]

London, Imprinted by Felix Kyngſton for Robert Mylbourne, and are to be ſold at the ſigne of the Uncorne neere Fleet-bridge. 1639.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Epistle to the Reader, A2–A8 (verso blank). Text, A1–X5 (verso blank) in eights. Index, X6–X8. Pages 1–329, last three leaves unnumbered. Pages 14 and 15 reversed, 273 and 276–277 misprinted 263 and 266–267.

CODRINGTON, ROBERT.—The Life and Death, of the Illvstriovs Robert Earle of Eſſex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with ſome wonderfull obſervations both of himſelfe, and his Predeceſſors, and many moſt remarkable Paſſages from his Infancie, unto the day of his Death. By Robert Codrington, Maſter of Art.

London printed by F. Leach, for L. Chapman, Anno Dom. 1646.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. Frontispiece of the monument engraved by W. Hole.

Collation: Title in a narrow ornamental border, A1 (verso blank). Dedication to Walter Devereux, Viscount of Hereford, A2. Text, B1–H1 in fours. H2 blank. Pages 1–50.

COGAN, HENRY, *translator.*—The History of Diodorus Siculus. Containing all that is Moſt Memorable and of greateſt Antiquity in the firſt Ages of the World until the War of Troy. Done into Engliſh by H. C. Gent.

London, Printed by John Macock, for Giles Calvert, and are to be ſold at his ſhop, at the ſign of the Black ſpread Eagle, at the Weſt end of Pauls. 1653.

Folio, old calf.

First edition.

Collation: Title with ornament, one leaf (verso blank). Dedication to John, Earl of Clare, A1. "Diodorus his Proem," A2–A3. Contents, A4. First Book, B1–E2 (verso blank) in fours. Second Book, E3–K2. Third Book, K3–P4 (verso blank). Fourth Book, Aa1–Gg2. Fifth Book, Hh1, misprinted H1–O04 (verso blank). Sixth Book, Pp1–Uu4 (verso blank). Pages 1–271; 93 misprinted 39.

COKAINE, SIR ASTON.—The Dramatic Works of Sir Aston Cokain. With prefatory memoir, introductions, and notes. MDCCCLXXIV. Edinburgh: William Paterson. – – –

8vo, cloth, uncut edges.

One hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication, contents, a1–a4. Prefatory Memoir, a5–b2. Pages i–xix. Text: A Masque. The Ob-

stinate Lady. Trappolin. Ovid's Tragedy, A1–T7 in eights. Advertisement, T8. Pages 1–300, last two leaves unnumbered.

[CONGREVE, WILLIAM.]—Memoirs of the Life, Writings, and Amours of William Congreve Eſq; Interſperſed with Miſcellaneous Eſſays, Letters, and Characters, Written by Him. Also Some very Curious Memoirs of Mr. Dryden and his Family, with a Character of Him and his Writings, by Mr. Congreve. Compiled from their reſpective Originals, By Charles Wilson Eſq; [Two lines from Congreve]

London: Printed in the Year M.DCC.XXX. [by or for E. Curll] (Price 5s.)

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Portrait and vignette by Van der Gucht, the latter after L. Gupee. There was perhaps no such person as Charles Wilson. It is conjectured that John Oldmixon wrote these Memoirs under that name, and had them printed by E. Curll, two leaves of whose advertisements are at the end of the work.

Collation : Title, A1 (verso blank). Dedication to George Duckett, signed "Cha. Wilson" and dated Bath, July 14, 1729, A2–A4 (verso blank). Preface, A5–A8. Pages i–xvi. Text, B1–K6 in eights. Pages 1–156 "A true Copy of the Laſt Will and Teſtament of William Congreve, Eſq," B1–C4 in fours. Account of death and burial, D1 (verso "Characters of Mr. Congreve," in verse, by Dryden). "Mr. Addiſon's Character of the Old Batchelor," D2 recto. "Sir Richard Blackmore's Character of the Mourning Bride," D2 verso–D3. "Major Pack's Sentiments in His Eſſay on Study," D4. Verses by Congreve to Lord Cobham, E1–E3 recto. "The true Copy of an Affidavit," E3 verso–F1. Pages 1–34. Index, without pagination, F2–F3. "New Books Printed for E. Curll," F4–F5, pages 35–38.

CONSPIRACY OF AENEAS.—The Con-

spiracy of Aeneas & Antenor Againſt the State of Troy. A Poem. Lucian, The Cock or Dream, He has his thoughts buſied about his Son Who is unworthy to ſucceed him, or his Brother that raiſes Troops privately and makes Creatures underhand.

London, Printed for John Spicer, 1682.

4to, red morocco, uncut edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Text, A2–A4 and B1–B6. Pages 1–20.

CONTENTED CUCKOLD.—The Contented Couckould; Or, a Pleaſant New Songe, Of a New-Castle Man, Who's Wife being Gone from Him: Shewing how he Came to London to Her, and when he Found Her, Carried Her back again to New-Castle Towne.

[Reprint by John Bell, On the Quay, Newcastle upon Tyne]

12mo, green straight-grain morocco, blind-tooled on the sides, gilt edges.

The only copy printed on silk. Presented by the printer to Francis Freeling, September 23, 1815.

Eight woodcuts.

Collation: Title, A1 (verso imprint). Text, A2–A6. Pages i–xii.

COOKE, JOHN.—Greenes Tu quoque, or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maieſties Seruants. Written by Io. Cooke Gent. [Woodcut]

Printed at London for Iohn Trundle. 1614.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow border, many of the edges uncut, by The Club Bindery.

Greene's Tu quoque,

OR,

The Cittie Gallant.

As it hath beene diuers times acted by the Queenes Maieſties Seruants.

Written by Io. COOKE Gent.

Printed at London for *Iohn Trundle.* 1614.

First edition. The second edition is described in Volume I., page 314.

Collation: Title with woodcut, A1 (verso blank). "To the Reader," by Thomas Heywood, A2 (verso "Vpon the death of Thomas Greene," two lines signed "W. R."). Text, B1–M2 (verso blank) in eights. No pagination.

COPLAND, ROBERT, *translator*.—The History of Helyas Knight of the Swan translated by Robert Copland from the French version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London MCCCCCXII.

The Grolier Club of the City of New York MDCCCCI.

4to, original covers, uncut edges.

Three hundred and twenty-five copies printed, with a facsimile title of the French edition in red and black and forty-four woodcuts in the text.

CORNWALLIS, SIR WILLIAM.—(I.) Essayes. By Sir William Cornewallys the yonger, Knight.

London, Printed by Ioſeph Hariſon for Edmund Mattes, at the ſigne of the Hand and Plough in Fleet-ſtreet. 1606.

(II.) A Second part of Eſſayes. Written by Sir William Cornwallis the younger, Knight.

London Printed for Edmond Matts, dwelling at the ſigne of the Hand and Plough in Fleet-ſtreet. 1601.

8vo, two parts in one volume, light brown levant morocco, gilt edges, by The Club Bindery.

Second edition of the First Part, first of the Second.

Collation: I. Preliminary blank leaf, A1. Title with ornament, A2 (verso "The Heads"). Dedication to the Ladies Sara Hastings, Theodosia Dudley, Mary Wingfield, and Mary Dyer, signed H. O., A3–A4. Essays, 1–25, A5–M7 (verso blank) in eights. M8 blank. No pagination,

II. Preliminary blank leaf, N1. Title with woodcut of a flower, N2 (verso blank). "To the Lady Haſtings, Dudley, and the reſt," signed W. C., N3–N4 (verso "To the Reader," Signed W. C.). "The Heades," N5. Essays, 26–50, O1–Z8 and Aa1–Nn8 (recto blank). No pagination.

CORYAT, THOMAS.—Coryat's Crambe, or his colwort Tvvise Sodden, And Now ſerued in with other Macaronicke diſhes, as the ſecond courſe to his Crudities.

London Printed by William Stansby 1611.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title in a woodcut border, A1 (verso blank). Commendatory verses by Ben Jonson, L. Whitaker, William Rich, and others, A2, a3–a4, b1–b4. "A Petition to the Prince," A1 repeated. Orations to the Prince, the King, the Queen, A2–A4 and B1–B3 (verso blank). Oration to the Lady Elizabeth, B4–C1 (verso blank). Orations to the Duke of Yorke, C2–C3 (verso blank) and C4–D3 (verso blank). "An Anſwere to a Bill in Chancerie," D4–D7 (verso blank). [D5 and D6 misprinted D3 and D4]. "Orations betwixt the Odcombians and the Euillians," D8 and E1–G3 (verso blank) in fours. No G4. "To the Reader," H1–H3 (verso blank). No pagination.

COTGRAVE, JOHN.—Wits Interpreter, the English Parnassus. Or, A ſure Guide to thoſe Admirable Accompliſhments that compleat our Engliſh Gentry, in the moſt acceptable Qualifications of Diſcourſe, or Writing. In which briefly the whole Myſtery of thoſe pleaſing Witchcrafts of

Eloquence and Love are made eaſie in the following Subjects.

1. The Art of Reaſoning, A new Logick.
2. Theatre of Court ſhip, Accurate Complements.
3. The Labyrinth of Fancies, New Experiments and Inventions.
4. Apollo and Orpheus ſeverall Love-Songs, Epigrams, Drolleries, and other Verſes.
5. Cyprian Goddeſs, Deſcription of Beauty.
6. The Muſes Elizium, ſeverall Poeticall Fictions,
7. The perfect Inditer, Letters Ala-mode.
8. Cardinal Richeleiu's Key to his manner of writing of Letters by Cyphers.

As alſo an Alphabeticall Table of the firſt Deviſers of Sciences and other Curioſities; All which are collected with Induſtry and Care, for the benefit and delight of thoſe that love ingenious Enterpriſes. By I. C. Trahit ſua quemque voluptas.

London, Printed for N: Brooke, at the Angel in Cornhill. 1655.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Frontiſpiece-title engraved in compartments by Gaywood, A1 (recto blank). Printed title as above, A2 (verso blank). Preface, A3–A5. "The Stationer To the Reader," signed Nath. Brook, A6. Advertisements, A7–A8. Accurate Complements, B1–G6 in eights. Labyrinth of Fancies, G7–M8 (verso blank). "Apollo and Orpheus," O1–Z8 and Aa1–Ff3 (verso blank). Half-title, "Wits Interpreter, the English Parnaſſus," printed the length of the page, Ff4 (verso blank). Letters A la Mode, Aa1–Hh8. Pages 1–175, 74 and 75 transposed, 86, 87, 88, 89 misprinted 84, 85, 90, 91; 94, 95, 125 misprinted 92, 93, 225; 98 and 99 transposed; pages 1–160 and 261–345, 37, 271, 281, 297 misprinted 39, 272, 101, 197; pages 1–128, 37 misprinted 17.

COTTON, Charles.—The Wonders of the

Peake. By Charles Cotton, Eſquire. [Line in Latin from Martial]

London: Printed for Joanna Brome, at the Gun at the Weſt end of St. Pauls, 1681.

8vo, Spanish calf, filleted back, side corner ornaments, gilt edges.

Large-paper copy of the first edition.

Collation: Title, A2 (verso blank). Dedication to Elizabeth, Countess of Devonshire, A3 (verso blank). Text, A4–F6 in eights. Pages 1–86. F7–F8 blank.

COTTON, CHARLES.—Poems On ſeveral Occaſions. Written By Charles Cotton, Eſq;

London, Printed for Tho. Baſſet, at the George in Fleet-ſtreet; Will. Hinſman and Tho. Fox, in Weſtminſter-Hall. 1689.

8vo, blue levant morocco, gilt and mosaic back, side borders and center ornaments in mosaic of red and brown morocco, Gasconesque tooling, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). The Table, A2–A4. Poems, B1–Z8, and Aa1–Mm4 recto in eights. Translations, Mm4 verso–Ss8 recto. "Winter," Ss8 verso–Tt7. "An Elegy upon the Lord Haſtings," Tt8. "The Battail of Yvry," Uu1–Zz8 (verso Advertisement). Pages 1–688, 669–680, 781, 702–703, 784, 715–726, 729, 728–729, last page unnumbered.

COTTON, JOHN.—The Planters Plea. Or the grovnds of plantations examined, And vſuall Objections anſwered. Together with a manifeſtation of the cauſes mooving ſuch as have lately undertaken a Plantation in Nevv-England: For the ſatiſfaction of thoſe that queſtion the lawfulneſſe of the Action. [Line from 2 Thes. 5.21.]

London, Printed by William Iones. 1630.

4to, blue levant morocco, Janseniste, gilt edges, by Rivière.

Collation: Title with ornamental band above the imprint, A1 (verso blank). To the Reader, A2. Text, B1–M2 in fours. Pages 1–84.

COTTON, Sir Robert.—See Tracts. 1820, VI. and XIII.

COWLEY, Abraham.—The Guardian; a comedie. Acted before Prince Charls His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley.

London, Printed for John Holden at the Anchor in the New-Exchange, 1650.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition of a comedy acted at the beginning of the Civil Wars for Prince Charles on his way to York. In 1663 it was reissued as "The Cutter of Coleman Street," in the Preface to which Cowley says that he wrote the play when he was very young, and as there were many things in it which he disliked, he changed it almost wholly.

Collation: Title, A1 (verso Actors Names). Prologue, A2. Text, A3–F3 in fours. Epilogue, F4 (verso blank). No pagination.

COWLEY, Abraham.—A Poem on the late Civil War. By Mr. Abraham Cowley.

London, Printed 1679.

4to, red morocco, uncut edges, by The Club Bindery.

Collation: Title with wreath above the imprint, one leaf (verso blank). "The Publisher to the Reader," one leaf. Poem, B1–E4 in fours, ending with the lines "Since Luther's noise wak'd the Lethargick Earth, The Author went no further." Pages 1–32.

COWLEY, ABRAHAM.—Select Works of Mr. A. Cowley; in two volumes: With a Preface and Notes by the Editor. [Richard Hurd, Bishop of Worcester] Volume the first. [the second.] [portrait] Drawn & engrav'd by John Hall, from an Original Picture painted by Zinck in Enamel, in the Collection of the Hon.ble Horace Walpole. The second edition. [Two lines from Pope]

London, printed by W. Bowyer and J. Nichols: for T. Cadell, in the Strand. MDCCLXXII.

8vo, two volumes, Spanish calf, citron edges.

Portrait on each title-page.

Collation: I. Half-title, a1 (verso blank). Title with portrait, a2 (verso blank). Preface signed R. Hurd and dated Lincoln's-Inn, April 21, 1772, a3–a4. Contents, b1–b2 (verso blank). Pages i–xi. Life by T. Sprat prefixed to folio edition of 1668, B1–E5 (verso blank) in eights. "Elegia dedicatoria," E6–E7. Author's preface to his folio edition, 1656, E8–G5. Author's preface to "The Cutter of Coleman-Street," G6–H5 (verso blank). Poems, H6–P5. "A Proposition for the Advancement of Experimental Philosophy," P6–R2. Pages 1–244.

II. Half-title, A1 (verso blank). Title with portrait, A2 (verso blank). Contents, A3–A4 (verso blank). Pages i–vii. Discourses in verse and prose, B1–T4 (verso Advertisements). Pages 1–279, (misprinted 276), last page unnumbered.

COX, NICHOLAS.—The Gentleman's Recreation, In Four Parts;

viz.

Hunting, Hawking, } collected { Fowling, Fishing.

From ancient and modern Authors Forrein and Domeſtick, and rectified by the Experience of the moſt Skilfull Artiſts of theſe times. Illuſtrated with Sculptures.

London, Printed by E. Fleſher, for Maurice Atkins at the Half-moon in St. Paul's Church-yard, and Nicholas Cox over againſt Furnivals-Inn-Gate in Holborne. 1674.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition. Frontispiece-title engraved by W. Sherwin, and three folded plates, one by W. D.

Collation: Preliminary blank leaf, A1. Frontispiece-title, A2 (recto blank). Printed title as above, A3 (verso blank). Preface, A4–A6. "Poſt-ſcript," A7 (verso Imprimatur, dated August 29. 1673). Half-title, "Of Hunting," A8 (verso blank). Text, B1–F4 (verso blank) in eights. Half-title, "Of Hawking," F5 (verso blank). Text, F6–M7 (verso blank). Half-title, "Of Fowling," M8 (verso blank). Text, N1–P8. Half-title, "Of Fiſhing," Q1 (verso blank). Introduction, Q2–Q4. Text, Q5–T6. Pages 1–284. Advertisement, T7.

CRANMER, THOMAS, ARCHBISHOP.—Ornamental title-page and six other illustrations copied from the "Cathechismvs" of Archbishop Thomas Cranmer, printed 1548 at London for Walter Lynne.

4to, half morocco.

One of the few copies printed on vellum.

CRASHAW, RICHARD. — The Complete Works of Richard Crashaw, Canon of Loretto. Edited by William B. Turnbull, Esq. of Lincoln's Inn, Barrister at Law.

London: John Russell Smith, Soho Square. 1858.

8vo, original cloth, uncut edges.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Dedication, a3 (verso blank). Preliminary Observations, a4–b1. Preface to the original edition,

b2–b3. Contents, b4–b8. Pages i–xxxii. Steps to the Temple, B1–G2 in eights. "The Delights of the Muses," G3 (verso blank)–K6 (verso blank). Sacred Poems," K7 (verso blank)–P3 (verso blank). "Poemata Latina," P4 (verso blank)–R8 (verso blank). "Epigrammata Sacra," S1 (verso blank)–Z2. Pages 1–340. Advertisements, Z3 and Z4 and pages 1–16.

CROSS, JOHN.—Crosse his Covert, or a Prosopopœicall Treatise: Wherein y^e^ whole course, & condition of his forepointed time unto the full Periode of this his declininge age is ioyntlie deciphered, geveinge to understande, howe younge Novices shoulde bestowe the floweringe Pride of there youthfull yeares and greene buddinge daies in Heroicall exercises, for y^e^ advauncement of theire credite, the honoure of theire Countrie, and the assistaunce of theire friendes: and not unadvisedlie to trace in the wearisome waye, and laboursome Laberinthe of worldlie vanities, continuallie wearinge the webb of theire owne woe.

Sec. XVI.

4to, olive morocco, gilt back and sides, dentelle border inside, gilt edges.

A curious manuscript of forty-six pages, signed at the end by John Cross, and containing twenty-two emblematic drawings within shields.

John Payne Collier, in an autograph note, goes far to prove that this manuscript antedates the death of Sir Philip Sidney, 1586.

CROWNE, JOHN.—A Poem, on The Lamented Death of our Late Gratious Soveraign, King Charles the II. Of ever Bleſſed Memory. With a Congratulation to the Happy Succession of King James the II. By Mr. Crown.

London, Printed for John Smith Bookſeller in Ruſſell-Street near Covent-Garden. 1685.

4to, half dark brown calf.

Collation: Title, A2 (verso blank). Poem, A3–B4 in fours. Pages 3–16; the half-title, which is lacking in this copy, is numbered 1–2.

CROWNE, JOHN.—The Dramatic Works of John Crowne. With prefatory memoir and notes. - -

MDCCCLXXIII. Edinburgh: William Paterson. - - -

8vo, four volumes, cloth, uncut edges.

One of one hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: I. Juliana. History of Charles the Eighth of France. Calisto. Notices of Performers in Calisto. Prologue to Horace.

II. Thyestes. City Politicks. The Destruction of Jerusalem, Parts I. and II.

III. The County Wit. The Ambitious Statesman. Sir Courtly Nice. Darius.

IV. The English Friar. Regulus. The Married Beau. Caligula.

DANIEL, SAMUEL.—Delia. Contayning certayne Sonnets: vvith the complaint of Roſamond. (.·.) ✻ Aetas prima canat veneres poſtrema tumultus.

At London, Printed by I. C. [John Charlwood] for Simon Waterſon, dwelling in Paules Church-yard at the ſigne of the Crowne. 1592.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition, containing fifty Sonnets. A second edition containing fifty-four Sonnets was published in 1592 also.

The only other recorded copy of this edition is in the Bodleian Library. In the other edition of the same year, "The Complaint of Rosamond" extends from Bb1 to Gg2 (misprinted G) in fours. In the introduction to his reprint of these two editions of "The Complaint," J. Payne Collier writes:

"The 'Rosamond' in this form exists only in a single copy [the present is the second recorded copy] appended to the same author's 'Delia,' 1592; but as it has no separate title-page, the precise date when it originally appeared is uncertain.

"The fact seems to be that Daniel wrote his 'Complaint of Rosamond' between the years 1585 and 1591: he subsequently collected his scattered love-sonnets, and having printed them under the title of 'Delia' in 1592, he added to them his previously published 'Complaint of Rosamond,' so that they were then sold together by Waterson, the stationer.

"The differences between the two impressions of the 'Complaint' will be found numberless: in some places words and lines were substituted, and in one instance nineteen consecutive stanzas were added, while others were separately inserted." - - -

Collation: Title in broad border of printer's ornaments, A1 (verso "To the Reader," six lines of Errata). Dedication to the Countess of Pembroke, A2. Fifty Sonnets, B1–H1 in fours. Two Odes, H2. "The Complaint of Rosamond," H3–M4. No pagination.

DANIEL, SAMUEL.—The Complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier.

For private circulation only. London, 1870.

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with two reprints of DRAYTON'S *works.*

One of a few copies printed. The first and second editions of "The Complaint of Rosamond" are given, the second appended to "Delia."

Collation: Title and Introduction, two leaves. "The Complaint of Rosamond," the first edition, found with "Delia" in the preceding copy, H3–M4. Two blank leaves. The Editor's Introduction to "Delia," one leaf. Then follow "Delia" as in the preceding copy, and "The Complaint of Rosamond," Bb1–Gg2 in fours.

DAPHNE CORONALIS: a Pindarique Ode, To the moſt Auguſt Monarch, James the II. Of England, Scotland, France, & Ireland, King, Defender of the Faith; Crown'd at Weſtminſter, April the 23d. 1685. Humbly Dedicated by a Loyal Muſe. [Five lines in Latin]

London: Printed for Charles Brome, at the Gun at the Weſt-end of St. Pauls, 1685.

4to, half dark green calf.

Collation: Title, A1 (verso blank). Poem, A2–A4. Pages 1–6.

DAVENANT, Sir William.—The Dramatic Works of Sir William D'Avenant, with prefatory memoir and notes. - -

M D CCC LXXII. Edinburgh: William Paterson. - -

8vo, five volumes, cloth, uncut edges.

One of one hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: I. Prefatory Memoir. Albovine. The Cruel Brother. The Just Italian. The Temple of Love. The Prince D'Amour. Appendix.

II. The Platonic Lovers. The Wits. Britannia Triumphans. Salmacida Spolia.

III. The Unfortunate Lovers. Love and Honour. Entertainment at Rutland House. The Siege of Rhodes.

IV. The Play House to be Let. News from Plymouth. The Fair Favourite. The Distresses. The Siege.

V. The Man's the Master. The Law against Lovers. The Rivals. Macbeth. The Tempest. Addenda et Corrigenda.

DAVENANT, Sir William.
See Buckhurst, Sedley, and Davenant.

DAVIES, John, of Hereford.—Mirum in modum. A Glimpſe of Gods Glorie and The Soules Shape.

{ Eyes muſt be bright, or elſe no eyes at all
{ Can ſee this ſight, much more then mysticall. }

London Printed for William Aſpley. 1602.

4to, green morocco, gilt back and edges, by Lewis.

First edition.

Collation : Title with headband and ornament, A1 (verso blank). Dedication to William Earl of Pembrooke, A2 (verso blank). Text, A3–L2 in ſours. No pagination.

DAVIES, JOHN, OF HEREFORD.—Wittes Pilgrimage, (by Poeticall Eſſaies) Through a VVorld of amorous Sonnets, Soule-paſſions, and other Paſſages, Diuine, Philoſophicall, Morall, Poeticall, and Politicall. By Iohn Davies. Iucunda viciſſitudo rerum.

At London, Printed for Iohn Browne, and are to be ſold at his ſhop in Saint Dunſtones Churchyard in Fleetſtreete. [1605]

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation : Title with device, A1 (recto blank). Dedication to Lord Philip Herbert, Earl of Montgomery, A2. "Againe, To the ſame truelie-noble Earle, and his moſt honorable other halfe Sir Iames Haies knight, &c.," A3 (verso "The Booke to Grauitie"). "The Author to his Muſe," A4 recto. "Of my ſelfe," A4 verso–B1 (verso blank). Text, B2–X4 in fours. No pagination.

DAVIES, JOHN, OF HEREFORD.—The Mvses-Teares for the Losse of their Hope ; heroick and ne're-too-mvch praiſed, Henry, Prince of Wales. &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling : and, laſtly, his Epitaphs. Consecrated To the high and mighty Prince, Frederick the fiſt, Count-palatine of Rheyn. &c. Where-vnto is added, Conſolatory Straines to wreſt Natvre from her bent in im-

moderate mourning; most loyally, and humbly wiſht to the King and Qveenes most exeellent Maieſties. By Iohn Davies of Hereford, their Maieſties poore Beads-man, and Vaſſall.

At London, Printed by G. Eld, for Iohn Wright; and are to be ſould at his ſhop neere Chriſt-Church Dore. 1613.

4to, green levant morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Title, A2–E3 in fours. E4 blank. No pagination.

DAY, JOHN.—The Ile of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. VVritten by Iohn Day.

Imprinted at London, and are to bee ſold by Iohn Hodgets in Paules Church-yard. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

One of two editions (issues ?) published in 1606. The imprint of the other reads: "for John Trundle, sold by John Hodgets."

Collation: Title with ornament, A1 (verso blank). Text, A2–H4 in fours. No pagination.

DAY, JOHN.—Law-Trickes or, who vvovld have thought it. As it hath bene diuers times Acted by the Children of the Reuels. Written by Iohn Day.

London, Printed for Richard More, and are to be ſolde at his Shop in S. Dunſtanes Church-yard in Fleete-ſtreete. 1608.

4to, red levant morocco, Janseniste, doubled with red morocco, borders, uncut edges, by The Club Bindery.

First edition.

Collation : Title with woodcut headband and ornament above the imprint, A1 (verso blank). "The Booke to the Reader," A2 (verso "The Names of the Actors"). Text, A3–I4 (verso blank) in fours. No pagination.

DAY, JOHN.
See Fair Maid of Bristow.

DECKER, THOMAS.—The VVhore of Babylon. As it was acted by the Princes Seruants. [Line in Latin] Written by Thomas Dekker.
London Printed for Nathaniel Butter. 1607.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso "Drammatis perſonæ"). "Lectori," A2. Prologue, A3 (verso "A Dumb ſhew"). Text, A4–L1 (verso blank) in fours. L2 blank. No pagination.

DECKER, THOMAS.—The Dramatic Works of Thomas Dekker now first collected with illustrative notes and a memoir of the author in four volumes - - -
London John Pearson - - 1873

8vo, four volumes, boards, uncut edges.

Large-paper copy.

Collation : I. Memoir. A Pleasant Comedie of the Gentle Craft. The Comedie of Old Fortunatus. Satiro-Mastix. The Magnificent Entertainment given to King James. Notes and Illustrations.

II. The Honest Whore. The Whore of Babylon. Westward-Hoe. Notes and Illustrations.

III. Northward-Hoe. The Famous History of Sir Thomas Wyat. The Roaring Girle. London Triumphing. If this be not a good Play the Divell is in it. Notes and Illustrations.

IV. The Virgin Martir. Brittania's Honor. Londons Tempe. Match mee in London. The Wonder of a Kingdome. The Sun's Darling. The Witch of Edmonton. Notes and Illustrations

DELL, WILLIAM.—The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And reſtored to its Primitive Soundness and Integrity: According to the Word of Truth; the Substance of Faith, and the Nature of Christ's Kingdom. By William Dell, Miniſter of the Goſpel, and Maſter of Gonvil and Caius College, in Cambridge. [Two lines from Isaiah] The Fifth Edition.

London Printed: Philadelphia, Reprinted, by B. Franklin, and D. Hall. 1759.

8vo, calf, gilt back, gilt edges, by Bedford.

Collation: Title, A1 (verso blank). To the Reader, A2. Text, A3–A8, B1–B8, C1–C4 and D1–D2 (verso blank). Pages 1–43.

DELL, WILLIAM.—The Trial of Spirits, both in Teachers and Hearers. Wherein is held forth The clear Diſcovery, and certain Downfal, of the Carnal and Anti-Christian Clergy of theſe Nations. Teſtified from the Word of God, to the Univerſity Congregations in Cambridge. By William Dell, Miniſter of the Goſpel, and Maſter of Gonvil and Caius College, in Cambridge.

London: Firſt printed in the Year 1666. Philadelphia: Re-printed by B. Franklin, and D. Hall. MDCCLX.

8vo, calf, gilt back, gilt edges, by Bedford.

Collation: Title, A1 (verso blank). Text, A2–G4 (verso blank) in fours. Pages 1–55.

DELONEY, THOMAS.—The Garland of Good-Will: Divided into Three Parts. Containing many Pleaſant Songs and Poems. With a Table to find the Names of the Songs. T—— D——

London: Printed for G. Conyers, (at the Sign of the Golden-Ring) in Little-Britain. [n. d.]

8vo, red niger skin, by The Club Bindery.

The Park, "Bibliotheca Anglo-Poetica," Sykes, and Payne Collier copy. The numerous notes in the text and on the three first fly leaves were written by Thomas Park, who corrected the volume from an early black-letter edition in Major Pearson's library. J. Payne Collier's signature and notes are also contained in the book.

Collation: Title with printer's device, A1 (verso "Books Sold at the Ring in Little-Britain"). First Part, A2–D1 recto in eights. Second Part, D1 verso–E6 recto. Third Part, E6 verso–F7 (verso Table). "Books Sold at the Ring in Little-Britain," F8. No pagination.

DENNYS, JOHN.—The Secrets of Angling. By J[ohn] D[ennys] Esquire. 1613. A reprint, with introduction, By Thomas Westwood.

London: W. Satchell & Co., 19, Tavistock Street, Covent Garden, W. C. 1883.

4to, half brown morocco, gilt top, uncut edges.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Introduction, B1–C1 (verso Advertisement) in fours. Blank leaf, C2. Original title, 1613, C3 (verso blank). Dedication by "R. I." [Roger Jackson] to John Harborne, C4 (verso Poem to the Author by John Davies.) Contents, D1 (verso blank). Text, D2–I,i. Pages 1–62. I,2 blank.

DIGBY, SIR KENELM.—Observations vpon Religio Medici. Occaſionally Written By Sir Kenelome Digby, Knight

London, Printed by R. C. for Daniel Frere, and are to be ſold at his ſhop, at the Red Bull in Little Britaine, 1643.

8vo, bound with SIR THOMAS BROWNE'S "*Religio Medici*," *1642.*

One of two issues of the first edition, both dated 1643. The same sheets are used in both, but the title-page differs. The other issue has the spelling "Kenelme Digby" instead of "Kenelome," and the imprint is: "London, Printed by R. C. for Lawrence Chapman, and Daniel Frere, 1643." The typographical border and printer's ornaments are the same.

Collation: Preliminary blank leaf, A1. Title in a narrow ornamental border, A2 (verso blank). Text, A3–H8 in eights. H3 misprinted G3. Pages 1–123, last page unnumbered.

DOCTORS.—The Doctors of Dull-head College. Being a droll formed out of the lost play of The Father's Own Son. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [Chiswick Press] 1860.

16mo, half brown morocco, uncut edges.

"One of the short pieces, published by Kirkman, which were in vogue after the suppression of the theatres in the year 1642, and formed for many years the chief substitute for dramatic performances."

One of thirty copies printed.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–C1 (verso blank) in fours. Text, C2–D2 (verso blank). Pages 1–27. Imprint, D3 (verso blank). D4 blank.

DONNE, JOHN.—The Poetical Works of Dr. John Donne. With a Memoir.

Boston: Little, Brown, and Company. 1866

8vo, half cloth, uncut edges.

No. 13 of one hundred copies printed, with portrait by S. A. Schoff on India paper.

Collation: Half-title, title and Donne's dedication to Lord Craven, three leaves. Contents, three leaves. Life, pages xi–xxii. Poems, pages 1–431.

DRAKE, Sir Francis.—Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the Weſt-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, ſurpriſed. Faithfully taken out of the Reporte of M^r. Chriſtofer Ceely, Ellis Hixon, and others, who were in the ſame Voyage with him. By Philip Nichols, Preacher. Reviewed alſo by S^r. Francis Drake himſelfe before his Death, & Much holpen and enlarged, by diuers Notes, with his owne hand here and there Inſerted. Set forth by S^r Francis Drake Baronet (his Nephew) now liuing. [engraved portrait]

London Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange. 1626.

4to, original vellum wrappers.

First edition. Contains the dedication to Charles I. and the intended dedication to Queen Elizabeth, neither of which appears in the edition of 1653.

Collation: Title with engraved portrait of Sir Francis Drake,

A1 (verso blank). Dedication to Charles I., A2. Dedication to the Queen of Bohemia, A3. "Dedicatory Epiſtle, intended to Q. Elizabeth, dated Jan 1, 1592," A4, misprinted A3. "To the Courteous Reader," A5. Text, B1–N3 in fours. Errata, N4 (verso blank). Pages 1–94, last leaf unnumbered, 22 and 23 misprinted 32 and 22.

DRAYTON, MICHAEL.—To the Maiestie of King James. A gratulatorie Poem by Michaell Drayton.

At London Printed by Iames Roberts, for T. M. and H. L. 1603.

4to, red morocco, by The Club Bindery.

First edition: with a curious copperplate genealogical tree.

Collation: Title with headband and ornament, A2 (verso blank). Text, A3–B3 (verso "To the Reader") in fours. Copperplate leaf of genealogy, B4 (verso blank). No pagination.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esqvire, Newly Corrected by the Avthor.

London, Printed by William Stanſby, for Iohn Smethwicke, and are to be ſold at his Shop in Saint Dunſtanes Church-yard, vnder the Dyall. [n.d]

8vo, blue levant morocco, gilt fillets, gilt edges.

The same peculiarities in paging occur here as in the editions of 1608 and 1610. As far as the last poem in the volume, "The Legend of Pierce Gaveston," the three editions are almost page for page the same. In the 1608 and 1610 editions, that poem is printed with four stanzas to a page, whereas in the present edition, each page contains five stanzas, with the exception of the first, Gg8 recto, making three fewer leaves than in the other editions.

Collation: Title with printer's device, A2 (verso blank).

Dedication to Sir Walter Aston, A3 (verso blank). To the Reader, A4–A6 recto. Four commendatory poems to the author by John Selden, E. Heyward, John Beaumont and Thomas Greene, A6 verso–A8 (verso "The Arguments," a table of contents). "The Barons Warres" in six books, B1–L6 recto in eights. Pages 1–159. To the Reader, L6 verso–L7 recto. Three commendatory poems to the author, L7 verso–L8 (verso Dedication to Lucy, Countess of Bedford). "Englands Heroicall Epiſtles," (containing ten other dedications: to Lady Anne Harrington, N8 verso, Sir Walter Aston, P1 verso, Edward, Earl of Bedford, Q1 verso, Sir John Swinerton, R1 verso, Master James Huish, S1 verso, Mistriss Elizabeth Tanfield, T3 recto, Sir Thomas Munson, U4 verso, Sir Henry Goodere, X5 recto, Master Henry Lucas, Y6 recto, and Lady Francis Goodere, Z8 verso), M1–Z8 and Aa1–Aa7. Three Sonnets, Aa8. Folios 1–104, preceded by five unnumbered pages. "Idea," 64 Sonnets, Bb1–Dd2 recto. "Legend of Robert, Duke of Normandy," Dd2 verso–Ff3 recto. "Legend of Matilda," Ff3 verso–Gg7. "Legend of Pierce Gaveston," Gg8–I,i,3. There is no pagination after "Englands Heroicall Epiſtles."

DRAYTON, MICHAEL.—Idea. The Shepheards Garland, Faſhioned in nine Eglogs. Rowlands Sacrifice to the nine Muſes. [Line in Latin] Imprinted at London for Thomas Woodcocke, 1593. [*rep.*]

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with DANIEL'S "*Delia*" *and* DRAYTON'S "*Endimion and Phœbe.*"

A few copies printed, with Introduction by John Payne Collier. A typographical facsimile of Drayton's second publication.

Collation: Editor's Introduction, one leaf. Original title, as above, with headband and printer's device, one leaf (verso blank). Dedication to Robert Dudley, one leaf (verso blank). Text, B1–K3 in fours. Pages 1–70. K4 blank.

DRAYTON, MICHAEL. — Endimion and

Phœbe. Ideas Latmvs. Phœbus erit nostri princeps, et carminis Author.

At London, Printed by James Roberts for John Busbie. 1594 [*rep.*]

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with DANIEL'S "*Delia*" *and* DRAYTON'S "*Shepheards Garland.*"

A few copies printed, with prefatory notice by John Payne Collier. A typographical facsimile of the only copy of the poem recorded.

Collation : Preliminary blank leaf. Editor's Introduction, one leaf. Original title with ornament, one leaf (verso blank). Dedication to Lucie, Countess of Bedford, one leaf (verso Poem signed E. P.) "To Idea," a poem signed S. G., one leaf (verso blank). Text, B1–G2 in fours. No pagination.

DROLLERY.—Choyce Drollery : Songs & Sonnets. Being A Collection of Divers Excellent Pieces of Poetry, of several eminent authors. Now First Reprinted from the Edition of 1656. To which are added the extra songs of Merry Drolley, 1661, and an Antidote against Melancholy, 1661 : edited, With Special Introductions, and Appendices of Notes, Illustrations, Emendations of Text, &c., By J. Woodfall Ebsworth, M. A., Cantab.

Boston, Lincolnshire : Printed by Robert Roberts, Strait Bar-Gate. M,DCCCLXXVI.

8vo, cloth, uncut edges.

Original frontispiece, re-engraved by J. W. Ebsworth.

Large-paper copy.

Collation: Title printed in red and black, dedication, contents, three leaves. Prelude, in verse, one leaf. Introduction, three leaves

and b1–c3 in eights. Text, c4–c6 and B1–R8, and R*1–R*8. Appendix, S1–Z8 and AA1–DD5. Table of first lines, DD6–EE2. Editor's Note, EE3. Drolleries of the Restoration, EE4–EE5. Pages 1–426. Advertisements, five leaves.

DRUMMOND, WILLIAM.—The History of Scotland, From the year 1423. until the year 1542. containing The Lives and Reigns of James The I. the II. the III. the IV. the V. With ſeveral Memorials of State, During the Reigns of James VI. & Charls I. By William Drummond of Hauthornden. With a Prefatory Introduction By Mr. Hall of Grays-Inn.

London, Printed by Henry Hills, for Rich. Tomlins and himſelf, and are to be ſold at their houſes near Py–Corner. MDCLV.

Folio, old calf.

First edition. Portraits of Drummond by Gaywood, and of James I., II., III., IV., and V.

Collation: Title, A1 (verso blank). Preface, A2–A3, a1–a4, and Bb1–Bb3. Bb4 blank. History, B1–Z4 and Aa1–Gg4 (verso blank) in fours. Memorials of State, and Familiar Letters, Hh1–Mm2 (verso blank). "A Cypresse Grove," Mm3–Pp3. Pp1 misprinted Oo. Pp4 blank. Pages 1–292; no pages 97–98 nor 105–106; 101 and 104 misprinted 201 and 204; 107–108 both precede and follow 105–106; 220, 221, 242, 254 misprinted 120, 121, 244, 256; 260, 261, 263, 265, 266, 269 misprinted 252, 253, 265, 263, 264, 267; 270–271 repeated. Versos of K4, Q4 and X1 blank.

DRUMMOND, WILLIAM. — The Poetical Works of William Drummond of Hawthornden. Edited by William B. Turnbull.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait by W. J. Alais.

Collation : Half-title, "Library of Old Authors," one leaf (verso blank). Title, one leaf (verso blank). Introduction, pages v–xii. Table, pages [xiii.]–xiv. Commendatory poems, pages [xv.]–xx. Second title, Poems, 1616, 1,1 (verso "To the Author"). Poems, 1,2–8,5 (verso blank) in eights. Title of "Forth Feasting," 1617,8,6 (verso "To His Sacred Majesty"). Poem, 8,7–9,5 Title, "Flowers of Sion," 1630, 9,6 (verso blank). Poems, 9,7–13,4 (verso blank). Title, "The Entertainment of King Charles," 1633, 13,5 (verso Note). Text, 13,6–15,4. Half-title, "Miscellaneous and Posthumous Poems," 15,5 (verso blank). Poems, 15,6–21,8, 22,1–22,4 and 23,1. Pages 1–346. Advertisements, pages 1–16.

DRUMMOND, WILLIAM.—The Poems of William Drummond of Hawthornden edited with a Memoir and Notes by Wm. C. Ward— —— London Lawrence and Bullen – – – 1894

8vo, two volumes, half vellum, gilt top, uncut edges.

Portrait after R. Gaywood.

No. 48 of one hundred large-paper copies printed.

Collation : I. Two half-titles, portrait, and title in red and black, a1–a4. Contents, a5 (verso blank). Preface, a6–a7 (verso blank). Memoir, a8 (verso blank)–h8 (verso blank) in eights. Pages i–cxxv. Poems, A1 (verso blank)–N5. Notes, N6 (verso blank)–Q3 (verso blank). Pages 1–245. Q4 blank.

II. Two half-titles, title in red and black and contents, four leaves. Poems, A1 (verso blank)–S5 (verso blank). Notes, S6 (verso blank)–X6. Table of first lines, X7 (verso blank)–X8, Y1–Y4 and Z1–Z2. Pages 1–348.

DRYDEN, JOHN. — Annus Mirabilis: The Year of Wonders, 1666. An historical poem: containing The Progreſs and various Succeſſes of our Naval War with Holland, under the Conduct of His Highneſs Prince Rupert, and His Grace the Duke of Albemarl. And deſcribing the Fire of

London. By John Dryden, Eſq; [One line from Trajan. Imperator. ad Plin. and one line from Virgil]

London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667.

8vo, red levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to the city of London in its Repreſentatives, A2–A4. "An account of the enſuing Poem, in a Letter to the Honorable, Sir Robert Howard," A5–A8 and a1–a3, dated Novem. 10. 1666 and including "Verſes to her Highneſs the Dutchess." "To the Readers" and "Errata," a4 (verso Imprimatur, dated Novem. 22. 1666). Poem, B1–F7 (verso blank) in eights. Pages 1–77.

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highneſs the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Second Edition. [Two lines from Virgil and two from Horace.]

London, Printed for Richard Bentley in Ruſſel-ſtreet in Covent-Garden. 1682.

4to, red morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Perſonæ, A3 (verso Prologue). Text, A4 (misprinted B)–K3 in fours. Pages 1–71. Epilogue, K3 verso–K4 (verso blank). B2 misprinted C2.

DRYDEN, JOHN.—All for Love: or, the World well Loſt. A tragedy, As it is acted at the Theatre-Royal; and Written in Imitation of Shakeſpeare's Stile. Written by Mr. Dryden. [Two lines from Cicero.]

In the Savoy: Printed for H. Herringman, and

Sold by R. Bently, J. Tonſon, F. Saunders, and T. Bennet. 1692.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Thomas Earl of Danby, A2–A4. Preface, B1–B3. "Prologue to Anthony and Cleopatra," B4 (verso "Perſons Repreſented.") Text, C1–L1 (verso Epilogue) in fours. Pages 1–65, last page unnumbered, 54 and 55 misprinted 52 and 53.

DRYDEN, JOHN, *editor*.—Examen Poeticum: being the Third Part of Miſcellany Poems. Containing Variety of new translations of the Ancient Poets. Together with many original copies, by the Moſt Eminent Hands. [Three lines from Virgil]

London: Printed by R. E. for Jacob Tonſon, at the Judges Head in Chancery-Lane, near Fleet ſtreet. M DC XCIII.

8vo, original sprinkled calf.

The poems are by Dryden, Yalden, Congreve, Waller, the Duke of Buckingham, Addison, Bevill Higgons, Henry Cromwell, George Granville, the Earl of Rochester, Pope, Sidney Godolphin, Prior, and Tate.

Collation: Half-title, "The Third Part of Miſcellany Poems," A1 (verso blank). Title, A2 (verso blank). Dedication by Dryden to Lord Radcliffe, A3–B6. "The Bookseller to the Reader," signed Jacob Tonson, B7–B8 (verso blank). Contents, b1–b4. Half-title, "The First Book of Ovid's Metamorphoſes, Tranſlated into English Verse by Mr. Dryden," B1 repeated (verso blank). Poems, B2–Z8 and Aa1–Hh3 in eights. Pages 1–468. Half-title, "Syphilis. Written (in Latin) By that Famous Poet and Physician Fracaſtorius. English'd by Mr. Tate," Aaa1 (verso blank). "The Translator to Dr. Tho. Hobbs," Aaa2–Aaa3 (verso blank). Life of Fracastorius, Aaa4–Aaa6 (verso blank). "To His Friend, The Writer of the ensuing transla-

tion," Aaa7–Aaa8. Poem, Bbb1–Fff7. Pages 1–78. Fff8 blank.

DRYDEN, JOHN, *editor*.—The Annual Miſcellany: for The Year 1694. Being the fourth part of Miſcellany Poems. Containing Great Variety of new translations and Original Copies, by the Moſt Eminent Hands.

London: Printed by R. E. for Jacob Tonſon, at the Judges Head near the Inner Temple-Gate, in Fleetſtreet. M DC XCIV.

8vo, original sprinkled calf.

Frontispiece by Burghers. The poems are by John and Charles Dryden, Addison, Congreve, the Duke of Buckingham, Prior, Yalden, Charles Hopkins, Dennis, Aurelian Townsend, John, Earl of Lauderdale, Fr. Knapp, George Granville, Waller, Sidney Godolphin, Henry Savil, and others. Dryden's contributions are the Third Book of Virgil's Georgicks, and "To Sir Godfrey Kneller."

Collation: Title, one leaf (verso blank). Contents, A1–A2. Half-title, "The third book of Virgil's Georgicks, Tranſlated into English Verse by Mr. Dryden," B1 (verso blank). Poems, B2–Y4 recto in eights. Pages 1–327. Tables to the three parts, Y4 verso–Z1. Z2 blank.

DRYDEN, JOHN, *translator*.—De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy. with remarks. Tranſlated into Engliſh, Together with an Original Preface containing A Parallel betwixt Painting and Poetry. By Mr. Dryden. As alſo a Short Account of the moſt Eminent Painters, both Ancient and Modern, continu'd down to the Preſent Times, according to the Or-

der of their Succeſſion. By another Hand. [Line from Horace]

London, Printed by J. Heptinſtall for W. Rogers, at the Sun againſt St. Dunſtan's Church in Fleetſtreet. M DC XCV.

4to, old sprinkled calf.

First edition: with frontispiece-title engraved by S. Gribelin after H. Cooke.

Collation: Printed title in red and black, one leaf (verso blank). "Preface of the Translator, With a Parallel, Of Poetry and Painting," (a1)–(g4) in fours. "The Preface of the French Author," (h1)–(h3). "A Table of the Precepts Contain'd in this Treatise," (h4). Pages i–lxiv. Half-title, B1 (verso "De Arte Graphica Liber," Latin verses). "The Art of Painting," B2–L3 (verso blank). "Obſervations on the Art of Painting," L4–Z4 and Aa1–Ee2. "The Judgment of Charles Alphonſe du Freſnoy, On the Works of the Principal and Beſt Painters of the two laſt Ages," Ee3–Gg1. Title, "A Short Account Of the moſt Eminent Painters both Ancient and Modern, Continu'd down to the present times According to the Order of their Succeſſion. London, Printed for W. Rogers at the Sun againſt St. Dunſtans Church in Fleetſtreet. 1695." Gg2 (verso blank). Preface, Gg3–Gg4. "Ancient Maſters," Hh1–Kk2. "Modern Maſters," Kk3–Yy3 recto. Index, "Ancient Maſters" Contain'd in the preceding Account," Yy3 verso–Yy4 recto. Index, "Modern Maſters," Yy4 verso–Zz2 (verso Errata). Pages 1–233 (135 misprinted 134), 238, 239, 236, 237, 242, 243, and 240–355, last page unnumbered.

DRYDEN, JOHN, *translator*.—The Works of Virgil: Containing His Paſtorals, Georgics, and Æneis. Tranſlated into Engliſh Verſe; By Mr. Dryden. Adorn'd with a Hundred Sculptures. [Line from Æneid]

London, Printed for Jacob Tonſon, at the Judges-Head in Fleetſtreet, near the Inner-Temple-Gate, MDCXCVII.

Folio, red levant morocco, gilt edges, by The Club Bindery.

Large-paper copy of the first edition. One hundred and three plates, all by W. Hollar and Lombart after E. Clein (Cleyn) with the exception of the frontispiece by Van der Gucht and the final plate by Faithorne.

Collation: Frontispiece, one leaf (recto blank). Title in red and black, one leaf (verso blank). Dedication to Hugh Lord Clifford, Baron of Chudleigh, A1–A2. Life of Virgil, *1–4 and **1–4, Preface to the Pastorals, ***1–2, ****1–2, and *****1–2. Commendatory poems to Dryden by Henry Grahme, Henry St. John, James Wright, and George Granville, †1–2 and ††1 (verso Errata). "Names of the Subscribers to the Cuts of Virgil, Each Subscription being Five Guineas," ††2–3. Ten Pastorals, B1–G4 in fours. Dedication to Philip, Earl of Chesterfield, ¶1–¶3 recto. An Essay on the Georgics, ¶3 verso–¶¶2 (verso blank). Georgics, H1–U2 (verso blank). Dedication to John, Marquis of Normanby, (a)1–(f)4. "Aeneis," First Book, Aa1–Ee1 recto. Second Book, Ee1 verso–Ii1. Third Book, Ii2–Mm4 recto. Fourth Book, Mm4 verso–Qq3. Fifth Book, Qq4–Xx1 recto. Sixth Book, Xx1 verso–Zz4 and Aaa1–Bbb4 recto. Seventh Book, Bbb4 verso–Ggg1 recto. Eighth Book, Ggg 1 verso–Kkk4 recto. Ninth Book, Kkk4 verso–Ppp1 recto. Tenth Book, Ppp1 verso–Uuu1 recto. Eleventh Book, Uuu1 verso–Zzz4 and Aaaa1–Bbbb1 recto. Twelfth Book, Bbbb1 verso–Gggg2 (verso blank). "Postscript," Hhhh1–Hhhh2 (verso blank). Notes and Observations, Hhhh3–Kkkk2. Pages 1–640.

DRYDEN, JOHN.

See Fletcher, John. The Pilgrim.

DUNTON, JOHN.—(I.) The Athenian Oracle: Being an Entire Collection Of all the Valuable Questions and Answers in the Old Athenian Mercuries. Intermix'd with many Cases in Divinity, Hiſtory, Philoſophy, Mathematics, Love, Poetry, never before Publiſhed. To which is Added, An Alphabetical Table for the ſpeedy finding of any Questions. By a Member of the Athenian Society.

London, Printed, for Andrew Bell, at the Croſs-Keys and Bible, in Cornhil, near Stocks Market, 1703.

(II.) The Athenian Oracle: – – — Intermixt with many Cases in Divinity, Hiſtory, Philoſophy, Mathematicks, Love, Poetry, never before Publiſh'd. – – – Vol. II. The Third Edition Corrected.

London: Printed for Andrew Bell, at the Croſs-Keys and Bible, in Cornhil, near Stocks-Market, 1708.

(III.) The Athenian Oracle: – – – Vol. III. The Third Edition.

London: Printed for A. Bell, at the Croſs Keys and Bible in Cornhill. 1716.

(IV.) A Supplement to the Athenian Oracle: being a Collection Of the remaining Questions and Answers in the Old Athenian Mercuries. Intermixt with many Cases in Divinity, Hiſtory, Philoſophy, Mathematicks, Love, Poetry, never before Publiſh'd. To which is prefix'd The Hiſtory of the Athenian Society, And an Essay upon Learning. By a Member of the Athenian Society.

London: Printed for Andrew Bell, at the Croſs-Keys and Bible in Cornaill, near Stocks-Market, 1710.

8vo, four volumes, Cambridge calf.

Volumes I. and IV. are first editions. Frontispiece in eight compartments.

A reprint of Young Students' Library, 1691, containing extracts and abridgments of the most valuable works

printed in England and in foreign journals from 1665-1691.

Collation: I. Title, A1 (verso blank). Dedication by R. W. to James, Duke of Ormond, A2–A3. "The Bookseller to the Reader," A4 (verso blank). Text, B1–Z8 and Aa1–Nn2 in eights. Pages 1–530. Table, Nn3–Oo4 (verso Advertisement).

II. Title, A1 (verso blank). Poems to the Athenian Society, by Tate, Motteux, Charles Richardson, and others, A2–A4. Text, B1–Z8 and Aa1–Nn4. Pages 1–552, misprinted 522; 545 and 548–549 misprinted 515 and 518–519. Table, Nn5–Oo6. Advertisements, Oo7–Oo8.

III. Title, one leaf (verso blank). Text, B1–Z8 and Aa1–Nn6. Pages 1–556. Table, Nn7–Pp2 (verso Advertisement).

IV. Title, one leaf (verso blank). Text, B1–Z8 and Aa1–Ii4 (verso blank). Pages 1–487. Table, Ii5–Kk3, ending with an Advertisement. Kk2 misprinted Kk3.

DURFEY, THOMAS. — New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. [Six lines of English verse]

London: Printed for William Chetwood, at Cato's Head in Ruffel-Street, Covent-Garden. 1721.

8vo, old light green straight-grain morocco, gilt back, side borders, gilt edges.

Collation: The same as the copy in Volume II., page 153.

DYER, SIR EDWARD.—The prayse of Nothing. By E. D.

Imprinted at London, in Fleete-ſtreate, beneath the Conduite, at the signe of S. John Euangelist, by H. Jackson. 1585. [F. Shoberl, Jun., — London]

4to, red straight-grain morocco, gilt top, uncut edges, by Zaehnsdorf.

One of twenty-five copies printed from the only known copy in the Bodleian Library. John Payne Collier's copy with his manuscript notes.

Collation : Preliminary blank leaf. Editor's Introduction, three leaves, pages i–vi. Original title, as above, A1 (verso blank). Text, A2–F2 in fours. Pages 1–44.

EARLY ENGLISH POPULAR LITERATURE.—Illustrations of Early English Popular Literature. Edited by J. Payne Collier Vol. I. [II.]

London: privately printed. 1863. [1864]

4to, two volumes in four, red straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

J. Payne Collier's copy, with his manuscript notes.

Contents: Volumes I. and III. as here bound contain the twelve works in the Contents of Volume I.: 1. A Piththy Note to Papists, by Thomas Knell, 1570. 2. Murder of John Brewen, by Thomas Kydde, 1592. 3. History of Jacob and his XII. Sonnes. 4. The Wyll of the Deuyll, and Last Testament. 5. The Metamorphosis of Tabacco, 1602. 6. Murder of Lord Bourgh, and Arnold Cosby's Verses. 1591. 7. Enterlude of Godly Queene Hester, 1561.

Vol. III. 8. Complaynte of Them that ben to late Maryed. 9. Censure of a Loyal Subject. By G. Whetstone. 1587. 10. Lyrics for old Lutenists. *Temp.* Elizabeth and James I. 11. Calverley, and the Yorkshire Tragedy. 1605. 12. A Complaint of the Churche. 1562.

Volumes II. and IV. contain the twelve works given in the Contents of Volume II. I. Report &c.on Printers and Stationers. 2. Parry's Travels of Sir A. Sherley. 1601. 3. Becke against the Anabaptists. 1550. 4.

The Comedy of Tyde Taryeth No Man. 1576. 5. Voyage of R. Ferris to Bristol. 1590.

Vol. IV. Broadsides and Speeches to Monck. 1660. 7. R. Johnson's Look on me London. 1613. 8. W. Bas's Sword and Buckler. 1602. 9. A Good Speed to Virginia. 1609. 10. Copies of Early Love-Letters, etc. 11. R. Johnson's Walks of Moorfields. 1607. 12. Verses by Walton, Arnold, and Clinton.

EARLY METRICAL TALES; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. [Six lines from Barbour's Bruce]
Edinburgh: MDCCCXXVI. Printed [by James Clarke & Co.] for W. & D. Laing; and J. Duncan, London.

8vo, half red morocco, gilt and mosaic back, silk sides, gilt top, uncut edges.

One of twelve copies printed upon thick-paper. Presentation copy from the Editor, David Laing, to Robert Balmanno, with inscription on the fly-leaf.

Frontispiece by W. H. Lizars after C. Kirkpatrick Sharpe, portrait of the Earl of Eglinton by Lizars, and final vignette by W. Geikie, all on India paper.

Collation: Title and Contents, two leaves. Preface, b1–e7 (verso blank) in eights. Pages i–lxi. Half-title, e8 (verso blank). Text, A1–U3 (verso blank) in eights. Errata, U4. Pages 1–310. Versos of K1, L5, N6, P8, R3, T4 and T8 blank; also versos of the half-titles G1, K2, L6, N7, O4, P2, Q1, Q4, R1, R4, T5 and U1.

[EDMUNDSON, Henry.]—The Fellow-traveller Through City and Countrey. [Five lines from Quintillian]
Printed in the Year, 1658.

12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.

Some copies of this work have a different title-page, "Comes facundus in via," etc., by Democritus Secundus, 1658; otherwise they are the same. It has been stated that Barton Holyday compiled the work, and that the signature "N.Mendicus Hodiernus" on A 10 verso of the Address to the Reader, is an anagram of his name; but more probably they mean Henricus Edmundson.

Collation: Title with ornament, A1 (verso blank). "The Perſons and Matters we meet with in the firſt Journey through City and Countrey," A2 (verso "In the Second Journey among Students"). "In the third Journey," A3 (verso blank). "The Stationer to the Reader," A4. "DeMoCrIt Us hILarIs eIUs MoDI LeCtorI. Democritus to the Reader who loves wit and mirth," A5–A10. "To the More Serious and Intelligent Reader," A11–A12 and a1–a5 (verso blank). The Fellow-Traveller Through the City and Countrey," B1–E7 (verso blank) in twelves. E8 blank. The Fellow-Travellers among Students & Scholars. E9–K1. Title, "The Fellow-Traveller In Entercourſe among Students and Scholars [Two lines in Latin] Printed in the Year, 1658." K2 (verso blank). Second title, "The Fellow-Traveller In Paſſages At Home and Abroad [Two lines in Latin] Printed in the Year, 1658." K3(verso blank). Text, K4–O11 (verso blank). Pages 1–309. Errata, O12 (verso blank).

ELYOT, Sir Thomás.—The Image of Governance compiled of the actes and sentences notable, of the moſte noble Emperour Alexander Seuerus, late tranſlated out of Greke into Englyſhe, by ſyr Thomas Eliot knight, in the fauour of Nobylitie. Anno. M.D.XLI.

[Colophon] Londini in officina Thomæ Bertheleti typis impreſſ. Cum priuilegio ad imprimendum ſolum. Anno. M.D. XL.

4to, brown levant morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation : Title in a woodcut border, a1 (verso Sir Thomas Elyot's device). Preface, "To al the Nobilitie of this flovryshynge Royalme of Englande, Thomas Elyot Knyght desyreth increase of vertve and honovr," a2–b2 recto. Table, b2 verso–b4 (verso printer's device). Text, A1–Z4 and Aa1–Cc4, ending with the colophon, in fours. Folios 1–104. 50 and 52 transposed.

ENGLISH DRAMA.—The Origin of the English Drama, illustrated in its various species, viz. Mystery, Morality, Tragedy, and Comedy, by specimens from our earliest writers : with explanatory notes by Thomas Hawkins, M. A. of Magdalene College, Oxford. - - -

Oxford, Printed at the Clarendon-Press, for S. Leacroft, - - - M.DCC.LXX.III.

8vo, three volumes, vellum boards, gilt back and sides, gilt top, uncut edges, with ties, by J. Leighton.

Dedicated to Sir John Hawkins.

Collation : I. Candlemas-day, or the Killing of the Children of Israel. A Mystery, by Ihan Parfre; Every-man. A Morality (with woodcut); Hycke-scorner. A Morality (with woodcuts); Lusty Juventus. A Morality by R. Wever; Gammer Gurton's Needle, A Comedy, by John Still or William Stevenson; Cambises King of Percia, A Tragedy, by Thomas Preston.

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III. Ariosto's Supposes translated by George Gascoigne; Satiro-Mastix, or the Untrussing of the Humorous Poet, by Thomas Dekker ; The Return from Parnassus : or the Scourge of Simony; Wily Beguiled.

ENGLISH POETICAL MISCELLANIES. Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. 1867.

4to, seven volumes, blue straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

A few copies printed. John Payne Collier's copy.

Vol. I. Tottel's Miscellany. Parts I.–III. Edit. 5 June 1557. [containing "Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other" and Sir Thomas Wyatt's Poems]

II. 1. The Paradyse of daynty deuises. 1578. 2. Gorgeous Gallery of gallant Inventions, by Thomas Proctor. 1578. 3. The Phoenix Nest, by R. S. 1593.

III. A Poetical Rhapsody, by Francis and Walter Davison. 1602.

IV. 1. Miscellaneous Poems of Thomas Churchyard. 1579. 2. Churchyard's Charge. 1580. 3. An Antidote against Melancholy, Made up into Pills. 1661.

V. Churchyardes Chippes, Parts I. and II. 1575.

VI. Whetstone's Rock of Regard. Parts I.–IV. [1576]

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ERONDELLE, PETER.—The French Garden: for Engliſh Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an inſtruction for the attayning vnto the knowledge of the French Tongue: wherein for the practiſe thereof, are framed thirteene Dialogues in French and Engliſh, concerning diuers matters from the riſing in the morning till Bed-time. Alſo the Hiſtorie of the Centurion mencioned in the Goſpell: in French Verſes. Which is an eaſier and ſhorter Methode then hath beene yet ſet forth, to bring the louers of the French tongue to the per-

fection of the ſame. By Peter Erondell Profeſſor of the ſame Language.

London Printed for Edward White and are to be ſolde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gun. 1605.

8vo, cloth, red edges.

The English text on the verso of the page is printed in black-letter; the French, on the recto, in roman.

Collation: Preliminary blank leaf marked A. Title, A2 (verso blank). "A Tres Honnorable Dame, et parfaict Patron de vertus, Madame Elizabeth Barkley," A3–A4. "L'aucteur A Ladicte Dame," A5 (verso "Le Sr. De Mont-Chreſtien, Gentilhomme Françoïs a la Louenge de L'autheur"). "In commendation of Mounſieur Erondel, and his Garden," by S. D., A6 (verso blank). "In laudem Authoris," by William Harbert, A7 (verso "In praiſe of Mr. Erondel his Workes," by N. Breton). Table, A8. "To the Reader," B1–B2 (verso blank). Rules, B3–D3 in eights. Twelve Dialogues, D4 (recto blank)–O2 recto in eights. "Le Centurion," dedicated to Thomas Norton of Norwood, O2 verso–O6. Thirteenth Dialogue, O7 (recto blank)–P4 recto, misprinted P3. "The Lordes Prayer," P4 verso–P5 recto. "The Creede," P5 verso–P6 (verso blank). No pagination.

[ESSEX, ROBERT DEVEREUX, EARL OF.]—The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viſcount Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine. Late Lord Generall of the Forces raiſed and employed by the Parliament of England, who dyed at Eſſex Houſe on Munday the 14 day of Septemb. 1646. From whence He was honourably conveyed in funerall Pomp to Weſtminſter Abby Church on Thurſdey the 22 of October following. Publiſhed by Authority.

London, Printed for Henry Seale, and are to be ſold at his ſhop over againſt S. Dunſtan's Church, 1646.

4to, red levant morocco, gilt edges, by The Club Bindery.

Portrait by Marshall. One folded and one full-page mourning woodcut, and ten cuts in the text.

Collation: Portrait, A1 (recto blank). Title in narrow ornamental border with woodcut crown above the imprint, A2 (verso blank). Text, A3–D2 (verso blank) in fours. Pages 1–23, misprinted 24; 21 misprinted 23.

EVELYN, JOHN.—The French Gardiner: instructing How to Cultivate all ſorts of fruit-trees, and herbs for the garden: together With directions to dry and conſerve them in their Natural; Six times printed in France, and once in Holland. An accompliſhed Piece, First written by R. D. C. D. W. B. D. N. And now tranſplanted into Engliſh by Philocepos. Illustrated with Sculptures.

London, Printed for John Crooke at the Ship in St. Pauls Church-yard. 1658.

12mo, brown morocco, gilt edges, by The Club Bindery.

First edition, with engraved frontispiece-title and three other plates by A. Hertochs.

Collation: Printed title, one leaf (verso blank). Errata, A1 (verso blank). Dedication to Thomas Henshaw, signed "J. E.," A2–A4 recto. To the Reader, A4 verso–A5. First Treatise, A6–F12 (verso blank) in twelves. Second Treatise, G1–M4 (verso blank). Appendix, M5–N8. Pages 1–294; 180 and 181 reversed. Table, O1–O4 and P1–P2 recto. "Books printed &c," P2 verso–P4.

EVERARD, GILES.—Panacea; or The Univerſal Medicine, being a discovery of the Won-

derfull Vertues of Tobacco Taken in a Pipe, with Its Operation and Uſe both in Phyſick and Chyrurgery. By Dr Everard, &c.

London, Printed for Simon Miller at the Star in St Pauls Church-yard, near the Weſt-end, 1659.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

Engraved frontispiece of the author smoking his pipe.

Collation : Title, A1 (verso blank). Dedication to Sir James Drax, and sixteen other men, Merchants and Planters of Tobacco in the West Indies and America, signed J. R., A2–A7. Preface, A8. "Panacea," B1–G4 (verso blank) in eights. Pages 1–79. "Discourse Of the Wonderfull Effects & Operation of Tobacco," H1–L4 recto. Pages 1–55. "Books Sould" &c, L4 verso–L8 (verso blank).

F. G.—The Great Eater of Grayes-Inne, or the Life of Mr. Marriot the Cormorant. VVherein is ſet forth, all the Exploits and Actions by him performed; with many pleaſant Stories of his Travells into Kent and other places. Also, a rare physicall dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G. F. Gent.

London, Printed for the Author, and are ſold by William Reybould at the Unicorne in Pauls Church-Yard, 1652.

4to, calf, gilt and blind tooled back and side borders, red edges.

Woodcut frontispiece with four lines of verse. The Bindley copy mentioned by Lowndes.

Collation: Frontispiece, A1 (recto blank). Title, A2 (verso blank). "To the Reader, His Character," A3. Text, A4–F4 (verso blank) in fours. Pages 1–41.

FACSIMILE REPRINTS.—Mr. [E. W.] Ashbee's Occasional Fac-simile Reprints. (Limited to 100 copies of each.) I. – – – [–XXX.]

London: printed for subscribers only. 1868. [–1872]

4to, thirty numbers in one volume, half brown levant mo-

rocco, gilt back, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

No. 8 of one hundred copies printed.

Collation: The volume contains: 1. Bartholomew Faire, 1641. 2. Archy's Dream, 1641. 3. The Stage-Players Complaint, 1641. 4. The Actors' Remonstrance, 1643. 5. The Wyse Chylde of thre yere old, printed by Wynkyn de Worde, n. d. 6. The Prophesie of Mother Shipton, 1641. 7. The Assyse of Breade, printed at London by Robert Wyer, about 1540. 8. Wandering to see the Wonders of the West, by John Taylor, the Water Poet, London, 1649. 9. An Ordinance for the Suppression of Stage-Playes, London, 1647. 10. Edw: Webbe's Travels, London, 1590. 11. The Carrier's Cosmographie, by John Taylor, the Water Poet, London, 1637. 12. The debate and stryfe betwene Somer and wynter, printed by Laurence Andrewe, n.d. 13. The Humors of Bottom the Weaver, London, 1661. 14. A Treaytse of this Galaunt with the maryage of the Bosse of Byllnges-gate, printed by Wynkn de Worde, n.d. 15. A new Play, called Canterburie, his Change of Diot, 1641. 16. A certain Relation of the Hog-faced Gentlewoman called Mistris *Tannakin Skinker*, London, 1640. 17. Drinke and Welcome, by John Taylor, The Water Poet, London, 1637. 18. Lady Eleanor Audeley's Strange & Wonderfull Prophesies, London, 1649. 19. The Generous Usurer, London, 1641. 20. The Primrose of London, by Humphrey Mote, London, 1585. 21. Mad Fashions, Od Fashions: by John Taylor, the Water Poet, London, 1642. 22. The Poet's Blind mans Bough, by Martin Parker, London, 1641. 23. A Three-fold Discourse, London, 1642. 24. Heads of all Fashions, by John Taylor, the Water Poet, London, 1642. 25. The English Mountebank, London, 1652. 26. To-day a man, To morrow none, or, Sir Walter Rawleigh's Farewell to his Lady, London, 1644. 27. The Sea-mans Triumph, London, 1592. 28. The Last Will and Testament of Charing Crosse, London, 1646. 29. Crete Wonders Foretold, London, 1647. 30. Historia Histrionica, London, 1699.

FAIRFAX, THOMAS, LORD.

See Pamphlets (VII.)

FAIR MAID OF BRISTOW.—The Faire Maide of Briſtovv. As it was plaide at Hampton,

before the King and Queenes moſt excellent Maieſties.

Printed at Loudon, for Thomas Pauyer, and are to be ſolde at his ſhop, at the entrance into the Exchange 1605.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, by The Club Bindery.

First edition. Printed in black-letter.

Attributed by Malone to John Day.

Collation: Title with printer's device, A1 (verso blank). Text, A2–F2 in fours. F3 and F4 blank. No pagination.

FANSHAW, Sir Richard, *translator.*—Selected Parts of Horace, Prince of Lyricks; and Of all the Latin Poets the fulleſt fraught with Excellent Morality. Concluding With a Piece out of Ausonius, and another out of Virgil. Now newly put into Engliſh. [monogram] Dux Vitæ Ratio.

London, Printed for M. M. Gabriel Bedell, and T. Collins, and are to be ſold at their ſhop at the middle-Temple-Gate, 1652.

8vo, red levant morocco, gilt edges, by The Club Bindery.

The Latin text is on the verso, the English on the recto of the page.

Collation: Title with Sir Richard Fanshawe's engraved monogram, the letters "R. F. S. H.W. E." in a wreath, one leaf (verso blank). Half-title of Songs, B1. Songs, B1 verso–K6 (verso blank) in eights. Half-title of Discourses, K7. Discourses, K7 verso–N4 verso and N5 recto. "Ausonius, his Roses," N4 verso and N5 recto–N6 verso and N7 recto. "Virgils Bull," N6 verso and N7 recto–N8 (verso blank). Errata, one leaf (verso blank). Folios 1–95, the versos and rectos of opposite pages being similarly numbered. B4 misprinted B3, 44 recto misprinted 45, and Errata unnumbered.

FENTON, Sir Geoffrey.—Certaine Tragi-

call Diſcourſes writtten oute of Frenche and Latin, by Geffraie Fenton, no leſſe profitable then pleaſaunt, and of like neceſſitye to al degrees that take pleaſure in antiquityes or forreine reapportes. Mon heur viendra.

Imprinted at London in Flete-ſtrete nere to Sainct Dunſtons Churche by Thomas Marſhe. Anno Domini. 1567.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: printed in black-letter.

Collation: Title in woodcut border, *1 (verso blank). Dedication to Lady Mary Sydney, dated "at my Chamber at Paris, xxii. Iunij. 1567," *2–*6. Commendatory poems by Sir John Conway, M. H. (in Latin), George Turbervile, and Peter Beverley, *7–*8 (versos blank) and **1–**2 (verso blank). Argument, A1–A2 (verso blank). Text, A3–Z8 and Aa1–Qq1 recto in eights. Folios 1–306; 3, 5, 21 and 54 misprinted 4, 6, 12 and 45; 101, 111, 139 and 148 misprinted 01, 11, 136, and 418; 291 repeated and no 295. Table, Qq1 verso–Qq2 (verso blank).

FITZGEFFRY, CHARLES.—The Curſe of Corne-horders: with The Bleſsing of ſeaſonable Selling. In three Sermons, on Pro. 11.26. Begun at the general Seſsions for the County of Cornwall, held at Bodmyn, and continued at Fowy. By Charles Fitz-Geffrie. [Five lines from D. Cyprianus ad Demetrian. §8, and woodcut]

Printed at London by I. B. for Michael Sparke at the blew Bible in Greenarbor. 1631.

4to, calf, gilt back, side borders, gilt edges.

Collation: Title with curious woodcut, A1 (verso blank). Dedication to Sir Reginald Mohune, A2 and a1. Contents, a2–a4 (verso blank). Text, B1–H4 in fours. C4 verso blank. Pages 1–56.

FLATMAN, THOMAS, AND OTHERS.—[Recto of Numb. 1.] Heraclitus Ridens: or, A Diſcourſe between Jeſt and Earneſt, where many a True Word is ſpoken in oppoſition to all Libellers againſt the Government.

[Verso of Numb. 1.] London, Printed for the Uſe of the People, Tueſday, Feb. 1. 1681.

[Recto of Num. 2] Heraclitus Ridens: at A Dialogue between Jeſt and Earneſt, concerning the Times.

[Verso of Numb. 2] London, Printed for B. T. [ooke] 1681.

Folio, red straight-grain morocco, gilt back, side borders, gilt top.

A complete set of 82 weekly numbers of a paper chiefly the work of Flatman. Each consists of one leaf, and the dates are from Tuesday, February 1, 1681 to August 22, 1682, all published. The British Museum possesses only a few numbers.

The second number, February 8, 1681, contains an interesting Shakespearian reference at the end of a series of statements on the political and religious affairs of the day put in the form of Queries:

"Jeſt, then here are a World of Irons in the Fire, 'tis well if ſome of 'em do not burn, and ſome-body do not burn their Fingers; but let the Bees look to that, as honeſt Sir John Falſtaff ſays."

Collation: Numbers 2, 3, 5 and 6 are lettered B, C, E, and F., otherwise there are no signatures.

FLETCHER AND DRYDEN.—The Pilgrim, a comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written Originally by Mr. Fletcher, and now very much Alter'd, with

ſeveral Additions. Likewise A Prologue, Epilogue, Dialogue and Maſque, Written by the late Great Poet Mr. Dryden, juſt before his Death, being the laſt of his Works.

London, Printed for Benjamin Tooke, near the Middle-Temple-Gate, in Fleet-ſtreet, 1700.

4to, blue levant morocco, Janseniste, gilt edges, by Rivière.

A revival by Vanbrugh of Beaumont and Fletcher's play, printed in the folios of 1647 and 1679.

Collation: Title, A1 (verso blank). Prologue by Dryden, A2. Epilogue by Dryden, A3 (verso "Perſons Repreſented"). Text, A4–F4 in fours. "Song of a Scholar and his Miſtreſs, who being Croſs'd by their Friends, fell Mad for one another; and now firſt meet in Bedlam," by Dryden, G1–G2. "The Secular Maſque," by Dryden, G3–H2. Pages 1–54.

FORTUNE'S BOUNTY: or, an Everlaſting Purſe for the Greateſt Cuckold in the Kingdom.

London, Printed; and are to be Sold by B. Bagge, at the Blue-Ball in Ave-Mary-Lane. [n.d.]

4to, morocco, gilt edges, by The Club Bindery. Bound with JAMES WRIGHT'S *"Burley on the Hill" and "The Royal Family Described."*

Collation: Title with ornament, A1 (verso blank). Text, A2–D2 in fours.

FRANCK, RICHARD.—Northern Memoirs, Calculated for the Meridian of Scotland. Wherein moſt or all of the Cities, Citadels, Sea ports, Caſtles, Forts, Fortreſſes, Rivers and Rivulets are compendiouſly deſcribed.

Together with choice Collections of Various

Diſcoveries, Remarkable Obſervations, Theological Notions, Political Axioms, National Intrigues, Polemick Inferences, Contemplations, Speculations, and ſeveral curious and induſtrious Inſpections, lineally drawn from Antiquaries, and other noted and intelligible Perſons of Honour and Eminency.

To which is added, The Contemplative & Practical Angler, by way of Diverſion. With a Narrative of that dextrous and myſterious Art experimented in England, and perfected in more remote and ſolitary Parts of Scotland. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus. [Line in Latin]

London, Printed for the Author. To be ſold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694.

8vo, calf, ſymbolical gilt back, by T. Gosden.

First edition. The Discourse on Angling extends from page 250 to the end.

Collation: Title, A1 (verso blank). "To my worthy and honoured Friend Mr. J. W. Merchant in London," Signed "Philanthropus," A2–A5 recto. "A Dedication to the Virtuoſo's of the Rod in Great-Britain's Metropolis, the Famous City of London," A5 verso–A8 recto. "A Dedication to the Academicks in Cambridg, the Place of my Nativity," A8 verso and a1–a2. "A Dedication to the Gentlemen Piſcatorians Inhabiting in or near the ſweet Situations of Nottingham, North of Trent, a3–a4. Preface, a5–a7 and †. "To my Book," verses signed "Philanthropus," b1 recto. Commendatory poems to the author by John Richards, Mercurius Hermon, John Slator, and Richard Johnson, b1 verso–b3. "The Author to the Poet," signed "Philanthropus," b4 (verso blank). Pages i–xxxix. Text, B1–V6 in eights, and †1–†2, ending with an Advertisement. Pages 1–304.

FULLER, THOMAS.

Davids { Hainovs Sinne.
Heartie Repentance.
Heavie Punishment.

By Thomas Fuller, - - -

Basil Montagu Pickering, 196, Piccadilly, London. 1869.

8vo, boards, uncut edges.

A literatim copy of the original, one hundred copies printed.

Collation: Title with printer's device, one leaf (verso Note). Original title, 1631, A1 (verso blank). Dedication to Edward, William and Christopher Montagu, A2 (verso blank). Text, A3–E7 (verso blank) in eights. No pagination.

GAGE, THOMAS.—The Engliſh-American his Travail by Sea and Land; or, A New Svrvey of the West-India's, containing A Journall of Three thouſand and Three hundred Miles within the main Land of America.

Wherin is ſet forth his Voyage from Spain to S^t. Iohn de Ulhua; and from thence to Xalappa, to Tlaxcalla, the City of Angeles, and forward to Mexico; With the deſcription of that great City, as it was in former times, and alſo at this preſent.

Likewiſe his Journey from Mexico through the Provinces of Guaxaca, Chiapa, Guatemala, Vera Paz, Truxillo, Comayagua; with his abode Twelve years about Guatemala, and eſpecially in the Indian-towns of Mixco, Pinola, Petapa, Amalitlan.

As alſo his ſtrange and wonderfull Converſion, and Calling from thoſe remote Parts to his Native Countrey.

With his return through the Province of Nicaragua, and Coſta Rica, to Nicoya, Panama, Portobelo, Cartagena, and Havana, with divers occurrents and dangers that did befal in the ſaid Journey.

Also, A New and exact Difcovery of the Spaniſh Navigation to thoſe Parts; And of their Dominions, Government, Religion, Forts, Caſtles,

Ports, Havens, Commodities, faſhions, behaviour of Spaniards, Prieſts and Friers, Blackmores, Mulatto's, Meſtiſo's, Indians; and of their Feaſts and Solemnities.

With a Grammar, or ſome few Rudiments of the Indian Tongue, called, Poconchi, or Poco-man.

By the true and painfull endevours of Thomas Gage, now Preacher of the Word of God at Acris in the County of Kent, Anno Dom. 1648.

London, Printed by R. Cotes, and are to be ſold by Humphrey Blunden at the Caſtle in Corn-hill, and Thomas Williams at the Bible in Little-Britain, 1648.

Folio, blue morocco, gilt back, side fillets, gilt edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A1. Title in narrow ornamental border, A2. Dedication to Sir Thomas Fairfax, Lord Fairfax of Cameron, A3–A4. "Upon the Worthy Work Of his moſt worthy Friend the Avthor," by Thomas Chaloner, A5–A6. Text, B1–V2 in sixes. Pages 1–220; 22 and 131 misprinted 23 and 113. Contents, ending with Errata, V3–V8.

GASCOIGNE, George.—The Droomme of Doomes Day. Wherein the frailties and miſeries of mans life are liuely portrayed and learnedly ſet forth. Deuided as appeareth in the Page next following. Tranſlated and collected by George Gaſcoigne Eſquyer. Tam Marti, quam Mercurio.

At London Imprinted by Iohn Windet, for Gabriell Cawood: dwelling in Paules Church-yard, at the ſigne of the Holy Ghoſt. 1586.

8vo, blue levant morocco, gilt back, side panels, gilt edges, by Hayday.

Second edition. Printed in black-letter.

Collation: Title in ornamental border, **2 (verso Contents). Dedication to the Earl of Bedford, dated May, 1576, **3–**4. Text in three parts, A1–Q5 in eights. "A Letter written by I. P. vnto his familiar freinde G. P. teaching remedies againſt the bitterneſs of death," Q6–R4. Pages 1–80, 109–124, and 97–264; 29 and 32 reversed, 98, 221–224 and 256 misprinted 89, 121–124, and 226.

GAULE, JOHN.—πῦς-μαντία the Mag-aſtromancer, or the Magicall-Aſtrologicall-Diviner Poſed, and Puzzled. [Seven lines from Iſaiah. 44. 24, 25, 26. and thirteen from Aug. De Doctrina Chriſtiana, Lib. 2.] By John Gaule, Miniſter of Great Staughton in the County of Huntingdon.

London, Printed for Joſhua Kirton at the Kings Arms in St. Pauls Church-yard. 1652.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Cromwell, A2–A3. "To the Readers, Intelligent and Orthodox," A4, and *1–*2. "To the ſober and skilfull Aſtronomers," *3. Contents, *4 verso (recto blank). Text, B1–Z4, Aa1–Hh4, i,1–l4, Ii1–Zz4, and Aaa1–Bbb4 in fours. Pages 1–240, twelve unnumbered leaves (i1–l4) and 241–376.

GILDON, CHARLES.—A Comparison Between the Two Stages, With an Examen of the Generous Conqueror; [by Bevill Higgons, 1702] and Some Critical Remarks on the Funeral, or Grief Alamode, [by Sir Richard Steele, 1702] The Falſe Friend, [by Sir John Vanbrugh, 1702]

Tamerlane [by Nicholas Rowe, 1702] and others. In Dialogue. [Three lines from Juv. 13 Sat.] London: Printed in the Year MDCCII.

8vo, brown levant morocco, gilt back and sides, gilt edges.

Contains much curious information on the English stage in the early part of the eighteenth century. On page 162, in reference to Steele's "Christian Hero," Ramble says, "It bore two Editions," to which Critick replies, "It did not; it was but once printed, nor is all that Impreſſion ſold; 'tis a Trick of the Bookſeller's to get it off."

This assertion of Gildon's is incorrect, as comparison of the first and second editions of the work shows that they were distinct and separate.

Collation: Title, A1 (verso blank). Preface, A2–A4. Text, B1–O4 in eights. Pages 1–200.

GODDARD, WILLIAM.—A Satirycall Dialogve or a sharplye-invectiue conference betweene Allexander the Great and that truely woman-hater Diogynes [by William Goddard] Imprinted in the Lowcountryes [?Dort? 1615] for all such gentlewomen as are not altogeather Idle nor yet well ocvpyed from a unique copy in the British Museum Edited by John S. Farmer

London privately printed for subscribers only [by H. C. A. Thieme, Nimeguen, Holland] MDCCCXCVII

4to, half green morocco, gilt top, uncut edges.

Collation: Three preliminary blank leaves. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Introduction, three leaves. Pages i–xvi. Original title, n. d., A1 (verso blank). "To the vertvovs, bewteous: to the all-illuſtrious, and moſt puiſſaunt creatures of the Earth, VVoemen" &c, A2 (verso "To the

ſenceles Cenſurer"). "The old dogg barkes," A3–F1 in fours. "A Morrall Satire Intituled the Owles araygnement," F2–F4 (verso blank). No pagination.

GOLDING, ARTHUR, *translator*.—The xv. Bookes of P. Ouidius Naſo: Entitled, Metamorphoſis. A worke verie pleaſant and delectable. Tranſlated out of Latin into Engliſh meeter, by Arthvr Golding Gentleman.

With ſkill, heed, and iudgement this worke muſt bee read
For elſe to the Reader it ſtands in ſmall ſtead.

¶ At London, Printed by Iohn Danter, 1593.

4to, original vellum wrappers, with ties.

Fifth edition (?). Printed in black-letter.

Collation: Title with ornament, A1 (verso blank). Dedication to the Earl of Leicester, dated "At Barwicke the xx. of Aprill. 1567, A2–A8 (verso blank). "To the Reader," B1–B3. Text in xv books, B4–Y8 and Aa1–Cc8 in eights. No pagination.

GOOGE, BARNABE, *translator*. — ¶ Fovre Bookes of Huſbandry, collected by M. Conradus Hereſbachius, Counſeller to the hygh and mighty Prince, the Duke of Cleue: Conteyning the whole arte and trade of Huſbandry, vvith the antiquitie, and commendation thereof. Nevvely Englished, and increaſed, by Barnabe Googe, Eſquire. [Four lines from Genesis 3.19]

¶ At London, Printed by Richard Watkins. 1577.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition. Printed in black-letter, with a woodcut on R4 verso.

Collation : Title with two ornamental bands, (i) (verso woodcut of Googe's coat of arms). Dedication to Sir William Fitzwilliams, (ii). Epistle to the Reader, (iii)–(iv) (verso Names of Authors in the Book). First Book, A1–F7 in eights. Second Book, F8–O7. Third Book, O8–U4. Fourth Book, U5–Z8, &1–&8, and Aa1. "Olde Engliſh rules, for purchaſing land," in verse, Aa2 (verso "Faultes eſcaped"). Table, (*) 1–4 and (**) 1–3. Folios 1–193, last eight leaves unnumbered ; 62 repeated, 78–79, 87, 115 and 117 misprinted 79–80, 90, 113 and 115 ; 127–128 repeated and no 135–136.

GORGES, Sir Arthur.

See Bacon, Sir Francis. Wisdom of the Ancients.

GOSSON, Stephen.

See Northbrooke, John.

GREENE, Robert.—Greenes Arcadia, or Menaphon : Camillaes Alarum to ſlumber Evphves in his Melancholy Cell at Silexedra. Wherein are deſcyphered, the variable effects of Fortvne, the wonders of Love, the triumphs of inconſtant Time A worke, worthy the yongeſt eares for pleaſure, or, The graueſt cenſures for principles. By Robertvs Greene, in Artibus Magiſter. Omne tulit punctum.

London Printed by W. Stansby for I. Smethwicke, and are to be ſold at his Shop in S. Dunſtanes Church-yard vnder the Dyall, in Fleetſtreet. 1616.

4to, green levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Presumably the sixth edition. Printed in black-letter.

Collation : Title with printer's device, A1 (verso blank). "To the Gentlemen Stvdents of both Vniversities," by Thomas

Nash, A2–B4 (verso poem by Henry Vpcher). Text, C1–L4 in fours. No pagination.

GRIFFIN, B.—Fidessa; a collection of sonnets. By B. Griffin. Reprinted from the edition of 1596.

Chiswick: from the press of C. Whittingham. MDCCCXV.

8vo, red levant morocco blind-tooled, gilt top, uncut edges, by Alfred Matthews.

One hundred copies of this reprint were published. Edited by Dr. Philip Bliss, who gave the present copy to James Halliwell.

This copy is one of three containing additional preliminary matter: a page of manuscript notes signed "J. H. 1832," a letter from the Editor to Joseph Haslewood, a proof sheet on thin paper of the title, bearing the encircled cypher of S. W. Singer, the Epistle Dedicatorie and "To the Gentlemen of the Innes of Court," two proof leaves on thin paper, and a sheet of eight leaves on thick paper, viz., half-title and modern title, two leaves; Advertisement, two leaves; Postscript purporting to have been written by the Printer's Devil (Mr. Singer) and signed "The Devil," one leaf; title, Epistle Dedicatorie and "To the Reader," three leaves.

Collation: Half-title, A1 (verso announcement). Title as above with vignette, A2 (verso blank). Advertisement, A3–A5 (verso blank). Pages i–ix. Original title, A6 (verso blank). Dedication to William Essex, A7. "To the Gentlemen of the Innes of Court," A8. Pages i–vi. Sonnets, B1–E7 in eights. Pages 9–70.

H., T.—The History of Sir Richard Whittington. By T. H. Edited, with an introduction, by Henry B. Wheatley, F.S.A.

London: printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Possibly written by Thomas Heywood.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series. V.," a1 (verso blank). Title, a2 (verso blank). Introduction, a3–f4 (verso blank) in fours. Pages i–xliii. Second title, A1 (verso blank). "The Printer to the Reader," A2 (verso blank). Text, A3–E3 (verso blank). Pages 1–37.

HALL, JOHN, OF DURHAM.—Poems By John Hall. [Two lines in Greek from Nazianz.]

Cambridge, Printed by Roger Daniel Printer to the Univerſitie, 1646.

For J. Rothwell at the Sun in Pauls Churchyard.

8vo, calf, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to Thomas Stanley, dated St. John's, Jan. 6. 1646, A2. Preface, ending with Corrigenda, A3. Commendatory poems by H. More, Will. Dillingham, Will. Harington and other Cambridge men, A4–A8. First Book, B1–F2 in eights. Title "The Second Booke of Divine Poems. By J. H. Sæpe quidem in galea nidos fecere Columbæ. London. Printed by E. G. for J.

Rothwell. 1647," F3 (verso blank). Poems, F4–H4. Pages 1–104.

HALL, Joseph, Bishop.—Certaine worthye manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S.

The statly tragedy of Guistard and Sismond.

The Northren Mothers Blessing.

The way to Thrifte.

Imprinted at London [by Robert Robinson] for R.[obert] D.[exter] 1597. [Edinburgh 1812]

8vo, russia, gilt and blind-tooled, gilt edges.

Thick paper copy of the reprint, of which twenty-five were published.

As this work is always bound in with Hall's poems, he is supposed to have had some connection with it.

Collation: Title with ornament, one leaf (verso "To the worthiest Poet Maister Ed. Spenser"). Text, B1–E1 in eights. E2 blank. Title, "The Northren Mothers Blessing. The way of Thrift. VVritten nine yeares Before the death of G. Chaucer. London, Printed by Robert Robinson for Robert Dexter. 1597," E3 (verso blank). "The Northren Mothers Blessing," E4–F4 (verso blank). "The Way to Thrifte," F5–F6. No pagination.

HAMMOND, William.—Occasional Poems, by William Hammond, Esq. first printed 1655. [vignette]

London: Printed by T. Bensley and Son, . . . 1816.

4to, boards, uncut edges.

Sixty-one copies printed. Edited by Sir E. Brydges.

Collation: Half-title, A1 (verso blank). Title with vignette, A2 (verso blank). Dedication by S. E. B. (Sir Egerton Brydges), dated 31 May, 1816, to William Hammond of St. Albans Court,

A3 (verso blank). Preface, A4 and b1–b2. "Pedigree of Hammond of St. Alban's Court," b3 (verso blank). Contents, b4. Pages i–xvi. Second title, 1655, B1 (verso blank). Poems, B2–N4 in fours. Pages 1–96.

HARPSFIELD, NICHOLAS. — [Half-title] Harpsfield's Narrative of the Divorce. [n. p., n. d.]

4to, brown levant morocco, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

This volume, edited by Lord Acton, contains that part of the Life of Sir Thomas More, 1556, written by Nicholas Harpsfield, Archdeacon of Canterbury, which relates to the divorce of Henry VIII. and Catherine of Arragon.

Privately printed. Presentation copy from the Editor.

Collation: Leaf containing the printed words, "From the Editor." Half-title as above, 1,1 (verso blank). Editor's Note, 1,2 (verso blank). "Harpsfield's Life of Sir Thomas More," 1,3–3,4 (verso blank) in fours. "Harpsfield's Discourse of Marriage. An Answer to a Dialogue in English called the Glasse of Truth," 4,1–16,2. Pages 1–124.

HART, ALEXANDER. — The tragi-comicall History of Alexto and Angelica. Containing The progreſſe of a zealous Candide, and Maſculine Love. With a Various Mutability of a feminine affection. Together with Loves Iuſtice thereupon. Written by Alex: Hart Eſq.

London: Printed by B. A. and T. F. for Nich: Vavaſour, and are to be ſold at his ſhop in the Inner Temple neere the Church. 1640.

12mo, red levant morocco, gilt edges, by The Club Bindery.

Collation: Title, one leaf (verso blank). "To the Reader,"

leaves 2–4 recto. Poems to the author in Latin and English, by A. H., James Netley, B. W., and W. M., leaves 4 verso–9. Text, B1–H9 in twelves. No pagination.

HAUSTED, PETER, *translator*.—(I.) Hymnus Tabaci; a Poem In honour of Tabaco. Heroïcally Compoſed by Raphael Thorius: Made Engliſh by Peter Hausted M^r of Arts Camb.

London, Printed by T. N. for Humphrey Moſeley, and are to be ſold at his ſhop at the ſign of the Princes Arms in S^t Pauls Churchyard, 1651.

[Second title] Cheimonopegnion or, a Winter Song by Raphael Thorius: Newly translated.

[Same imprint as I.]

(II.) Hymnus Tabaci, autore Raphaele Thorio. Editio Nova, Multò Emendatior.

Londini, Excudebat T. N. pro Hum. Moſeley, apud inſignia Principis in Cœmiterio D. Pauli. 1651.

8vo, brown morocco, gilt edges, by The Club Bindery.

The first Latin edition appeared in 1626. The present translation precedes a new edition of the Latin text. See Volume II., page 332.

Collation: I. Title, A1 (verso blank). "Ludowic à Kinschot, To the Reader," A2–A3 recto. "Raphael Thorius, To Ludowic à Kinschot," dated London, Feb. 18, 1625, A3 verso–A5 recto. Commendatory poems in Latin, A5 verso–A6. "Tabaco," in two books, A7–E5 (verso blank) in eights. Pages 1–73. Second title, as above, E6 (verso blank). "Raphael Thorius to Constantine Hugein," dated London, Feb. 26, 1625, E7. Two commendatory poems in Latin, one signed "Constanter," the other, Lud. à Kinschot, E8. Poem, F1–F4. Pages 1–8.

II. Title, A1 (verso blank). Preliminary matter, A2–A6. Text, A7–D3. "Raphael Thorius D. Conſtantino Hugeino,"

D4. Commendatory poems, D5–D8. Pages 1–42, two unnumbered leaves and 1–6.

HELYAS, KNIGHT OF THE SWAN.

See Copland, Robert.

HENSLOWE AND ALLEYN: being the Diary of Philip Henslowe, from 1591 to 1609. Edited by J. Payne Collier. And the Life of Edward Alleyn. By J. Payne Collier. To which is added the Alleyn Papers. In two volumes. Vol. I. [II.]

Printed for the Shakespeare Society, – – –1853.

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, one leaf (verso blank). General title, as above, a1 (verso imprint). Second title, 1845, a2 (verso imprint). Council of the Shakespeare Society, a3 (verso Note). Introduction, a4–b7. Notes, b8–c1. Pages i–xxxiv. Diary, B1–S7 (verso blank) in eights. Appendix, S8–T3 (verso blank). Index, T4–U1 Pages 1–290. Fourth Annual Report of the Shakespeare Society, U2–U7. Pages 1–12. U8 blank.

II. Half-title, general title, second title, 1841, Council, and Preface, five leaves. Memoirs of Alleyn, B1–O2. Appendix, O3–P6 (verso blank). Pages 1–219. Prospectus, P7–P8.

Third title, "The Alleyn Papers," 1843, a1 (verso imprint). Council, a2 (verso Note). Introduction, a3–b7 recto. Notes, b7–verso–b8 (verso blank). Pages i–xxxi. Papers, B1–H3. Index, H4–H7. Pages 1–110. H8 blank.

HERBERT EDWARD, LORD OF CHERBURY.—The Expedition to the Isle of Rhe. By Edward Lord Herbert of Cherbury, K. B.

London: Printed by Whittingham and Wilkins. 1860.

4to, green levant morocco, doubled with brown russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

One of a limited number edited by the Earl of Powis and printed for the Philobiblon Society.

Collation: Notice, one leaf (verso blank). Title, a1 (verso blank). Dedication to the Philobiblon Society, a2 (verso blank). Genealogical Table, a3–b4. Introductory Notice, c1–d2. Dedication to King Charles, d3–e1 recto. "Ad Lectorem," e1 verso–g3 (verso blank). Pages i–liii. Text, B1–Z4 and AA1–OO4 (verso blank). Pages 1–287.

HERRICK, ROBERT.—Robert Herrick the Hesperides & Noble Numbers: edited by Alfred Pollard with a Preface by A. C. Swinburne. Vol. I. [Vol. II.]
London: Lawrence & Bullen, 169 New Bond Street, W. 1891.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 162 of two hundred copies printed on large-paper, with portrait after Marshall.

Collation: I. Two half-titles, title, in red and black, and Editor's Note, a1–a4. Preface, a5–a8, b1–b4 and c1. "Hesperides," c2 and 1,1–16,8 in eights. Notes, 17,1–20,7. Pages 1–318 20,8 blank.

III. Two half-titles and title in red and black, three leaves. "Hesperides," 1,1–11,3. "Noble Numbers," 11,4–16,8. Other Poems, 17,1–17,8. Notes, Appendixes, Indexes, etc., 18,1–26,8. Pages 1–404.

HEYWOOD, THOMAS.—The Second Part of, If you know not me, you know no bodie. VVith the building of the Royall Exchange: And the famous Victorie of Queene Elizabeth, in the Yeare 1588.
At London, Printed for Nathaniell Butter. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, by The Club Bindery.

First edition of the Second Part.

Collation: Title with headband of printer's ornaments, and ornament above the imprint, A1 (verso blank). Text, A2–K2 (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.— Loves Maiſtreſſe: or, The Queens Maſque. As it was three times preſented before their two Excellent Maieſties, within the ſpace of eight dayes; In the preſence of ſundry Forraigne Ambassadors. Publikely Acted by the Queens Comœdians, At the Phœnix in Drury-lane. Written by Thomas Heywood. [Line in Latin]

London, Printed by Robert Raworth, for Iohn Crowch; and are to bee ſold by Iaſper Emery, at the ſigne of the Eagle and Child, In Pauls Church-yard. 1636.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Dedication to Edward, Earl of Dorset, the Queen's Chamberlain, A1. To the Reader, A2. Three Prologues and an Epilogue, A3–A4 (verso "Drammatis Perſonæ"). Text, B1–M1 in fours. M2 blank. No pagination.

HEYWOOD, THOMAS.—The Dramatic Works of Thomas Heywood: with a life of the poet, and remarks on his writings. By J. Payne Collier. In two volumes.

Vol. I.

Edward IV. Part I.
Edward IV. Part II.

Fair Maid of the Exchange.
Fortune by Land and Sea.
Fair Maid of the West. Part I.
Fair Maid of the West. Part II.

[Vol. II.

Royal King and Loyal Subject.
A Woman Killed with Kindness.
If You Know not Me, You Know Nobody. Part I.
If You Know not Me, You Know Nobody. Part II.
The Golden Age.
The Silver Age.]

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, title, five preliminary leaves and Plays as on the title, B1–O5, A2–H2, four preliminary leaves, B1–G2, six preliminary leaves, and B1–N3. Advertisements, N3. Pages i–ix, 1–202, i–ix, 1–99, i–vii, 1–83, i–xii, 1–182. The sub-titles are dated 1842–1850.

II Half-title, title, five preliminary leaves, and Plays as on the title, B1–M4, a1–b6, B1–N1, three leaves, B1–N2, and Report of the Council of the Tenth Annual Meeting of the Shakespeare Society, eight leaves. Pages i–x, 1–168, i–xxviii, 1–177, i–vi, 1–179 and 1–14, last leaf unnumbered.

HEYWOOD, THOMAS.
See Northbrooke, John.

[HICKATHRIFT, THOMAS.]—The History of Thomas Hickathrift. Printed from the ear-

liest extant copies. And edited, with an introduction, by George Laurence Gomme, F.S.A.

London: Printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A and H. B. Wheatley, F.S.A. First Series I." a1 (verso blank). Title, a2 (verso blank). Introduction, a3–c4 (verso blank) in fours. Pages i–xix. Second title of Part I., [1660–1690], A1 (verso blank). Contents, A2. Text, A3–C2. Part II., C3–E4. Pages 1–36.

HOBBES, THOMAS, *translator*.—Eight Bookes Of the Peloponnesian Warre Written by Thvcydides the Sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to ſ late Earle of Deuonſhire

London Imprinted for Hen: Seile, and are to be sold at the Tigres Head in Paules churchyard. 1629.

Folio, brown morocco, gilt fillets, gilt edges, by The Club Bindery.

Second edition: with frontispiece-title containing portrait of Thucydides, engraved by Cecill, two single maps, Platæa and the island Sphacteria with surroundings, and two double ones, "Antient Sicele" and "Syracuse beseeged by the Athenians."

Collation: Frontispiece-title engraved by Cecill in compartments, one leaf (verso blank). Dedication to Sir William Cavendysshe, A1–A2. "To the Readers," A3–A4, ending with "Errours of the Preſſe." "Of the Life and History of Thucydides," (a1)–(b1) (verso blank). "The names of the places of Greece occurring in Thucydides," (b2)–(c4) (verso blank) in fours. First Book, B1–L4 (verso blank). Second Book, M1–T4 (verso blank). Third Book, V1–Z4 and Aa1–Ee1 (verso blank). Fourth Book, Ee2–Oo4 (verso blank). Fifth Book, Pp1–Yy2 (verso blank),

Sixth Book, Yy3–Zz4 and Aaa1–Ggg2 (verso blank). Seventh Book, Ggg3–Ooo2 (verso blank). Eighth Book, Ooo3–Yyy4 (verso blank). Pages 1–535, misprinted 536. Table, Zzz1–Zzz5.

HOBBES, Thomas. — Leviathan, or, The Matter, Form, and Power of a Common-wealth ecclesiastical and civil. By Thomas Hobbes of Malmesbury.

London, Printed for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651.

Folio, brown morocco, gilt fillets on the sides, gilt edges, by The Club Bindery.

First edition. Frontispiece engraved in compartments by Faithorne.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Francis Godolphin, dated "Paris, April $\frac{15}{25}$, 1651," A2. Contents and Errata, A3. Introduction, A4. Folded leaf containing a diagram. Text in four parts, B1–Z4, Aa1–Zz4, and Aaa1–Ccc4 (verso blank) in fours. Versos of M1, Bb4, and Tt4 blank. "A Review, and Conclusion," Ddd1–Ddd4. Pages 1–396, misprinted 394; 22, 131, 232, and 260 misprinted 23, 113, 252, and 256; 249–250 repeated.

HOCCLEVE, Thomas.
See Occleve, Thomas.

HOLLAND, Philemon, *translator*. — Plutarch's Romane Questions. Translated A. D. 1603 by Philemon Holland, M. A., Fellow of Trinity College, Cambridge. Now again edited by Frank Byron Jevons, M. A., Classical Tutor to the University of Durham With Dissertations on Italian Cults, Myths, Taboos, Man-Worship, Aryan Marriage Sympathetic Magic and the Eating of Beans

London. MDCCCXCII. Published by David Nutt in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed.

Collation: Announcement, one leaf (recto blank). Half-title, "Bibliothèque de Carabas, Vol. VII.," one leaf (verso blank). Title in red and black, one leaf (verso blank). Preface, b1–b4 (verso blank). Introduction, c1–r2 in fours. Pages i–cxxviii. Half-title, A1 (verso blank). Text, A2–Y1. Pages 1–170. Advertisements, Y2–Y3 (verso blank). Y4 blank.

HOLLAND, Sir Richard.—The Buke of the Howlat. By Holland.

Printed at Edinburgh MDCCCXXIII.

[Colophon] Heir endis The Buke of the Howlat. 'Scriptum' Per 'manum' M. Joannis Afloan. [Sloane]

4to, green morocco, gilt back, side borders, gilt edges.

An allegorical poem, supposed to embody a satire on King James II. of Scotland, from a manuscript copy written about 1453.

The only copy printed on vellum, for the Bannatyne Club. Edited and presented to the Club by David Laing. Printed in black-letter, and embellished with many beautiful borders and vignettes in colour, designed and executed by William Penny of Mid-Calder.

Collation: Half-title, one leaf (recto blank). Title, one leaf (verso blank). Dedication to the President and Members of the Bannatyne Club, dated October 23, 1823, one leaf (verso blank). List of Members, one leaf (verso blank). Preface, pages i–xxiv. Half-title, one leaf (verso blank). Text, twenty leaves without signatures or pagination. Half-title of Appendix, one leaf (verso blank). Appendix, pages 1–10.

HOOKER, Richard.—The Works of that learned and judicious divine Mr. Richard Hooker:

with an account of his life and death by Isaac Walton. A new edition, with additions: arranged by the Rev. John Keble, M.A. late Fellow of Oriel College, Oxford, Professor of Poetry. [Quotation of five lines from Hooker] Vol. I. [II., III. Part I., III., Part II.]

Oxford, at the University Press.

MDCCCXXXVI.

8vo, three volumes in four, half light brown levant morocco, uncut edges.

Portrait by Hollar and a proof engraving on India paper before letters from Major's edition of Walton's Lives, both inserted.

Collation: I. Pages i–cxiii. and 1–620.

II. Pages 1–768.

III. Pt. I. Pages 1–582.

III., Pt. II. Pages 583–946.

HOOKER, RICHARD.

See Walton, Isaac. Life of Dr. Sanderson. 1678.

HOWELL, JAMES.—Epiſtolæ Ho-Elianæ. Familiar Letters Domeſtic and Forren; Divided into six sections,

Partly { Hiſtoricall, Politicall, Philoſophicall,

Upon Emergent Occaſions: By J. H. Eſq;: One of the Clerks of His Majeſties moſt Honourable Privy Councell.

London, Printed for Humphrey Moſeley; and

are to be ſold at his ſhop at the Prince's Arms in S. Pauls Church-yard, 1645.

4to, original calf binding.

First edition, with title engraved by Marshall in nine compartments, the lower centre containing a portrait of Howell. The "Extract of the heads" and Table are rarely found, the catchword at A4 verso indicating that the six leaves were interpolations.

Collation: Printed title, as above, in a narrow border of printer's ornaments, A1 (verso blank) "To His Majeſtie," A2. To the Reader, A3–A4. "An Extract of the heads of the choiſest matters that go interwoven 'mongſt theſe Letters," *1–*4. Table, (a1)–(a2). Text, B1–M4, Aa1–Pp4, Aaa1–Eee4, Aaaa1–Ffff4, Aaaaa1–Mmmmm2 in fours. Pages 1–88, 1–120, 1–40, 1–48, 1–92. "To the Intelligent Reader," Mmmmm3 (verso Imprimatur dated June 9. 1645).

HOWELL, JAMES.—The Second Part of Massaniello, His Body taken out of the Town-Ditch, and ſolemnly Buried, with Epitaphs upon him. A Continuation of the Tumult; The D. of Guiſe made Generaliſsimo; Taken Priſoner by young Don John of Auſtria. The End of the Commotions. By J. H. Eſquire.

Truth never look'd ſo like a Lie
As in this modern Hiſtorie.

London, Printed by A. M. for Abel Roper at the ſign of the Sun, and T. Dring at the George near S^t^ Dunſtans Church in Fleetſtreet,

M DC LII.

8vo, red levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

First edition.

Collation: Frontispiece portraits of Genovino, Massianiello and

Gennaro, engraved by T. Cross, A1 (recto blank). "To The Right Worſhipfull the Governour, the Deputy and the reſt of the worthy Company of Levant Merchants," A3–A5. "The Proeme," A6–A8 (verso blank). Text, B1–O4 (verso blank) in eights. Pages 1–199.

HOWELL, JAMES.—(I.) The Nvptialls of Peleus and Thetis. Consisting of a Mask and a Comedy, or the The Great Royall Ball, Acted lately in Paris ſix times

by

The King in Perſon.
The Duke of Anjou.
The Duke of Yorke.
with divers other Noble men.

Also by

The Princeſs Royall Henrette Marie.
The Princeſs of Conty.
The Dutcheſs of Roquelaure.
The Dutcheſs of Crequy.
with many other Ladies of Honour.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the Ancor in the lower walke of the New Exchange. 1654.

(II.) The Nuptials of Peleus and Thetis. A new Italian comedy, Whence the preceding Mask was extracted; Made Engliſh by a nearer adherence to the Original, then to the French translation. [Line in Latin]

London, Printed for Henry Herringman, at the Anchor in the New Exchange. 1654.

4to, two works in one volume, red levant morocco, gilt edges, by The Club Bindery.

First editions.

Collation: I. Title, one leaf (verso blank). Dedication to Katherine, Marchioness of Dorchester, dated May 1, 1654, A1. Argument, A2 (verso Singers and Dancers). Prologue, A3 (verso "The first Entry, Apollo and the Nine Muſes.") Text, A4–D4 in fours. Pages 1–26; 6 misprinted 9.

II. Title, A1 (verso blank). Prologue, A2 (recto blank). Text, A3–D3 (verso blank). Pages 1–25.

HUBBARD, WILLIAM.—A Narrative of the Indian Wars in New-England, From the firſt Planting thereof in the Year 1607, to the Year 1677. Containing A Relation of the Occasion, Rise and Progress of the War with the Indians, in the Southern, Weſtern, Eaſtern and Northern Parts of ſaid Country. By William Hubbard, A. M. Miniſter of Ipſwich. [One line from Exod. xvii.14 and four from Psal. lxxviii.3,6.]

Boston: Printed and Sold by John Boyle in Marlborough-Street. 1775.

12mo, original sheep.

Second American edition.

Collation: Title, A1 (verso blank). Licence, signed by Simon Bradstreet, Daniel Dennison, and Joseph Dudley, and dated Boston, March 29, 1677, A2 (verso blank). "Preface to this Edition," dated Boston, May 20, 1775, A3, (misprinted A2)–A4. Text, A5–U6, W1–W6, X1–Z6, in sixes, ending with "Books sold by J Boyle." Pages 1–288. Each signature 3 is misprinted 2.

JAMES I.—The Workes of the most High and Mightie Prince, Iames by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall. 1. Reg. 3. Vers. 12. Loe, I have giuen thee a wiſe and an vnderſtanding heart.

London printed by Robert Barker and Iohn Bill, Printers to the Kings moſt Excellent Maiestie. Anno 1616. ¶ Cum Priuilegio.

Folio, red levant morocco, gilt edges, by The Club Bindery.

First edition: with portraits of King James and Prince Charles by Simon Pass, and engraved title by R. Elstracke.

Collation: Half-title, one leaf (verso portrait of King James). Engraved title, one leaf (verso blank). Printed title, as above, with device, a1 (verso blank). Woodcut of the royal coat-of-arms, a2 (verso blank). Dedication to Prince Charles, preceded by engraved portrait and signed "Ia. Winton," a3–a4 (verso blank). Preface, by the Bishop of Winton, b1–e2 in fours. Stub, e3. Table, e4. "Epiſtle to the Church Militant," A1–A2 recto. Argument, A2 verso–A3. (1.) "A Paraphrase upon the Revelation of the Apostle S. John," A4–F6 in sixes. (2). "A Meditation upon certaine verſes of the 20. chapter of the Revelation," G1–G4. (3.) "A Meditation upon the xxv–xxix. verſes of the xv. Chap. of the firſt Booke of the Chronicles of the Kings," G5–H3 (verso blank). (4.) Preface, of "Dæmonologie," H4–H5 recto. Text in three books, H5 verso–M2. (5.) Argument of Basilikon Doron, M3 recto. "To Henry my dearest Sonne, and natvral Svccessovr," M3 verso–M4. "To the Reader," M5–N2 recto. Text in three

books, N2 verso–Q5 (verso blank). (6.) "To the Reader," Q6. "The Trew Law of Free Monarchies," R1–S3. (7.) "To The Reader," S4–S5 recto. "A Counterblaste to Tobacco," S5 verso–T3. (8.) "A Discovrse of the Maner of the Discoverie of the Powder-Treason," T4–X3. (9.) "Triplici nodo, triplex cuneus, or, an Apologie for the Oath of Allegiance," X4–Z6 and Aa1–Aa5. (10.) "A Premonition to all most mightie Monarches," Aa6–Ff1. "Catalogue of the Lyes of Tortvs," together with a briefe Confutation of them," Ff2–Ff5. (11.) "A Declaration concerning the Proceedings with the States Generall, of the United Provinces of the Low Covntreys, In the cauſe of D. Conradvs Vorstivs," Ff6–Ii4. (12.) Preface of "A Remonstrance for the Right of Kings, and the Independance of their Crownes, against an Oration of the most illustriovs Card. Of Perron, Pronovnced In The Chamber of the third Eſtate. Ian. 15. 1615," Ii5–Kk4 recto. Text, Kk4 verso–Ss2. (13.) Five Speeches: "A Speach in Parliament," March 19, 1603, Ss3–Tt3 (verso blank). "Speach in Parliament," 1605, Tt4–Vv2. "A Speach to both the Hovses of Parliament," at Whitehall, May 31, 1607, Vv3–Xx5 (verso blank). "A Speach to the Lords and Commons of the Parliament at Whitehall," March 21, 1609, Xx6–Zz4. "A Speach in the Starre-Chamber, June 20, 1616," Zz5–Zz6 and Aaa1–Bbb3 (verso colophon). Bbb4 blank. (14.) Preface of "A Meditation upon the Lords Prayer," Ccc1–Ccc2 recto. Text, Ccc2 verso–Eee3 (verso blank). (15.) "Epistle Dedicatorie," Eee4–Eee6 (verso "Advertisement to the Reader"). "A Paterne for a Kings Inavgvration," Fff1–Fff4 and Ggg1–Ggg4 (verso colophon). Pages 1–621, last page unnumbered and 620 misprinted 621.

JAMES I.—[Engraved title] Trvth Brought to light and discouered by Time or A discourse and Historicall Narration of the first XIIII yeares of King Iames Reigne

London Printed by Richard Cotes and are to be Sold by Michaell Sparke at the Blew Bible in Green 1651 Arber

[Printed title] The Narrative History of King James, for the firſt fourteen Years. In four Parts.

I. The State of England at his Majeſties en-

trance, and relation it had to other Parts: The Laſicivious courſes at Court; with the Lord of Northampton's coming to Honour: The diviſion betwixt the Hollander and Engliſh, betwixt the Scot and Engliſh, betwixt the Engliſh and Irish: alſo the rising of Somerſet, his favour and greatneſs with the King, his Parentage and Deſcent, his fall, and the beginning of Buckingham's Greatneſs.

II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Eſſex, before the Kings Delegates, George Canterbury, John Biſhop of London, Lancelett Biſhop of Ely, Richard Biſhop of Lichfield and Coventry, D^r^ Cæſar, Thomas Parrey, D^r^ Donn, John Benett, Fran. James and Thomas Edwards, authorized under the Kings Broad Seal.

Alſo, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas Monſon Knight, Anne Turner, Rich. Weſton and James Franklin, &c. touching the murthering and poyſoning of Sir Thomas Overbury, his Majeſties Priſoner in the Tower, with all their Examinations, Arraignments, Evidences, Confeſſions, Anſwers and Trials, with their Sentence and Sufferings; with his Majeſties Gratious Pardon and Favour to the Counteſſe.

III. A Declaration of his Majeſties Revenue with Aſſignations and Defalcations upon the ſame, and of all Monies brought into his Majeſties Coffers from time to time, ſince he came to the Crown of England, by what means ſoever, with the Annual

Iſsues, Gifts, Rewards and extraordinary Disburſments.

IV. The Commiſſions and Warrants for the burning of two Hereticks, both holding part of the ſame our Ranters do, being old Hereſies, newly Revived. Alſo two Pardons, the one for Theophilus Higgons, the other for S^r^ Euſtace Harte.

London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour. 1651.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition: with engraved frontispiece-title by John Droeshout, portrait of Sir Thomas Overbury by S. Pass, and of the Earl and Countess of Somerset.

The Huth copy contains the two portraits, but describes them as "inserted." The present copy was collated in the original calf binding, and re-collated when the sheets were separated for binding. As a matter of record, it may be stated that "The Emblematical Title Explained" and the engraved frontispiece-title form the first sheet, and the portrait of Overbury and the printed title, the second; therefore the portrait is *not* inserted. The case is not quite so clear in respect of the Earl and Countess of Somerset, but it is fair to assume that it belongs in the book, since it was found there when the volume was in its original binding. L1 and L4 form the same sheet. L2 is the title of "Truth brought to light," and has a stub surrounding L3, to which the portrait is attached, between L2 and L3.

Unlike the Huth copy, the present volume has only three leaves in V and two in Y.

Collation: "The Emblematical Title explained," first leaf (recto blank). Engraved title as above, second leaf (verso blank). Portrait of Sir Thomas Overbury, with five lines of verse

in English, third leaf (recto blank). Printed title, as above, fourth leaf (verso blank). "The Stationer to the Impartial Reader, Gentlemen or others," signed "Mi. Scintilla" [Michael Sparke], a1–a2. "Historical Narration Of the firſt xiv. years of King James," B1–L1 in fours. Second title, "Truth brovght to light by Time. The proceedings touching the Divorce" &c, L2 (verso blank). Address to the King, dated Whitehall, April 24, 1616, L3. Text, L4–T4, V1–V3, X1–X4, Y1–Y2, Z1–Z4, Z*1–Z*4. Pages 1–162 and 165–192. Title, "An abstract or brief declaration Of the preſent ſtate of his Majeſties revenew," &c, one leaf (verso blank). Contents, one leaf (verso Note to the Reader). Text, A1*–I4*. Pages 1–72. Title, "A true relation of the commissions and warrants for the Condemnation and Burning of Bartholomew Legatt and Thomas Withman," etc., Aa*1 (verso blank). Text, Aa*2–Cc*2. Pages 1–18. Table, a1–a4, ending with Errata.

JAMES II.
See Daphne Coronalis.

JESTS.—(I.) Archie Armstrong's Banquet of Jests Reprinted from the Original Editions together with Archy's Dream Printed in the yeare 1641
Edinburgh William Paterson 1872

(II.) A Banqvet of Covntrey and Citie Iests. Lib. 2. Part 4.
Experire, ne ride,
ſed ride tamen.
London, Printed for Richard Royſton, and are to be ſold at his Shoppe in Ivie-Lane at the ſigne of the Angell 1640.

8vo, two volumes, green levant morocco, gilt back, wide side borders, tooled in Gasconesque style, doubled with vellum, gilt borders, gilt top, uncut edges, by Andrew Grieve.

One of two copies printed upon vellum. Frontispiece portrait and pages ruled with red ink. The reprint

is made from the fifth and sixth editions, in the former of which the portrait appeared for the first time.

Collation: I. Portrait, a1 (recto blank). Title in red and black in woodcut border by Paterson after Stanton, a2 (verso Announcement). Preface, a3–d3 (verso blank) in fours. Pages i–xxix. Half-title, d4 (verso blank). Original title, d5 (verso blank). "The Kings Jester to the Reader," in prose, d6–d7 (verso "The Printer to the Reader," in verse). "To The Peruser of this Booke," in verse, d8. Book I., Part I., A1–H4 (verso blank) in fours. Part II., I4–M1. "To the Reader," M2. Part III., M3–T2. Pages 1–148.

II. Title, T3 (verso blank). "To the Reader as he deserves," T4. Book II., Part IV., U1–Z4 and 2A1–2F2. Part V., 2F3–2O4. Part VI., 2P1–2Z2. Appendix, Archy's Dream, 3A1 (verso blank)–3B1. Index, 3B2 (verso blank) and 3C1–3C4 (verso imprint). Pages 149–383, last page unnumbered.

JOHN BON.—¶ John Bon and Maſt perſon [woodcut of four priests carrying the host, and nine lines of letter-press]

[Colophon] ☞ Imprinted at London by John Daye, and Willyā Seres, dwellinge in Sepulchres Pariſhe at the ſigne of the reſurrection a littel aboue Holbourne conduite. [1548]

Cum gratia & priuilegio ad imprimendum ſolum.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Printed in black-letter. One of two copies on record.

A Satire against the Real Presence in a dialogue between the Parson and John, said to have been written by Luke, a physician. The printing of it almost caused Daye to be sent to prison.

Collation: Four leaves without signatures or pagination.

JOHN BON.—¶ John Bon and Maſt perſon [woodcut and nine lines of letter-press]

¶ John Bon and Malt perſon

☞ A laſſe poore fooles, ſo ſore ye be lade
No maruel it is, thoughe your ſhoulders ake
For ye beare a great God, which ye yourſelfes made
Make of it what ye wyl, it is a wafar cake
And betwen two Irons printed it is and bake
And loke where Idolatrye is, Chriſte wyl not be there
Wherfore ley down your burden, an Idole ye do beare

☞ Alaſſe poore
Fooles

[Modern colophon] J. Smeeton, Printer, 148, St. Martin's Lane.

4to, boards, uncut edges.

A facsimile reprint, with a final leaf containing the following printed note:

"'This is the only Copy of The Enterlude of John Bon and Mast Person that I have ever met with——

"'It is a bitter Satire on the *real Presence*, *Daye* the printer of it, and also *Seres*, were brought into much trouble for printing only a few copies—which were nearly destroyed by the zealots of the old Religion. There is no doubt but the buying up and destroying those kind of Books (which were obnoxious to Cardinal Wolsey and others), was very common in those days, and made them very rare even in their own time.'

"The above Manuscript Note was written by the late Richard Forster, Esq. and is in the original Copy from which this is reprinted."

Collation: The same as the original, with the addition of a final leaf (verso blank) containing Forster's Note.

JOHNSON, Robert.—Essaies, or, Rather imperfect Offers. By Robert Iohnson, Gent. Seene and allowed.

London, Printed for John Bache, and are to be ſold at his ſhop, in Popes-head Pallace. 1607.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, one leaf (verso blank). Dedication in Latin to William, Earl of Pembroke, one leaf (verso Contents). Text, B1–H7 in eights. H8 blank. No pagination.

JONSON, Ben.—(I.) B. Jon: his part of

King James his Royall and Magnificent Entertainement through his Honorable Cittie of London, Thurſeday the 15. of March. 1603. So much as was preſented in the firſt and laſt of their Triumphall Arch's. With his ſpeach made to the laſt Preſentation, in the Strand, erected by the inhabitants of the Dutchy, and Weſtminſter. Alſo, a briefe Panegyre of his Maieſties firſt and well auſpicated entrance to his high Court of Parliament, on Monday, the 19. of the ſame Moneth. With other Additions. [Line in Latin]

Printed at London by V. S. [Valentine Sims] for Edward Blount, 1604.

(II.) A Particvlar Entertainment of the Qveene and Prince their Highneſſe to Althrope, &c. [1604]

4to, two works in one volume, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First editions. The second title is given in Volume III. page 10 of the present catalogue.

Collation : I. Preliminary blank leaf. Title with ornament above the imprint, A1 (verso blank). Text, A2–F1 in fours. F2 blank. No pagination.

II. The same as the copy in Volume III. page 10.

JONSON, Ben.—Chloridia . Rites to Chloris and her Nymphs. Perſonated in a Maſque, at Court. By the Queenes Maieſty And her Ladies. At Shroue-tide. 1630. Vnius tellus ante coloris erat.

London, Printed for Thomas Walkley.

4to, red levant morocco, Janseniste, doubled with red levant morocco, gilt borders, uncut edges, by The Club Bindery.

Collation : Title, A1 (verso blank). Text, A2–C1 in fours. "The Names of the Maſquers as they ſate in the Bowre," printed lengthwise of the page, C2 (verso blank). No pagination.

JONSON, BEN.—Catiline his Conspiracy. A Tragœdie. As it is now Acted by His Majestie's Servants; at the Threatre Royal. The Author B. J. [Three lines from Horace]

London, Printed for A.[ndrew] C.[rooke] and are to be ſold by Wiliam Cademan at the Pope's Head in the Lower walk of the New-Exchange. 1674

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, gilt top, uncut edges, by The Club Bindery.

Presumably the fourth edition, not mentioned by bibliographers.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso "The Perſons of the Play"). Text, B1–L3 in fours. Epilogue, L4 (verso blank). Pages 1–78; 18, 30–31 and 70–71 misprinted 14, 31–32 and 69–70, last leaf unnumbered.

JONSON, BEN.—Ben Ionson his Volpone: or The Foxe A new edition with a critical essay on the author by Vincent O'Sullivan and a frontispiece five initial letters and a cover design illustrative and decorative by Aubrey Beardsley together with an eulogy of the artist by Robert Ross Simul et jocùnda et idonea dicere vitæ

London Leonard Smithers and Co 5 Old Bond Street W MDCCCXCVIII

4to, vellum boards, front cover in a gilt design by Aubrey Beardsley, gilt top, uncut edges.

No. 5 of one hundred copies printed on imperial Jap-

anese vellum, with an extra set of the plates in large size printed in photogravure.

Collation: Reproduction of the cover design, a1 (verso blank). Half-title, a2 (verso Announcement). Frontispiece, a3 (recto blank). Title in red and black, a4 (verso blank). Dedication, b1 (verso blank). List of drawings, b2 (verso blank). Essay on Jonson, b3–c4. Eulogy of Beardsley, d1–e4, f1–f2, and g1 (verso blank). Pages i–xlv. Half-title, A1 (verso blank). Jonson's dedication, A2 (verso blank). Epistle, A3–A4. Commendatory poems, B1–B4 (verso blank). "The Persons of the Comœdye," C1 (verso blank). Argument, C2 (verso Prologue). Text, C3–Z4 and AA1–BB1 (verso blank). Pages 1–193.

JORDAN, THOMAS.—A Box of Spikenard Newly Broken: or The Celebration of Chriſtmas-Day proved to be pious and lawful, even in this Compendious Diſcourſe; which was at firſt occaſioned by fourteen Arguments of Mr. Richard Baxter, Teacher of Kederminſter: which are now fully anſwered by Thomas Malpas, Preacher of Pedmore. The ſecond Edition inlarged. With a Preface, written ſince the happy return of King Charls the Second. By T. Jordan, Student in Phyſick [Line in Greek from Luke 19.22.]
London, Printed for the Author, 1661.

8vo, original sheep.

Robert Burton's copy, with his autograph on the preliminary leaf.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Thomas Grey of Enfield, dated April 2, 1660, A3–A4 recto. "To the Faithfull Subjects of King Charles the Second," dated "Stowerbridge, April 2. 1660," A4 verso–A5. "On Chriſtmas Day," two poems, A6–A7 recto. "On the Presbyterians," A7 verso–A8 (verso "Approbatio," signed "J. W. D. D." and dated April 10, 1660). A1 (repeated) is a stub. "The Author to the Indifferent and Impartial Reader," signed T. [homas] M. [alpas], A2–A4 (verso "An Appendix to

the Preface"). "Author ad Libellum," A5–A6. "Liber ad Lectorem," A7–A8. "To his Loving Friend Mr. T. M.," signed T. J., B1–B4 recto. "Courteous Reader," signed T. J., B4 verso–B5 (verso blank). Text, B6–H8 in eights. Pages 1–102.

JORDAN, THOMAS.—The Triumphs of London, Performed on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^t, Lord Mayor of the City of London. Containing a true deſcription of the ſeveral Pageants, with the Speeches ſpoken on each Pageant. Together with the ſeveral Songs ſung at this Solemnity. All ſet forth at the proper Coſts and Charges of the Worshipful Company of Drapers. Deſigned and Compoſed, By Tho. Jordan, Gent.

London, Printed by J. Macock, for John Playford, and are ſold at his Shop near the Temple Church, 1675.

4to, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, A1 (verso blank). Dedication to Joseph Sheldon, Lord Mayor of London, A2. "To the Worshipful Company of Drapers," A3 recto. Text, A3 verso–C4 in fours. Pages 1–24.

KIRK, ROBERT.—The Secret Commonwealth of Elves, Fauns, & Fairies A Study in Folk-Lore & Psychical Research. The Text by Robert Kirk, M. A., Minister of Aberfoyle, A. D. 1691. The Comment by Andrew Lang, M. A. A. D. 1893.

London. M.D.CCCXCIII. Published by David Nutt, in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed. Frontispiece by Lockhart Boyle, printed in black, with a duplicate in bistre.

Collation : Half-title, "Bibliothèque de Carabas Vol. VIII," a1 (verso announcement). Title in red and black, a2(verso blank). Lang's dedication to R. L. Stevenson, a3. Poem to Kirk by A. L., a4. Introduction, b1–i1 (verso blank) in fours. Pages i–lxv. Silhouette, i2 (verso blank). Half-title, "An Essay of the Nature and Actions," etc., A1 (verso blank). Second title, 1691, A2 (verso blank). Text, A3–K3 in fours. Note, K4 (verso blank). Notes, L1–L4. Postscript, M1–M2. Pages 1–92. Advertisements, M3. M4 blank.

KNEVET, RALPH.—Rhodon and Iris. A pastorall, as it was preſented at the Florists Feaſt in Norwich, May 3, 1631. Vrbis & orbis gloria Flora.

London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631.

4to, brown levant morocco, stamped ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation : Title with ornament, A1 (verso blank). Dedication to Nicholas Bacon, A2. "To his much reſpected friends, the Society of Floriſts," a1–a2 recto. Commendatory verses to the author, a2 verso–a3. "Dramatis Perſonæ," a4 (verso Prologue). Text, B1–I3, ending with the Epilogue, in fours. I4 blank. No pagination.

LACY, JOHN.—The Dramatic Works of John Lacy, comedian, with prefatory memoir and notes.

MDCCCLXXV. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.

One of one hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication and contents, four leaves. Memoir, five leaves (verso of last blank). Pages i–xvii. Plays: The Dumb Lady. The Old Troop. Sir Hercules Buffoon. Sauny the Scot, A1–Z8 and 2A1–2B7 in eights. Pages 1–398. Imprint, 2B8 (verso blank).

[LANGLAND, WILLIAM.]—¶ The viſion of Pierce Plowman, nowe the ſeconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader. And in the begynning is ſet a briefe ſumme of all the principall matters ſpoken of in the boke. And as the boke is deuided into twenty partes called Paſſus: ſo is the Summary diuided, for euery parte hys ſummarie, rehearfynge the matters ſpoken of in euerye parte, euen in ſuche order as they ſtande there.(*)

¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M. D. L.

¶ Cum priuilegio ad imprimendum ſolum.

[Colophon] ¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord M. D. L. ¶ Cum priuilegio ad imprimendum ſolum.

4to, brown levant morocco, gilt back, side panels in design of foliage and interlaced fillets, gilt edges, in a blue straight-grain morocco case, by Stikeman.

Third edition: one of three published by Crowley in 1550, the first and second having been described in Volume III., pages 45-46 of this catalogue.

The prefatory matter and the text show variations on every page, in both spelling and use of ornaments. In the second edition, "time" is spelled "tyme" on the title, and the imprint immediately follows the ornamental star; in the third, there is a space of 3/8 of an inch. In the second edition, "Cum priuilegio," etc., on the title is followed by three stars (one enclosed in parentheses), with a colon before and after them; in the third, there is no ornament.

All the errors in foliation are corrected in this edition, but the typography is much less perfect than in the first and second, as though the composition had been carelessly and hastily performed, perhaps because of the demand for a third edition in the same year. The spacing is poor, and the print less clear than in the second edition. In the Address from the Printer to the Reader, "christianly" is spelled "chrſtlianlie," whereas in the second it is "chriſtlianlie." In this edition a comma occurs between "English" and "tongue" in the phrase "tranſlated the holye Bible into the Engliſhe, tongue," in the second, the comma follows "tongue," as it should.

Percy (Ancient Poems, II, 274) speaks of two editions mentioned on the title as both of the second im-

pression, and bases his decision that the one in which "tyme" occurs is the second, merely on the fact of errors in foliation.

Dibdin had never seen a copy of the third edition, although his second contains the final leaf in manuscript from a copy of the third, with "Cum priuilegio" etc. after the Colophon, which does not occur in the first and second.

John Glanville's copy.

Collation: The same as the second edition (Volume III, page 46), with the addition of a final blank leaf, Gg2. There are no errors in foliation.

LATHAM, SIMON.—(I.) Latham's Faulconry, or The Faulcons Lure and Cure: in two books The firſt concerning the ordering and training up of all Hawks in generall; eſpecially the Haggard Faulcon-Gentle. The ſecond, teaching approved Medicines for the cure of all Diſeaſes in them. Gathered by long practiſe and experience, and publiſhed for the delight of noble mindes, and inſtruction of young Faulconers in things pertaining to this princely Art. By Simon Latham, Gent.

London, Printed by Ric. Hodgkinſonne, for Thomas Rooks, and are to be ſold at his Shop, at the ſigne of the Lamb, at the Eaſt end of St. Pauls Church, 1658.

(II.) Latham's New and Second Book of Faulconry: Concerning the ordering and training up of all such Hawks as were omitted or left unmentioned in his printed Book of the Haggard-Faulcon and Ger-Fau con, namely, the Goſhawk and Taſſell, with the Sparhawk, the Lanner and

Lanneret, as they are divided in their generation: the Hobby and Martyn in their kiudes: Teaching approved Medicines for all ſuch infirmities and diſeaſes as are incident to them. ¶ Publiſhed for the delight of Noble mindes, and inſtruction of young Faulconers in all things pertaining to this Art. [woodcut]

London, Printed by R H. for Thomas Rooks, and are to be ſold at the Lamb at the Eaſt end of Saint Pauls Church 1658.

8vo, two parts in one volume, citron levant morocco, gilt edges, by The Club Bindery.

Fourth edition of the two parts, with woodcut frontispiece, engraved title in six compartments, and, in the Second Book, two repetitions of the woodcut frontispiece and thirty-two cuts in the text, some of them repeated.

Collation: I. Woodcut frontispiece, a1 (recto blank). Engraved title. Printed title as above, a2 (verso blank). Dedication to Sir Thomas Munson, "Maſter of his Majeſties Armory, and Maſter of the Hawks to his Highnes," a3. To the Reader, a4. "Verſes in commendation of this Work," signed T. A., a5. Acrostic on Latham's name, a6 recto. Tables, a6 verso–b4. "An Explanation of the words of Art contained in this Book," b5–b8. Introduction or Preamble, A1. First Book, A2–F4 (verso blank) in eights. Second Book, F5–M1 (verso blank). Pages 1–176, last leaf unnumbered.

II. Title with woodcut, which is repeated five times in the text, A2 (verso blank). "To the Courteous Reader," A3 (misprinted A5)–A5. "In acknowledgement of the Authors love and thankfulneſſe to his firſt Maſter and founder," in prose, A6 (verso Poem by T. A.) Table, A7–A8 and)(1–)(4. Text, B1–K8. Pages 1–144; 135 misprinted 127. Epilogue, L1–L3. L4 blank.

LETTERS.—Nine Historical Letters of the Reign of Henry VIII: written by Reginald Pole,

Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the originals. For private circulation only.

London: printed by T. Richards, Great Queen Street. 1871.

4to, brown straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

Edited by J. Payne Collier.

Collation: Introduction, one leaf. Title, one leaf (verso blank). Text, B1–G4 in fours. Pages 1–48.

LILLY, JOHN.—Euphues and his England. Containing his voiage and aduentures, mixed with ſundrie pretie diſcourſes of honeſt Loue, the deſcription of the Countrie, the Court, & the manners of the Iſle. Delightfvll to be read, and nothing hurtfull to be regarded: wherein there is ſmall offence by lightneſſe giuen to the wiſe, and leſſe occaſion of looſeneſſe proffered to the wanton. By Iohn Lyly, Maiſter of Arte. Commend it, or amend it.

Printed at London for Gabriel Cawood, dwelling in Paules Churchyard. 1586.

[Colophon] Imprinted at London by Thomas Eaſt, for Gabriel Cawood, dwelling in Paules Churchyard.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in ornamental border, A1 (verso blank). Dedication to Edward de Vere, Earl of Oxford, A2–A4. "To the Ladies and Gentlewomen of England," ¶1–¶2. "To the Gentlemen Readers," ¶3–¶4 (verso blank). Text, B1–Z4 and Aa1–Ll4 (verso blank), ending with the colophon, in fours. No pagination.

LILLY, JOHN.—Evphves and his England. Containing his voyage and aduentures: Mixed with ſundry prettie diſcourſes of honeſt loue, the deſcription of the Countrie, the Court, and the manners of the Iſle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is ſmall offence by lightneſſe giuen to the wife, and leſſe occaſion of loofeneſſe proffered to the vvanton. ❧ By Iohn Lyly Maiſter of Art. Commend it or amend it.

At London, Printed by I.[ohn] R.[oberts] for Gabriell Cavvood, and are to be ſold at his ſhop in Paules Churchyarde. 1597.

4to, brown levant morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in border of printer's ornaments, A1 (verso blank). Dedication to Edward de Vere, "Earle of Oxenford," A2–A4 recto. "To the Ladies and Gentlewomen of England," A4 verso–B1. "To the Gentlemen Readers," B2. Text, B3–Z4 and Aa1–Ff2 (verso blank) in fours. No pagination.

LILLY, JOHN.—Evphves. The Anatomy of VVit. Very pleaſant for all Gentlemen to reade, and moſt neceſſarie to remember. VVherein are contained the delights that Wit followeth in his youth, by the pleaſantneſſe of loue: and the happineſſe he reapeth in age, by the perfectneſſe of wiſedome.

❧ By Iohn Lylie, Maiſter of Art. Corrected and augmented.

At London. Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyarde. [1598]

4to, brown levant morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in a border of printer's ornaments, A1 (verso blank). Dedication to Sir William West, A2–A3 (verso "To the Gentlemen Readers"). "To my very good friends, the Gentlemen Schollers of Oxford," A4. Text, B1–U4 (verso blank) in fours. No pagination.

LILLY, WILLIAM, ASTROLOGER.—A Groatsworth of Wit for a Penny, Or, the Interpretation of Dreams. By Mr. Lilly

1. How a Man or a Maid by their Dreams may know whether they ſhall have them they love or no.
2. How a man may obtain the love of his Miſtriſs.
3. How a man may get money in hard times.
4. How a man may make a choice of a loving Wife.
5. How they ſhall continue in amity and ne'r be poor.
6. How to know an honeſt Woman from a Whore.
7. How young men and Maids may diſcover the reality of their Lovers.
8. How they may know what planets they are Born under, what their fortune will be, and which ſhall die firſt either man or W fe.
9. How a Man may know for each Day in any month of the year, whether himſelf, Wife, Child, or Friend, that waxeth ſick ſhall live or die.
10. What the appearing of a Comet or Blazing-

ſtar ſignifies: And how you ſhall cont nue a Nights ſpell to catch Thieves.

[London] Printed for W.T. and ſold by Ionah Deacon at the ſign the Angel in Guilt-ſpur-street without Newgate. [about 1670]

8vo, sprinkled calf, gilt back and sides, gilt edges.

This copy of the present edition is believed to be unique.

Collation: Title, A1. Text, A1 verso–A8, ending with an emblematical woodcut of a tree in which are two faces. Pages 1–16.

LOCKE, JOHN.—Of the Conduct of the Understanding, by John Locke. Edited by Bolton Corney, M.R.S.L.

London: Bell and Daldy, Fleet Street, [Chiswick Press] 1859.

8vo, cloth, uncut edges.

Collation: Advertisements, A1 (verso blank). Half-title, A2 (verso quotation from Cicero). Title with printer's device, A3 (verso blank). Advertisement by Editor, dated 6 May, 1859, A4–A5 (verso blank). Contents, A6. Pages i-x. Text, B1–I3 in eights. Pages 1–118. Index, I4 (verso imprint). 32 pages of Advertisements dated Nov. 1864.

LODGE, THOMAS.—A fig for Momus: Containing Pleaſant varietie, included in Satyres, Eclogues, and Epiſtles, by T. L. of Lincolnes Inne Gent. Che pecora ſi fa, il lupo ſelo mangia.

At London Printed for Clement Knight, and are to bee ſolde at his ſhop at the little Northdoore of Paules Church. 1595.

4to, maroon morocco, gilt back and sides, gilt edges.

First edition. The Jolley copy.

Collation: Title with ornament, A1 (verso blank). Dedica-

tion to William, Earl of Derby, A2. "To the Gentlemen Readers whatſoeuer," dated May 6, 1595, A3–A4 (verso Errata). Text, B1–I3 in fours. I4 blank. F3 misprinted E3. No pagination.

LUPTON, THOMAS.—Sivqila. Too good, to be true:

Omen.

Though ſo at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now ceaſe to aske why?
For I can not lye.

Herein is ſhewed by way of Dialogue, the wonderful maners of the people of Mauqſun, with other talke not friuolous. Seen and allowed according to the order appointed.

Printed at London by H. Bynneman, dwelling in Thames ſtreate, neere vnto Baynards Caſtell. Anno Domini. 1580. Cum Priuilegio Regiæ Maieſtatis.

4to, brown levant morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in a border of printer's ornaments, A1 (verso woodcut of Sir Christopher Hatton's arms). "To the Right Honorable, ſir Chriſtopher Hattō, Knight," etc., A2. Preface, A3 (verso blank). Text, B1–Z1, ending with the colophon, in fours. Pages 1–178; 73, 82, 87 and 96 misprinted 75, 92, 93 and 70; 162, 163, 168, and 169 misprinted 164, 162, 162 and 109.

LYNDSAY, SIR DAVID.— ¶ A Dialogue betweene Experience and a Courtier, of the miſerable eſtate of the worlde, firſt compiled in the

A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Scottishe tongue, by Syr Dauid Lyndsey Knight. (a man of great learning and science) nowe newly corrected, and made perfit English, pleasaunt & profitable for al estates, but chiefly for Gentlemen, and such as are in authoritie.

Thereunto are annexid certaine other pithy pieces of woorkes, inuented by the said Knight, as shal largely appeare in the table after following.

(.*.)

Anno. 1566.

Schottiſhe tongue, by ſyr Dauid Lyndſey Knight, (a man of great learning and ſcience) nowe newly corrected, and made perfit Engliſhe, pleaſaunt & profitable for al eſtates but chiefly for Gentlemen, and ſuch as are in authoritie.

¶ Hereunto are anexid certaine other pithy pieces of woorkes, inuented by the ſaid Knight, as ſhal largely appeare in the table after folowing. (⁂) Anno, 1566.

[Colophon] ¶ Imprinted at London by Thomas Purfoote, and William Pickering. An. 1566.

4to, brown levant morocco, back and sides gilt and blind-tooled in compartments, gilt edges, by Rivière.

First London edition. Printed in black-letter, with woodcuts.

Collation: Title in border of three parallel lines, ✠1 (verso woodcut of Lucretia stabbing herself, with the name of one of the printers, Thomas Purfoote, beneath it). "An Epiſtle to the Reader," ✠2. Sixteen lines of verse to the Reader, ✠3 recto. Table, ✠3 verso–✠4 (verso blank). Prologue, A1–A4 recto. Text in four books, A4 verso–U2 (verso blank), ending with the colophon, in eights. Folios 1–154; 34, 40, and 80 misprinted 39, 33 and 70.

LYNDSAY, Sir David.—¶ A Dialogue betweene Experience and a Courtier, of the miſerable ſtate of the worlde. Compiled in the Scottiſh tung by Syr Dauid Lindſey Knight, a man of great learning and ſcience: Firſt turned and made perfect Engliſhe: And now the ſeconde time corrected and amended according to the firſt Copie. A worke very pleaſant and profitable for all Eſtates, but chiefly for Gentlemen, and ſuche as are in aucthoritie. Heerevnto alſo are annexed certein

other works inuented by the ſayde Knight, as may more at large appeare in a Table following.

Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575.

[Colophon] Imprinted at London by Thomas Purfoote, dwelling in Paules churchyard at the ſigne of the Lucres.

4to, brown levant morocco, gilt back, side borders and center ornaments in scroll design, the intervals studded with dots, gilt edges, in a blue straight-grain morocco case, by Rivière.

Second London edition. Printed in black-letter.

Collation: Title in a border of printer's ornaments, (1) (verso blank). "An Epiſtle to the Reader," (2)–(3) (verso "To the Byer of this booke"). Table, (4). "Prologue," A1–A3. Text in four books, A4–T4, ending with the colophon, in eights. B1 misprinted A1. Folios 1–126, 110, 118–126, 129–132, 131, and 134–140; in the first 126 folios, 8, 44, 65, 74, 113–114 and 120–124 misprinted 7, 43, 57, 47, 103–104, and 110–114.

LYNDSAY, Sir David.—(I.) The Works of the famous and worthy knight, Sir David Lindsay of the Mount, alias Lion King of Arms. Carefully corrected and amended, with ſeveral new additions by the ſame Author hereto prefixed, never before publiſhed. [Two lines in Latin]

Edinburgh: Printed and ſold by Peter Williamson, and C. Elliot, Parliament Square.

MDCCLXXVI.

(II.) The additional poems of Sir David Lindsay of the Mount, alias Lion King of Arms. Taken from his own original Manuſcripts, found

in the Cabinets of the curious, confifting of many different entertaining ſubjects. Volume II.
Edinburgh: Printed and Sold by Peter Williamson, and C. Elliot, Parliament Square.
MDCCLXXVII.

12mo, two volumes in one, blue morocco, gilt edges, some lower ones uncut, by The Club Bindery.

Collation: I. Title, A1 (verso To the Reader). The Monarchy, A2–N6 (verso blank) in sixes. Pages 1–151.

II. Title, O1 recto. "The Complaint of the Papingo," O1 verso–Q4 recto. Prologue of Dream, Q4 recto–Q5. Dream, Q6–S5. "The Complaint of Sir David Lindsay," S6–T6. Shorter poems, U1–U6. Pages 1–84.

MANDEVILLE, BERNARD, M. D.—The Virgin Unmask'd: or, Female Dialogues Betwixt an Elderly Maiden Lady, and her Niece, On ſeveral Diverting Diſcourſes on

Love, Marriage, } of the Times. { Memoirs, and Morals, &c.

London: Printed, and are to be Sold by J. Morphew, near Stationers-Hall, J. Woodward in Thread-needle-ſtreet. 1709.

8vo, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A7. Contents, A8 and a1–a8 (verso Errata). Text, B1–P3 in eights. P4 blank. Pages 1–55 and 64–214; 204 misprinted 294.

MARKHAM, GERVASE.—The Pleasvres of Princes, or, Good mens Recreations. Contayning, A Diſcourſe of the generall art of Fiſhing, with the Angle, or otherwiſe: and of all the hidden ſecrets belonging thereunto. Together With the Choyce, Ordring, Breeding, and Dyetting of the fighting Cock. Being a worke never in that nature handled by any former Author.

London, Printed by Iohn Norton, for Henry Tavnton, in St. Dunſtons Church-yard, in Fleete-ſtreet. 1635.

4to, light brown levant morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). "The Art of Angling," A2–F1 (misprinted E) in fours. "Of the fighting-Cocke," F2–G4. Pages 1–54.

MARKHAM, GERVASE.
See Barnes, Juliana.

MARLOWE AND CHAPMAN.—Hero And Leander: Begun by Chriſtopher Marloe, and finiſhed by George Chapman. Ut Nectar, Ingenium.

London: Printed by N. Okes for William Leake, and are to be ſold at his ſhop in Chancery-lane neere the Roules. 1637.

4to, red straight-grain morocco, blind-tooled panels on the sides, gilt edges.

The first two sestyads of this paraphrase, by Marlowe, were printed in 4to, 1598, by E. Blount, without the divisions and arguments, which were afterwards added by Chapman when he reprinted the poem with the continuation in 1600. Later editions were printed in 1606, 1609, 1613, and 1629.

Collation: Title with ornament above the imprint, A1 (verso blank). Dedication to Sir Thomas Walsingham, signed E. B. [lount], A2. Text, A3–K4 in fours. No pagination.

MARLOWE AND CHAPMAN.—Hero and Leander by Christopher Marlowe and George Chapman

[Part of colophon] Ballantyne Press London and Edinburgh Sold by Elkin Mathews and John Lane - - - - . . [MDCCCXCIV]

8vo, vellum, gilt back and sides, uncut edges.

Two hundred and twenty copies printed, with decorations on wood by Charles Ricketts and Charles Shannon.

Collation: Preliminary blank leaf. Verses by Swinburne, recto of second leaf. Edward Blunt's dedication to Sir Thomas Walsingham, verso of second leaf and recto of third (verso blank). Title with vignette and border, verso of fourth leaf (recto blank). Text, A1–G6, ending with the colophon, in eights. Pages 1–112. Woodcut ornament, G7 (verso blank). G8 blank.

MARMION, SHACKERLEY.—The Dramatic Works of Shackerley Marmion. With prefatory memoir, introductions, and notes.

MDCCCLXXV. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.

One of one hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication, and contents, four leaves. Prefatory Notice, seven leaves. Pages i–xxii. Plays: Holland's Leaguer. A Fine Companion. The Antiquary, A1–T4 (verso blank) in eights. Pages 1–295.

MARRIOT, JOHN.

See F., G.

MARSTON, JOHN.—The Malcontent. By Iohn Marſton. 1604.

At London Printed by V.[alentine] S.[ims] for William Aſpley, and are to be ſold at his ſhop in Paules Church-yard.

4to, brown morocco, gilt edges, by The Club Bindery.

One of the three editions printed in 1604.

Collation: Title with ornament, A2 (verso blank). Latin dedication to Ben Jonson, A3 recto. "To the Reader," A3 verso–A4 (verso "Dramatis Perſonæ"). Text, B1–I,i (verso "Epilogus") in fours. No pagination.

MARSTON AND WEBSTER.—The Malcontent. Augmented by Marſton. With the Additions played by the Kings Maieſties ſervants. Written by Ihon Webſter. 1604.

At London Printed by V.[alentine] S.[ims] for William Aſpley, and are to be ſold at his ſhop in Paules Church-yard.

4to, blue levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

The third of the three editions printed in 1604.

Webster's part in the play was the addition of a character, "Pasarello, foole to Bilioso," and an Induction of four pages involving six characters.

Collation: Title with ornament, A1 (verso Latin dedication to Ben Jonson). "To the Reader," signed "I. M.," A2 (verso "Dramatis Perſonæ"). Induction, by Webster, A3–A4. Text, B1–I4, ending with "Epilogus," in fours. No pagination.

MARSTON, JOHN. — Parasitaster, or The Fawne, as it hath been divers times preſented at the blacke Friars, by the Children of the Queenes Maieſties Reuels, and ſince at Powles. Written by Iohn Marston. And now corrected of many faults, which by reaſon of the Authors abſence, were let ſlip in the firſt edition.

At London Printed by T. P. for W. C. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

Second edition. The first also was published in 1606.

Collation: Title with ornament, A1 (verso blank). "To my equall Reader," A2. "Prologus," A3 (verso "Interlocutores"). Text, A4–I4 in fours. No pagination.

MARSTON, JOHN.—VVhat Yov VVill. By Iohn Marſton.

Imprinted at London by G. Eld, for Thomas Thorppe. 1607.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Induction, A2–A3 (verso Prologue). Text, A4–H3 (misprinted F3) in fours. H4 blank. No pagination.

MARVELL, ANDREW, AND OTHERS.—A Collection of Poems on Affairs of State;

Viz.

Advice to a Painter.
Hodge's Viſion.
Britain and Raleigh.
Statue at Stocks-M—
Young Stateſman.
To the K——
Noſtradamus Prophecy.
Sir Edmundbury Godfrey's Ghoſt.
On the King's Voyage to Chattam.
Poems on Oliver, by Mr. Dryden, Mr. Sprat, and Mr. Waller.

By A— M—l Eſq; and other Eminent Wits. Moſt whereof never before Printed.

London, Printed in the Year, MDCLXXXIX.

4to, half green levant morocco, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). First Part, A2–D4 in fours. C1 misprinted D. Pages 1–32, misprinted 33; 18, 19, 22, 23, and 25 misprinted 23, 22, 19, 18 and 28; 28, 29 and 31 misprinted 29, 32, and 33. Title of Second Part, A1 (verso blank). Text, A2–D4. Pages 1–30. Title of Third Part, A1 (verso blank). Text, A2–E4. Pages 1–30; 15 and 22, 18 and 19 reversed. Title of Fourth Part, one leaf (verso blank). Text, B1–F1. Pages 1–34; 33 and 34 reversed, D1 misprinted C.

MARVELL, ANDREW.—The Poetical Works of Andrew Marvell. With a Memoir.

Boston: Little, Brown, and Company. 1866.

8vo, half cloth, uncut edges.

No. 13 of one hundred copies printed, with portrait on India paper.

Collation: Half-title, title and contents, four leaves. Notice, pages ix–liii. Poems, pages 1–335.

MARVELL, ANDREW.—Poems and Satires of Andrew Marvell sometime Member of Parliament for Hull: edited by G. A. Aitken. - -

London: Lawrence & Bullen, - - - 1892.

8vo, two volumes, half vellum, gilt top, uncut edges.

Portrait by C. V. Brownlow, in two states.

No. 126 of two hundred large-paper copies printed.

Collation: I. Two half-titles, title in red and black, and dedication, a1–a4. Contents, a5–a6 (verso blank). Preface, a7–a8. Introduction, b1 (verso blank)–d8 in eights. Pages i–lxiv. Poems, B1–O1 (verso blank). Notes, O2 (verso blank)–Q2 (verso blank). Index to Persons Mentioned, Q3–Q4 (verso blank). Pages 1–231.

II. Two half-titles, title in red and black and contents, four leaves. Poems, B1 (verso blank)–I2 (verso blank). Notes, I3 (verso blank)–O2 (verso blank). Appendix, O3 (verso blank)–Q5 (verso blank). Index to Persons Mentioned, Q6–R2. Pages 1–244.

MASCALL, LEONARD.—A Booke of Fishing With Hooke and Line made by L.[eonard]

M.[ascall] reprinted from the edition of 1590 with preface and glossary by Thomas Satchell

Printed for W. Satchell and Co. 19, Tavistock Street And sold by Simpkin, Marshall, and Co. Stationers' Hall Court London 1884

4to, half olive morocco, gilt top, uncut edges.

Woodcuts.

Collation: Title, a1 (verso blank). Preface, a2–b1. Pages i–x. Original title, 1590, with woodcut, b2 (verso blank). Text, B1–H1 (verso blank) in fours. Glossary, H2. Pages 1–52.

MATHER, COTTON.—The A, B, C. of Religion. Leſſons Relating to the Fear of God, Fitted unto the Youngeſt & Loweſt Capacities, and Children Suitably inſtructed in the Maxims of Religion. [One line from 1 Joh. ii. 13]

Boston, Printed & Sold by Timothy Green, at the Lower End of Middle-Street, 1713.

12mo, red levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation: Title, A1 (verso "The Shorteſt of all Catechisms"). Text, A2–D1 in sixes. "Inſtructions for Children," verses, D2–D4. Pages 1–42.

MATHER, INCREASE.—Remarkable Providences illustrative of the earlier days of American colonisation. By Increase Mather. With introductory preface, by George Offor.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait by J. Swaine.

Collation: Half-title, "Library of Old Authors," one leaf (verso blank). Title, one leaf (verso imprint). Introduction, b1–b8

(verso blank). Pages i–xix. Original title, 1684, one leaf (verso blank). Preface, b1 repeated–b6. Contents, b7–b8. Text, 1,1–17,3 in eights. Pages 1–262. Advertisements, pages 1–16.

MERBECKE, JOHN.—The Book of Common Prayer Noted By John Merbecke 1550 London William Pickering 1844

[Colophon] Imprinted by Richard Grafton Printer to the Kings Maiestie. 1550 Cum priuilegio ad imprimendum ſolum.

[Chiswick reprinted by Charles Whittingham 1844]

4to, vellum, gilt fillets on back and sides, centre ornaments.

Printed in red and black, the text in black-letter.

Collation: Title as above, printed in red and black, with printer's device and head band, one leaf (verso blank). Original title in red and black, "¶ The booke of Common praier noted. 1550," in woodcut border, one leaf (verso modern imprint). "In this booke is conteyned," &c, B1 (verso blank). Text, B2–S3 (verso Grafton's device and colophon) in fours. Modern imprint, S4 (recto blank).

MILTON, JOHN.—The Tenure of Kings and Magistrates: proving, That it is Lawfull, and hath been held ſo through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depoſe, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, ſo much blame Depoſing, are the Men that did it themſelves. The Author, J. M.

London, Printed by Matthew Simmons, at the Gilded Lyon in Alderſgate Street, 1649.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title in narrow ornamental border, A1 (verso blank). Text, A2–F2 in fours. Pages 1–42.

MILTON, JOHN.—The Sonnets of John Milton Edited by Mark Pattison
London Kegan Paul, Trench & Co.
MDCCCLXXXIII

8vo, original covers, uncut edges.

No. 47 of fifty large-paper copies printed, with a portrait.

Collation: Preliminary blank leaf, A1. Notice, A2 (recto blank). Half-title, A3 (verso blank). Title in red and black, A4 (verso blank). Introduction, A5 (verso blank)–D8 in eights. "Metrical scheme," E1–E2. Chronological arrangement, E3–E4 (verso blank). "Table of first lines," E5–E6 (verso blank). Wordsworth's Sonnet to Milton, E7 (verso Sonnet by Ernest Myers). Half-title, E8 (verso blank). Sonnets, F1–P1 (verso blank). Index, P2–P4 (verso blank). Pages 1–227. Imprint, P5 (verso blank). P6–P8 blank.

MILTON, JOHN.—Selected Prose Writings of John Milton with an introductory essay by Ernest Myers.
London Kegan Paul, Trench & Co.,
[Chiswick Press] MDCCCLXXXIII

8vo, original covers, uncut edges.

No. 47 of fifty large-paper copies printed.

Collation: Notice, half-title, title in red and black, contents, four leaves. Introduction, b1–c3 in eights. Pages i–xxx. c4 blank. Text, B1–S1. Pages 1–258. Imprint, S2 (verso blank). S3–S4 blank.

MILTON, JOHN.—The Poetical Works of John Milton

London Kegan Paul, Trench & Co.
MDCCCLXXXVII

8vo, two volumes, original covers, uncut edges.

No. 47 of fifty large-paper copies printed.

Collation: I. Notice, half-title, title in red and black, contents, four leaves. Paradise Lost. Books, I.–XII., B1–X7 in eights. Pages 1–317, last page unnumbered. X8 blank.

II. Preliminary blank leaf, notice, half-title, title in red and black, A1–A4. Contents, A5–A7 (verso blank). Pages i–ix. Text: Paradise Regained, Samson Agonistes, Minor Poems, Comus, Lycidas, Sonnets, Translations, Latin Poems, A8–Y4 in eights. Pages 1–326, last leaf unnumbered.

MISTRESS PARLIAMENT. — Miſtris Parliament Her Goſſipping. Full of mirth, merry tales, chat, and other Pleaſant Difcourſe, Between,

Mrs. { Statute. / Iuſtice. / Truth. } And Mrs. { Parliamnt. / Ordinance. / Synod. }

Mrs. England being Moderator.

Miſtris Parliament, that late lay in,
Invites you now unto her Goſsipping;
And as the Order is unto this day,
For what you eate, ſhee'l make you Roundly pay;
Pray Commons eat; Her's Chat and Laughter,
And Committee-Fruit in diſhes after:
Fall too and welcome; I have ſtill in ſtore
To prove Her Bawd, Murderer, Witch, and Whore.
Her Tryall's paſt; ſhee is condem'd to die,
Her Execution Day drawes nie;
Come Help to guard her to the Gallow-tree,
England is freed of all her Miſerie.

By Mercurius Melancholicus:
Printed in the yeer of the Downfall of the Sectaries. 1648.

4to, boards, uncut edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Text, A2–A4. Pages 1–8.

MORE, CRESACRE.—The Life of Sir Thomas More, by his great-grandson, Cresacre More. With a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter, F.S.A.
London: William Pickering, Chancery Lane. MDCCCXXVIII.

8vo, russia, blind-tooled, gilt top, uncut edges, by Clyde.

Third edition: with portrait on India paper, by Scriven after Holbein. No. 7 of twelve copies printed upon large paper.

Collation: Title in red and black, with More's device, a2 (verso blank). Latin quotation, a3 (verso blank). Contents, a4 (verso blank). Preface, a5–d8. Pages i–lxiv. Prologue to Life, B1–B4. Life, B5–Z4 in eights. Appendicia, Z5 (verso blank)–Z8 and AA1–BB4. Pages 1–376.

MORE, CRESACRE.—Life of Sir Thomas More. 1828.

8vo, cloth, uncut edges.

Another copy, but on ordinary paper.

Collation: The same as the preceding copy, with the addition of the half-title.

MORE, SIR THOMAS.—Epigrammata Thomæ Mori Angli, Viri eruditionis pariter ac virtutis nomine clariſſimi, Angliæq; olim Cancellarii.
Londini, Typis I. H. Proſtant ad Inſignia

Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley. 1638.

8vo, calf, gilt back, with the monogram of John Evelyn on the sides.

Collation: Engraved frontispiece-title, by William Marshall, with portrait of Sir Thomas More in the top panel, A1 (verso blank). Printed title as above, with narrow typographical border, A2 (verso Imprimatur dated April 12. 1638). Text, A3–M5 in eights. Pages 1–182. Versos of K7 and L4 blank. Leaf containing Imprimatur, similar to the verso of the title, M6 (verso blank). M7–M8 blank.

MORE, Sir Thomas.—The History of King Richard the Third. By Sir Thomas More. A new edition, revised and corrected.

Chiswick: from the press of C. Whittingham, College House; for R. Triphook, Old Bond Street, London. M DCCC XXI.

8vo, russia, gilt back, side corners, gilt edges.

One of twenty-five copies printed upon large-paper, with portraits of Richard III. and Edward V. engraved by Swaine, on India paper. Edited by S. W. Singer.

Collation: The same as the copy in Volume III., page 204.

MOTHER BUNCH'S CLOSET newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme, F.S.A.

London: printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series. III," a1 (verso blank). Title, a2 (verso blank). In-

troduction, a3–b2 (verso blank). Pages i–vii. Second title, 1685, A1 (verso blank). Text of Part I., A2–C3 in fours. Title of Part II., n. d., C4 (verso blank). Introduction, D1. Text of Part II., D2–E2. Pages 1–34.

MOTTEUX, PETER, *translator.* — Miguel de Cervantes Saavedra The History of Don Quixote of La Mancha translated from the Spanish by Motteux edited with notes and memoir By John G. Lockhart preceded by a short notice of the life and works of Motteux By Henri van Laun With Sixteen Original Etchings by R. de Los Rios In four volumes—Vol. I. [II.–IV.] London J. C. Nimmo and Bain 14, King William Street, Strand, W. C. 1881

8vo, four volumes, cloth, uncut edges.

No. 41 of fifty large-paper copies printed, with proof etchings on Japan paper.

Collation: I. Preliminary leaf, half-title and title in red and black, three leaves. Contents, pages v–viii. Woodcut, one leaf, (verso blank). Biographical Notice of Motteux, Life of Cervantes, xi–ci. Author's Preface to the Reader, pages 1–12. Part I., Books I.–III., Chapter X., pages 13–344.

II. Half-title, title in red and black and contents, four leaves. Part I., Book III., Chapter XI.–Part I., Book IV., Chapter XXV., pages 1–457.

III. Half-title in red and black and contents, four leaves. Author's Preface, pages ix–xvi. Part II., Chapers I.–XXXV., Pages 1–418. Imprint, one leaf (verso blank).

IV. Title in red and black and contents, four leaves. Part II. concluded, pages 1–405. Final blank leaf.

MOUNTAGUE, WALTER. — Miſcellanea Spiritualia: or, Devovt Essaies: composed by the Honourable Walter Montagu Eſq. [Two lines from Eccles. 51.]

London, Printed for W.[illiam] Lee, D.[aniel] Pakeman, and G.[abriel] Bedell, And are to be ſold at their ſhops in Fleetſtreet.

MDCXLVIII.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

First edition. With frontispiece-title engraved in compartments by W. Marshall.

There are no signatures Cc4–Ll4 inclusive, nor pages 199–264, but the text is continuous, according to the Table. The Earl of Westmoreland's copy, with his autograph on three fly-leaves.

Collation: Engraved title, one leaf. Printed title with ornament, one leaf (verso blank). Dedication to Queen Henrietta Maria, A1–A4 and a1–a2. "Prefatory Address to the Court," a3–c1 in fours. Table, c2–c4. Text, B1–Z4 and Aa1–Cc3, Mm1–Zz4 and Aaa1–Fff3 (verso Imprimatur, dated June 12, 1647). Pages 1–198 and 265–405; 81–84 and 138 misprinted 73–76 and 143. Fff4 blank. "Table of the moſt remarkable Paſſages," Ggg1–Ggg4.

MUNDAY, ANTHONY, *translator.*—The Famous, Pleaſant, and Delightful History of Palladine of England. Diſcourſing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewiſe with the Love of ſundry Noble Perſonages, as time and affection limited their Deſires. Herein is no offence offered to the Wiſe by wanton Speeches, or encouragement to the loofe by laſcivious matter. Tranſlated out of French by A. M. one of the Meſſengers of Her Majeſties Chamber. Patere aut abſtine.

London, Printed by T. J. for Andrew Kembe at S^{t} Margarets-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge. 1664.

4to, brown levant morocco, gilt back and sides, doubled with red niger skin, gilt edges, by The Club Bindery.

Presumably the fourth edition; with woodcut frontispiece of an armed knight on horseback. Printed in black-letter.

Collation: Frontispiece, A1 verso (recto blank). Title in an ornamental border, A2 (verso blank). "The Printer to the Reader," signed T. J., A3–A4 (verso Advertisement). Text, B1–X3 in fours. Pages 1–158. Advertisement, X4 (verso woodcut of a man on horseback).

NASH, THOMAS, OF CAMBRIDGE.—Tom Nash his Ghoſt. To the three ſcurvy Fellowes of the upſtart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troubleſome Scufflers in the Church and State, the onely Lay Eccleſi-Aſs, I call Generallissimo's. Being like Jobs 3. Comforters, or the Churches 3. Anti-Diſciples, the Clergies 3. Perſecuters, the States 3. Horſ-leeches, the Divels 3. Chaplaines; namely, the Anabaptiſt, the Libertine, and the Browniſt. Written by Thomas Naſh his Ghoſt, with Pap with a Hatchet, a little revived ſince the 30. Yeare of the late Qu. Elizabeths Reigne, when Martin Mar-Prelate was as mad as any of his Tub-men are now. [woodcut]

Printed firſt at Yorke, and ſince re-printed at London. 1642.

4to, calf.

Collation: Title with woodcut of a ghost, A1 (verso "Tom Nash his Ghoſt," thirty lines of verse). Text, A2–A4. Pages 1–6.

NASH, THOMAS.—The Unfortunate Traveller or the Life of Jack Wilton: with an essay on the life and writings of Thomas Nash by Edmund Gosse

London printed and issued by Charles Whittingham & Co at the Chiswick Press

MDCCCXCII

8vo, boards, uncut edges.

Japanese vellum paper, fifty printed, with a portrait of Henry Howard, Earl of Surrey.

Collation: Announcement, a1 verso (recto blank). Half-title, a2 (verso quotation concerning portrait of Surrey). Title, a3 (verso blank). Contents, a4 (verso blank). Life by Edmund Gosse, a5–b8, c1–c4, and d1–d2. Pages i–xlii. Original title, B1 (verso blank). Dedication to the Earl of Southampton, B2–B3 (verso blank). "To the Gentleman Readers," B4. Induction, B5–B6 (verso blank). Text, B7–P4 in eights. Pages 1–216.

NAUNTON, Sir Robert.—Fragmenta Regalia. Written by S^r^ Robert Naunton, Maſter of the Court of Wards. [Large typographical ornament]

Printed Anno Dom. 1641.

4to, red straight-grain morocco, gilt back, side corners, gilt edges, by Roger de Coverly.

On page 227, Volume III. of the present catalogue, is described another edition of "Fragmenta Regalia," also dated 1641, with signatures from A–F2 in fours. The present edition has signatures A–G2 in fours, a different title-page, and the excessively rare portrait (inserted?) of Sir Thomas Naunton by Sim. Pass.

The pagination of the other copy is in sequence, in this one it is not, which might go to show that the present is the earlier edition. However that may be, the edition of 1642 (Volume III., page 228) is the third (?) and not the second edition.

The Huth and Grenville copies are similar to the one in Volume III. The other three copies in the British Museum, General Library, King's and Thomasson, are like the present example, but contain no portrait.

Sir Egerton Brydges's copy with his autograph on the

fly-leaf, Oct. 31, 1787, two pages of manuscript notes and his bookplate.

Collation: Title with a large printer's ornament of geometrical design, A1 (verso blank). Text, A2–G2 (verso blank). Pages 1–29, 32, 31–38, 43, 34, 31, 42, 41, 38, 35, 40–43.

NEALE, Sir Thomas.—A Treatise of Direction, how To travell ſafely, and profitably into Forraigne Countries. Written by Thomas Neale of Warneford, in the County of Southampton, Eſquire. [Ten lines from Petronius]

London, Printed for Humphrey Robinſon. 1643.

12mo, brown straight-grain morocco, gilt back, side compartments, doubled with brown morocco, tooled in border and compartments, gilt edges, by C. Hering.

Portrait [Thomæ Nigelli] by W. Marshall.

Collation: Portrait, A2 (recto blank). Title, A3 (verso blank). "To his dearely beloved Brother, Mr. William Neale at Tours in France, or elſewhere theſe," dated "Warneford Aprill 3. 1638," A4–A8 (verso blank). "To the Reader," dated "From my houſe. At Warneford. 3 Feb. 1642," A9–A12. Text, B1–H11 (verso Epilogue) in twelves. Pages 1–165, last page unnumbered, and 146 misprinted 165.

NEWCASTLE, Margaret Cavendish, Duchess of.—The Philosophical and Phyſical Opinions, Written by her Excellency, the Lady Marchionesse of Newcastle.

London Printed for J. Martin and Alleſtrye at the Bell in St. Pauls Church-Yard 1655.

Folio, half red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. At page 153 is the stub of a duplicate

leaf, 153–154, and between pages 168–169 are two stubs.

Collation: Title with woodcuts of crowned rose and thistle, one leaf (verso blank). "An Epistle to my Honourable Readers," (a1) recto. "An Epistle to the Reader, for my Book of Philosophy," (a1) verso–(a2) (verso "An Epistle to my Readers"). "An Epistle to my Readers," (a3) (verso "A Condemning Treatise of Atomes"). "The Opinion, or Religion of the Old Philosophers," (a4) verso "The Text to my Natural Sermon"). Poem by W. Newcastle to the author, A1 recto. Epistle by W. Newcastle to the author, A1 verso–A3 recto. "To the Reader," A3 verso–B2 recto. "To the Two Universities," B2 verso-B3 recto. "An Epilogue to my Philosophical Opinions," B3 verso–B4. "Of Matter and Motion," C1–F1 recto in fours. "An Epistle to Condemning Readers," F1 verso–F2 (verso blank). "Of Fortune, Part II.," F3–Ii. "An Epistle to the Unbeleeving Readers in Natural Philosophy," I2–I3 (verso blank). Part III., I4–O4. "An Epistle to all Learned Physitians," P1 recto. "An Epistle to my Readers," P1 verso–P2 (verso blank). "Of the Motion of the Bodie. Part IV." P3–S2. "The Natural Wars in Animal Figures. Part V.", S3–Z4 and Aa1. Poem, Aa2 (verso Author's Note and Errata). Pages 1–62 and 65–174; 119 misprinted 109.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Orations of Divers Sorts, Accommodated to Divers Places. VVritten by the thrice Noble, Illuſtrious and excellent Princeſs, the Lady Marchioneſs of Newcastle.

London, Printed Anno Dom. 1662.

Folio, original sprinkled calf, gilt back.

First edition.

The Hopetown copy.

Collation: Title with printer's ornament, one leaf (verso blank). "To the Lady Marchioness of Newcastle," a poem signed W. Newcastle, one leaf (verso blank). Dedication to the Lord Marquis of Newcastle, a1. "To the Readers of my Works," a2–a4 (verso blank). "Præfactory Oration," B1. Part I., B2–D4 recto in fours. Part II., D4 verso–H1. Part III., H2–L4 recto. Part IV.,

L4 verso–O3 recto. Part V., O3 verso–Q4 recto. Part VI., Q4 verso–S2. Part VII., S3–V2 recto. Part VIII., V2 verso–Z4, and Aa1–Cc4 recto. Part IX., Cc4 verso–Dd3 recto. Part X., Dd3 verso–Gg1. Part XI., Gg2–Hh1. Part XII., Hh2–Iii. Part XIII., Ii2–Kk2. Part XIV., Kk3–Pp3 recto. Part XV., Pp3 verso–Rr4 (verso blank). Pages 1–309. Table, Ss1–Ss4.

NORTH, Sir Thomas, *translator.*— ¶ The Dial of Princes Compiled by the reuerend father in God, Don Antony of Gueuara, Byſhop of Guadix, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, ſonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuiſed and corrected by hym, refourmed of faultes eſcaped in the firſt edition: with an amplification alſo of a fourth booke annexed to the ſame, Entituled The fauoured Courtier, neuer heretofore imprinted in our vulgare tongue. Right neceſſarie and pleaſaunt to all noble and vertuous perſons.

Nowe newly imprinted by Richarde Tottill. An. Domini. 1582. ¶ Cum priuilegio.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Third edition. Printed in black-letter.

Collation: Title in woodcut border, A1 (verso blank). Dedication by North to Queen Mary, A2. "Generall Prologue," A3–B5 recto in eights. "Authours Prologue," B5 verso–C3 recto. Argument, C3 verso–C8 recto. Table, C8 verso–D6. First Book, A1–O8 in eights. Second Book, P1–Z8 and AA1–EE4. Third Book, EE5–XX6 (verso half-title of Fourth Book). "Epistle to the Reader," XX7. Prologue, XX8–YY7 verso. Argument, YY7 verso–ZZ3. Fourth Book, ZZ4–ZZ8 and AAa1–LLl3. "Certaine letters written by Marcus Aurelius," LLl4–OOo4. Folios 1–476; 200, 294, and 475 misprinted 201, 301, and 479.

NORTH, SIR THOMAS, *translator*.—The earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge Now again edited and induced by Joseph Jacobs, late St. John's College, Cambridge.

London. M.D.CCCLXXXVIII. Published by David Nutt, in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed. Woodcuts in the text and two plates with duplicates in bistre.

Collation: Announcement, one leaf (recto blank). Half-title, a1 (verso imprint). Title in red and black, a2 (verso blank). Dedication, a3 (verso blank). Preface, a4–h1 in fours. Appendix, h2–i2 recto. Contents, i2 verso–k4. Pages i–lxxx. Double leaf, "Pedigree of the Bidpai literature." Half-title, A1 (verso blank). Second title, 1570, A2 (verso blank). "To the Reader," A3. "Al Lettore, G.B.," A4. "T.N to the Reader," B1. "E. C. to the Reader," B2. Prologue, B3–E1 recto in fours. Argument, E1 verso–F1 (verso blank). Text, F2–Z4 and 2A1–2K1 (verso "Faultes escaped"). Pages 1–257, last page unnumbered. Imprint, 2K2 (verso blank).

NORTHBROOKE, JOHN, GOSSON, AND HEYWOOD.—Early Treatises on the Stage; viz. [John] Northbrooke's Treatise against Dicing, Dancing, Plays, and Interludes; etc. from the edition printed about 1557.

[Stephen] Gosson's School of Abuse; containing a pleasant invective against poets, pipers, players, and jesters.

And [Thomas] Heywood's Defence of Stage Plays. [1612.]

Printed for the Shakespeare Society, - - -1853.

8vo, three works in one volume, cloth, uncut edges.

Collation: Half-title and general title as above, two leaves. Second title, 1843, and Council, b1–b2. Introduction, b3–c2. Pages i–xx. Treatise, B1(verso blank)–N4 in eights. Notes, N5–N6. Pages 1–188.

Third title, School of Abuse, 1841, and Council, a1–a2. Introduction, a3–b1. Pages i–xviii. "Shoole of Abuse," 1579 (verso blank)–E2 (verso Notes). Pages 1–51, last page unnumbered.

Fourth title, "Apology for Actors," 1841, and Council, two leaves. Introduction, A1–A8. Pages i–xvi. Apology for Actors, 1612, B1 (verso blank)–E7. Notes, E8–F1. Pages 1–66.

OCCLEVE, THOMAS.—Poems by Thomas Hoccleve, never before printed: selected from a MS. in the possession of George Mason. With a preface, notes, and glossary.

London: printed by C. Roworth, for Leigh and Sotheby, York Street, Covent Garden.

MDCCXCVI.

4to, boards, uncut edges.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication to Lord Spencer, A3 (verso blank). Advertisement, A4 (verso Errata). Preface, B1–E1 in fours. Six Poems, E2–M1 (verso blank). Versos of Ii, I4, L2 blank. Explanation of references and Glossary, M2–P5 (verso Advertisement). Pages 1–113, last page unnumbered.

OLD ENGLISH LITERATURE.—Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. [II., III.]

London: privately printed. 1866.

4to, three volumes, green straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

John Payne Collier's copy. Only a few copies printed.

Vol. I: 1. Lamentation against London, 1548. 2. Pasquil's Palinodia, 1619. 3 Respublica, an interlude, 1553. 4. Lady Pecunia, by Richard Barnfield, 1605. 5. Mirror of Modestie, by T. Salter. 6. Passion of a Discontented Mind, 1602. 7. Encomion of Lady Pecunia, 1598. 8. News from the Levant Seas. 1594.

II. 1. Pancharis, by Hugh Holland, 1603. 2. Horestes, an interlude, 1567. 3. Preservation of Henry VII., 1599. 4. Reformation of Rebellion, and Shore's Wife, by Thomas Churchyard. 5. Seven Deadly Sins of London, by T. Dekker, 1606. 6. Love's Court of Conscience, by H. Crowch, 1637. 7. William Longbeard, by Thomas Lodge, 1593. 8. Triumph of Truth, by T. Proctor.

III. 1. Mirror of Modesty, by Robert Greene, 1584. 2. Life and Death of Gamaliel Ratsey, 1605. 3. Ceyx and Alcione, by W. Hubbard. 1569. Apology for England's Joy, by R. Vennar, 1614. 5. History of Plasidas, by J. Partridge, 1566. 6. Anatomy of Absurdity, by Thomas Nash, 1589. 7. Royal Arbor of Loyal Poesie, by T. Jordan, 1664. 8. Instructions for the Lord Mayor of London, etc., by T. Norton, 1573.

OLD PLAYS.—A Supplement to Dodsley's Old Plays. Edited by Thomas Amyot, J. Payne Collier, W. Durrant Cooper, Rev. A. Dyce, Barron Field, J. O. Halliwell, and Thomas Wright. In four volumes. - - -

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, four volumes, cloth, uncut edges.

Collation: I. Introduction. Chester Plays, Vols. I. and II., edited by Thomas Wright, 1843 and 1847. Report of the Council of the Shakespeare Society.

II. Coventry Mysteries, 1841. The Marriage of Wit and Wisdom, 1846. The Moral Play of Wit and Science, 1848. All edited by J. O. Halliwell.

III. Ralph Roister Doister, 1847, edited by W. D. Cooper. Gorboduc Timon, "now first printed," 1842, edited by the Rev. Alexander Dyce. Sir Thomas More, "now first printed," 1844,

edited by the Rev. Alexander Dyce. Patient Grissel, by Dekker, Chettle and Haughton, 1841.

IV. The Taming of a Shrew, 1844, edited by Thomas Amyot. First Sketch of the Merry Wives of Windsor. First Sketches of Second and Third Parts of Henry VI., 1843, edited by J. O. Halliwell. True Tragedy of Richard III., and Richardus Tertius, by Dr. Thomas Legge, 1844, edited by Barron Field.

OLDMIXON, JOHN.—Poems on Several Occaſions, Written in imitation of the manner of Anacreon, with Other Poems, Letters, and Tranſlations. [Two lines from Ovid]

London: Printed for R. Parker at the Unicorn, under the Piazza of the Royal Exchange, in Cornhill. 1696.

8vo, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lord Ashley, A2–A4 (verso blank). Preface, A5–A8 (verso blank). Contents, a1–a2. Errata, a3 (verso blank). Half-title, "Poems," a4 (verso blank). Poems, B1–G2 in eights. Letters, G3–H8. Pages 1–80 and 91–122; 70–71, 74–75, and 78–79 misprinted 80–81, 84–85, and 88–89.

OLDMIXON, JOHN.

See Congreve, William. Memoirs, 1730.

OTWAY, THOMAS.—The Poet's Complaint of his Muſe; or, a Satyr Againſt Libells. A Poem. By Thomas Otway. [Line in Latin]

London, Printed for Thomas Norman, at the Pope's Head in Fleetſtreet near Salisbury-Court. 1680.

4to, red morocco, lower edges uncut, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to Thomas, Earl of Ossory, A2. Text, B1–D4 (verso blank) in fours. Pages 1–23, 22 and 23 reversed.

OTWAY, THOMAS.—Windſor Caſtle, in a Monument To our Late Sovereign K. Charles II. Of ever Bleſſed Memory. A Poem By Tho. Otway, [Four lines in Latin]

London, Printed for Charles Brome, at the Gun, at the Weſt-end of St. Paul's, 1685.

4to, vellum wrappers, gilt edges.

Collation: Title, A1(verso blank). "To the Immortal Fame of Our Late Dread Sovereign K. Charles II. Of ever Bleſſed Memory. And to the Sacred Majeſty of The Moſt Auguſt and Mighty Prince James II.," etc., A2 (verso blank). Poem, A3–E1 in fours. Pages 1–30.

OVERBURY, SIR THOMAS.—S^ir^ Thomas Ouerbury his Wife. With Additions of New Newes, and diuers more Characters, (neuer before annexed) written by himſelfe and other learned Gentlemen. The tenth impreſſion augmented.

London, Printed by Edward Griffin for Laurence L'iſle, and are to be ſold at his ſhop at the Tigers head in Paules Churchyard. 1618.

8vo, original vellum wrappers.

Collation: Preliminary blank leaf, ¶1. Title with first three words in a woodcut scroll, ¶2 (verso blank). To the Reader, signed "Lau. L'iſle," ¶3. Elegies upon the death of Sir Thomas Overbury, ¶4–¶8 and ¶¶1–¶¶2 recto. Commendatory poems to the author, ¶¶2 recto–¶¶5 recto. "On the Wife," ¶¶5 verso–¶¶6. "Of the choyce of a Wife," ¶¶7–¶¶8. Additional Elegies, A1–A7. Text of "A Wife," ending with the Author's Epitaph written by himself, A8–B8 (verso blank). "Characters," B1–O2 recto in eights. "The Character of a happy life. By Sir H.W," verses, O2 verso–O3 recto. "Certaine Edicts from a Parliament in Eutopia; Written by the Lady Southwell," O3 verso–O5. Newes from any whence," O6–R3. R4 blank. No pagination.

OVERBURY, SIR THOMAS.—The Miscellaneous Works in prose and verse of Sir Thomas

Overbury, Knt. now first collected. Edited with notes, and a biographical account of the author, by Edward F. Rimbault, LL.D. etc. etc.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait after Sim. Pass.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Contents, a3–a4. Introduction, a5–b4. Life, b5–e2 (verso blank) in eights. Pages i–lxvii. Ninth title of "His Wife," 1616, B1 (verso blank). "To the Reader," B2. Elegies, etc., B3–C8 (verso blank). Poem, D1–D7 (verso "The Authours Epitaph"). "Characters," D8–M5 (verso blank). "Newes," M6–O4. Title, "Remedy of Love," 1620, O5 (verso blank). Dedication to John Onley, by I. W., O6 (verso blank). Poem, O7–P6 (verso blank). Title of "Observations," 1626, P7 (verso blank). Text, P8–R6 (verso blank). Half-title, "Crumms fal'n from King James's Table," R7 (verso blank). Text, R8–T3. Notes, T4–X4 (verso blank). Pages 1–311. Advertisements, X5–X6, and pages 1–16.

OVID de Arte Amandi, and the Remedy of Love Englished As alſo the Lovs of Hero & Leander, A mock-Poem. Together with Choice Poems, and rare pieces of Drollery.

London, Printed in the year 1662.

12mo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition of this anonymous translation, with portrait by Marshall.

Collation: Portrait, one leaf (recto blank). Title with printer's ornament, one leaf (verso blank). Proheme, A1. "The Art of Love," A2–D4 recto in twelves. Second title, "The Loves of Hero and Leander," 1667, D4 verso. D5 blank. "The Remedie of Love," D6–E1, ending with "The Conclusion." Same title as on D4 verso, E2 (verso blank). "Hero and Leander," E3–

F1. "The Mock Romans," etc., F2–F8. Pages 1–79, three pages without pagination, 82, 80–81, 85–86, 84–85, 90–91, 88–89, 94–95, 92–94, three pages without pagination, 98–99, 96–97, 102–103, 100–101, 106–107, 104–105, 110–111, 108–109, 114–115, 112–128.

PALADIN OF ENGLAND.
See Munday, Anthony.

PAMPHLETS, CHARLES I. &c.—(I.) The Declaration And Reſolution of his Highneſſe The Prince of Wales, upon The Death of his Royall Father. [woodcut coat of arms]

Edenburgh, Printed by Evan Tyler. 1649.

(II.) A Hand-kirchife for loyall Mourners or A Cordiall for Drooping Spirits, Groaning for the bloody murther, and heavy loſſe of our graciovs King Martyred by his owne trayterous and rebellious Subjects, for the truth of Christ, and the Liberties of his People. Being a Letter to a Friend. [Four lines from Lam. 1.12. and three from Lam. 4.20.]

London, Printed Anno Dom. 1649.

(III.) A Letter Written out of the Countrey to a Parliament-Man, In Answer to a Quære by him made, How the People generally ſtood inclined to the proceedings againſt the King, and the intended Change of Government.

London: Printed in the Yeer 1649.

(IV.) God and the King: or, The Divine Constitution of the Supreme Magistrate; especially In the Kingdome of England: Againſt all popular Pretenders whomſoever. Publiſhed for the ſat-

isfaction of the weake: Being a private Diſcourſe of a Reverend Judge, with ſome Commanders of the Army, for their ſatisfaction, by their deſire. [Two lines from Dan. 2.37.]

Printed in the Yeare, 1649.

(V.) An Extract Out of the Register, of The Reſolutions of the Lords, the States of Holland and Weſt-Friezeland, Taken in the Aſſembly of their Noble Great Mogentheden. Concerning their diſlike of what the Miniſters of the Hague have done, in behalf of His Majeſty Charls the Second.

London, Printed for Edward Husband, Printer to the Honorable Houſe of Commons. March 30. 1649.

(VI.) To The Right Honourable, the Supreme Authority of this Nation, The Commons Aſſembled in Parliament: an Appeal in the Humble Claim of Justice Againſt Tho. Lord Fairfax, General of the Engliſh Army, raiſed, and declared to be raiſed, for the propagation and defence of impartial Juſtice, and juſt Liberty in the Nation; By Captain William Bray. For, and on the behalf of himſelf, and all the Officers and Souldiers, and other the free People of this Nation, that are for Righteouſneſſe, Settlement and Peace. [Six lines from Proverbs.]

London, Printed in the Yeer 1649.

(VII.) A Proclamation Of his Excellency: Tho. L. Fairfax, L. Gen. Requiring all Perſons who have engaged for the King in the firſt or lat-

ter Warres now in London, to depart the City, and ten Miles diſtant therefrom, within twenty foure houres after the publication hereof. With a Petition of the Officers and Souldiers, together with the wel-affected Inhabitants in the Iſle of Weight, Portſmouth, and Hurſt, preſented to his Excellency. Publiſhed by ſpeciall Command.

London, Printed for Thomas Turner, and are to be ſold in the Old Bailey. 1649.

(VIII.) A Vindication of the Impriſoned and Secluded Members of the Houſe of Commons, From the Aspersions caſt upon them, and the Maiority of the Houſe, in a paper lately printed and publiſhed: intituled, An Humble Anſwer of the Generall Councel of the Officers of the Army under his Excellency Thomas Lord Fairfax, to the Demands of the Honourable Commons of England in Parliament Aſſembled: Concerning The late Securing or Secluding ſome Members thereof. [Three lines from Psal. 37. 5, 6.]

London, Printed for Michael Spark an the blue Bible in Green-Arbour. 1649.

(IX.) The several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, Upon the Scaffold Immediately before their Execution, On Friday the 9. of March. Alſo the ſeveral Exhortations, and Conferences with them, upon the Scaffold, by Dr Sibbald, Mr Bolton, & Mr Hodges. Publiſhed by ſpecial Authority.

London, Printed for Peter Cole, Francis Tyton, and John Playford. 1649.

(X.) A Manifeſtation from Lieutenant Col. John Lilburn, Mr. William Walwyn, Mr. Thomas Prince, and Mr. Richard Overton, (Now Priſoners in the Tovver of London) And others, commonly (though unjuſtly) styled Levellers. Intended for their fvll vindication from The many aſperſions caſt upon them, to render them odious to the World, and unſerviceable to the Commonwealth. And to ſatisfie and aſcertain all Men whereunto all their Motions and Endeavours tend, and what is the ultimate Scope of their Engagement in the Pvblick Affaires. They alſo that render evill for good, are Our adverſaries: because We follow the thing that good is.

Printed in the year of our Lord, 1649.

4to, ten works in one volume, brown morocco, gilt edges, by The Club Bindery.

Collation: I. Title with coat of arms, A1 (verso blank). Text, A2–A4. Pages 1–6.

II. Title, A1 (verso blank). Text, dated January 31, 1648, A2 (misprinted A)–A4. Pages 1–8.

III. Title, A1 (verso blank). Text, A2–B2 (verso blank) in fours. Pages 1–9.

IV. [No signatures] Title, one leaf (verso blank). "To the Reader," page 1. Text, pages 2–6. (Four leaves in all.)

V. Title in ornamental border, A1 (verso blank). Text, dated "Friday the 26 of February, 1649," A2–A4 (verso blank). Pages 1–7.

VI. Title, A1 (verso blank). Text, A2–C2 (verso blank) in fours. Pages 1–19.

VII. [No signatures] Title in narrow border of printer's ornaments, one leaf (verso blank). Petition of the Officers, Soldiers, &c, pages 1–3. Proclamation of Lord Fairfax, dated January 9, 1649, pages 4–6. (Four leaves in all.)

VIII. Title, A1 (verso blank). Text, A2–E1 recto in fours. "A Lift of the Impriſoned and Secluded Members," ending with the Imprimatur, dated Jan. 20. 1648-9, E1 verso–E2. Pages 1-28.

IX. Title in narrow ornamental border, A1 (verso blank). Text, A2–F2 (verso blank) in fours. Pages 1–43.

X. Title in narrow ornamental border, A1 (verso blank). Text, dated "From the Tower, April 14, 1649," A2–A4. Pages 1–8.

PARKINSON, JOHN.—Paradisi in Sole Paradiſus Terrestris. A Garden of all ſorts of pleaſant, flowers which our English ayre will permitt to be nourſed vp: with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or ſauſe vſed with vs, and An Orchard of all ſorte of fruitbearing Trees and ſhrubbes fit for our Land together With the right orderinge planting & preſeruing of them and their vſes & vertues Collected by John Parkinſon Apothecary of London 1629

[Colophon] London, Printed by Hvmfrey Lownes and Robert Yovng at the ſigne of the Starre on Bread-ſtreet hill. 1629.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Numerous full-page woodcuts, including portrait of the author.

Collation: Title in an elaborate woodcut border representing Adam and Eve in the Garden, **1 (verso blank). Dedication to the Queen, **2. "To the Courteous Reader," **3–**4. Latin address to the Author by Theodore de Mayerne, **5 recto. Latin verses to the Author, **5 verso–**6 (verso woodcut portrait). Text, A1–Z6, Aa1–Zz6, and Aaa1–Eee6 in sixes. Versos of C1, Qq2, Yy3, and Aaa2 blank. Pages 1–612. Index, Fff1–Fff4. Tables, ending with "Faults eſcaped" and colophon, Fff5–Ggg2.

PARSONS, Sir John.—A Pindarique on the Death of our late Sovereign Charles II. Of Bleſſed Memory. By Sir John Parſons Bar^t.

Londod: Printed for Edward Brewſter, at the Crane in St. Pauls Church-Yard. 1685.

4to, half dark brown calf.

Collation: Title in mourning border, A2 (verso blank). Poem, A3–B2 (verso blank) in fours. Pages 1–7.

PASQUILS.—(I.) A Book of Scotish Pasquils &c. [woodcut]
Edinburgh, MDCCCXXVII.

(II.) A Second Book of Scotish Pasquils &c. [woodcut]
Edinburgh, MDCCCXXVIII.

(III.) A Third Book of Scotish Pasquils, &c. [woodcut with caption "Dommage par choses jectées dehors."]
Edinburgh, MDCCCXXVIII.

4to, three volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

A limited number of copies printed in quarto. Edited by James Maidment.

Collation: I. Title, one leaf (verso quotation from Dryden). Prefatory Notice, a1–c5 in fours. Pages i–xxx. Text, A1–A8, B1–B4, D1–D4, C1–C4, F1–K4 in fours. Pages 1–80, 32 misprinted 23.

II. Title, one leaf (verso quotation from Dryden). Prefatory Notice, a1–b5 (verso blank) in fours. Pages i–xxi. Text, A1–N3 in fours. Pages 1–102.

III. Title, a2 (verso quotation from Dryden). Prefatory Notice, a3–b4. Pages i–xiv. Text, A1–M3 (verso blank). Pages 1–93.

PATIENT GRISEL.—The History of Patient Grisel. 1619. Edited, with an introduction, by Henry B. Wheatley, F.S.A.

London: printed for the Villon Society. 1885.

4to, vellum boards, gilt top, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series IV," a1 (verso blank). Title, a2 (verso blank). Introduction, a3–c1. Pages i–xiv. Second title, 1619, A1 (verso blank). Text, A2–E4 in fours, F1 and G1–G2. Pages 1–46.

PEELE, GEORGE.—The Works of George Peele edited by A. H. Bullen, B. A. In two volumes Volume the first [the second]

London John C. Nimmo 14, King William Street, Strand, W. C. MDCCCLXXXVIII

8vo, two volumes, cloth, uncut edges.

No. 157 of two hundred copies printed.

Collation: I. Blank leaf, half-title, title, and dedication, four leaves. Preface, b1 (verso blank). Contents, b2 (verso blank). Introduction, c1–d8 (verso blank) in eights. Pages i–xliii. Text: The Arraignment of Paris, Edward the First, The Battle of Alcazar, The Old Wives' Tale, The Device of the Pageant, etc., Descensus Astrææ, A1–Z8 in eights. Pages 1–368.

II. Blank leaf, half-title, title, and contents, four leaves. Text: David and Bethsabe, Sir Clyomon and Sir Clamydes, Farewell to Sir John Norris and Sir Francis Drake, etc. and a Tale of Troy, An Eclogue Gratulatory, Polyhymnia, Speeches to Queen Elizabeth at Theobald's, The Honour of the Garter, Anglorum Feriæ, England's Holidays, Miscellaneous Poems, Merry Conceted Jests, Index, A1–Z8 and 2A1–2C4. Pages 1–410. Advertisements, pages 1–23.

PEMBROKE, WILLIAM HERBERT, EARL OF, AND SIR BENJAMIN RUDYERD.—Poems, Written by the Right Honorable William Earl of

Pembroke. Lord Steward of his Majeſties Houſhold. Whereof Many of which are anſwered by way of Repartee, by S^r^ Benjamin Ruddier, Knight. With ſeveral Diſtinct Poems, Written by them Occaſionally, and Apart.

London, Printed by Matthew Inman, and are to be ſold by James Magnes, in Ruſſel-ſtreet, near the Piazza, in Covent-Garden, 1660.

8vo, red levant morocco, gilt back, side borders and panels of small tools, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.

First edition. Edited by John Donne the younger, at the request of Christiana, Dowager Countess of Devonshire, to whom the poems were addressed.

Collation: Title, A2 (verso blank). Donne's dedication to the Countess of Devonshire, A3–A4. Poems, B1–I,3 in eights. H3 misprinted H2. Pages 1–118.

PEPYS, SAMUEL.—The Diary of Samuel Pepys M. A. F. R. S. Clerk of the Acts and Secretary to the Admiralty transcribed from the shorthand manuscript in the Pepysian Library Magdalene College Cambridge by the Rev. Mynors Bright M. A. late Fellow and President of the College with Lord Braybrooke's Notes edited with additions by Henry B. Wheatley, F. S. A. Vol. I. [–X.]

London George Bell & Sons York St. Covent Garden Cambridge Deighton Bell & Co. [Chiswick Press] 1893 [-1899]

8vo, ten volumes, half vellum, gilt top, uncut edges.

No 200 of two hundred and fifty large-paper copies printed.

PETERSON, ROBERT, *translator*.—Galateo, of Manners and Behaviours In Familiar Conversation by Giovanni Della Casa Archbishop of Benevento A Faithful Reproduction of the English Translation made by Robert Peterson of Lincoln's Inn in the Year 1576 edited by Herbert J. Reid . . .

Privately Printed, 1892

4to, original covers, uncut edges.

Large-paper copy, thirty printed.

Collation: Title, one leaf (verso Announcement). Proem, pages iii–xi. (verso blank). Original title in woodcut border, A1 (recto arms of the Earl of Leicester). Dedication by Peterson to Robert Dudley, Earl of Leicester, A2–A4. Commendatory poems in Italian, Latin and English by Francesco Pucci, Alessandro Citolini, Edward Cradock, Thomas Drant and John Stoughton, ¶1–¶2. Errors, ¶3 (verso poem by Thomas Browne). ¶4 blank. Text, B1–R1 in fours. Pages 1–122. R2–R4 blank.

PILL.—A Pill to Purge State-Melancholy: or, a Collection of Excellent New Ballads. [Four lines of English verse]

London, Printed in the Year M.DCC.XV.

8vo, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Publisher's Preface, A2–A4, Index, A5–A6. Pages i–xii. Text, B1–M2 in eights. Pages 1–164.

POOLE, JOSHUA.—The Engliſh Parnassus: Or a Help to Engliſh Poeſie. Containing a Collection of all the Rhythming Monoſyllables, The choiceſt Epithets and Phraſes. With ſome General Forms upon all Occaſions, Subjects, and Themes, Alphabetically digeſted. By Josua Poole,

M. A. Clare Hall Camb. Together with a ſhort Inſtitution to Engliſh Poeſie, by way of Preface.

London, Printed for Henry Brome, Thomas Baſſett, and John Wright. 1677.

8vo, red morocco, gilt edges, by The Club Bindery.

Presumably the second edition, with a frontispiece.

Collation : Frontispiece, A1 (recto blank). Title printed in red and black, A2 (verso blank). Dedication in prose to Francis Atkinson, A3–A4. "To the hopeful young Gentlemen, his Scholars in that private School at Hadley, Kept in the houſe of Mr. Francis Atkinſon," in verse, A5–A8 and a1. "Preface, Being a ſhort Inſtitution of English Poesy," a2–a8. Text, beginning with "The Alphabet of Monosylables," B1–Z8 and Aa1–Ss8 (verso blank) in eights. Pages 1–639.

POPE, WALTER.—The Wish; written by Dr. Walter Pope, Fellow of the Royal Society. Reprinted from the first edition [1697], with a short life of the author by Mr. Beverly Chew.

Printed by F. Hopkins, on the Marion Press, Jamaica, - - MDCCCXCVII.

8vo, half calf, uncut edges.

PRAYERS.—The Book of Common Prayer, And Adminiſtration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Pſalter or Pſalms of David, Pointed as they are to be Sung or Said in Churches.

Univerſity of Oxford: Printed by John Baskett, Printer to the King's Moſt Excellent Majeſty. M DCC XVI.

8vo, old English black morocco, back and sides richly tooled, gilt edges.

Rubricated and red lined, concluding with "A Companion to the Altar," seventh edition, London: Printed for Edmund Parker, 1714, to which is prefixed an engraved frontispiece.

Collation: I. Title, [a1] (verso Contents). Preliminary matter, [a2]–[c4] in eights. Text, B1–Z8 and Aa1–Cc4. No pagination.

II. Frontispiece, A1 (recto blank). Title, A2 (verso blank). Preface, signed "W. V." and Advertisement, A3. Text, A4 and B1–D8. Pages 1–58.

PRAYERS.—The Book of Common Prayer And Adminiſtration of the Sacraments and other Rites and Ceremonies of the Church According to the Uſe of the Church of England together with the Pſalter or Pſalms of David Pointed as they are to be Sung or Said in Churches.

London Engraven and Printed by the Permiſsion of Mr John Baſkett Printer to the Kings moſt Excellent Majeſty 1717. Sold by John Sturt Engraver, in Golden-Lion-Court in Alderſgate-Street.

8vo, red morocco, gilt back and sides, gilt edges. The original English binding.

Engraved by John Sturt on 85 plates, with portrait of Queen Anne, frontispiece, two double and seventeen single illustrations, and a large number of ornamental letters.

Collation: Title with royal arms, one leaf (verso blank). Text, 42 leaves, the recto of the first and the verso of the twenty-first blank.

PRAYERS.—The Book of Common Prayer. 1717.

8vo, old red morocco, gilt back, side borders, corner ornaments with falcons, gilt edges.

Large-paper copy, with additional preliminary matter, and each page within an engraved border.

One hundred and eighty engraved pages, including seven portraits of the Sovereigns of England, many large and small vignette illustrations, initial letters, etc., by Sturt, and the circular table at page 1 of the first part.

Collation: Title in a border, with royal arms, one leaf (verso Dedication to King George I. and portrait). Dedication by Sturt to the Prince and Princess of Wales, with portrait, one leaf. Preliminary matter, nine leaves. Text, eighty-three leaves.

PRAYERS.—The Book of Common Prayer, And Adminiſtration of the Sacraments and other Rites and Ceremonies of the Church, According to the Uſe of The Church of England:

Together with the Pſalter or Pſalms of David, Pointed as they are to be ſung or ſaid in Churches.

Cambridge, Printed by J. Baskerville, Printer to the Univerſity, by whom they are ſold in Cambridge, and by B. Dod, Bookſeller, in Ave-Mary Lane, London. 1762. (Price Five Shillings, unbound.)

12mo, rose levant morocco, back and sides richly ornamented, gilt edges, by Bedford.

The University of Cambridge exacted £12. 10.0 per thousand from the printer, for permission to issue this volume.

Sternhold and Hopkins' version of the Psalms is bound at the end.

Collation: Title, a1 (verso blank). Contents, a2 recto. Preface, Calendar, etc., a2 verso–a5 and b1–b6 and c1–c6 (verso blank). Prayers etc., B1–S6 in sixes. Psalter, T1–Z8 and Aa1–Hh6. No pagination. Title, "The Whole Book of Psalms, Collected into Engliſh Metre, by

Thomas Sternhold, John Hopkins, and Others," Birmingham, Baskerville, 1762, A1 (verso blank). Table, A2. Psalms, B1–L2 (verso blank) in sixes. Additional Songs, L3–L5. No pagination.

PRAYERS.—The Book of Common Prayer, And Adminiſtration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Uſe of The Church of England; Together with the Pſalter or Pſalms of David, Pointed as they are to be ſung or ſaid in Churches.

Oxford, Printed by T. Wright and W. Gill, Printers to the Univerſity: Sold by S. Crowder, in Paternoſter-Row, London; and W. Jackſon, in Oxford. MDCCLXII. Cum privilegio.

12mo, old green morocco, red morocco back with arabesque ornaments, sides richly tooled with flowers, insects, etc., with blue centre within a red morocco panel, a variation of the "cottage" pattern, inside borders, silk linings, gilt edges.

BRADY and TATE's "New Version of the Psalms," 1784, is bound at the end.

Collation: Title, A1 (verso blank). Contents, Calender, etc., A2–B2 in twelves. Text, B3–O6. No pagination.

PRAYERS.—The Book of Common Prayer and Adminiſtration of the Sacraments and other Rites and Ceremonies of the Church according to the uſe of the United Church of England and Ireland Together with the Pſalter or Pſalms of David Pointed as they are to be ſung or ſaid in Churches

London William Pickering 1853

8vo, red levant morocco, fleur-de-lis ornaments on back and sides, gilt over red edges, by Rivière.

Printed by Whittingham within borders from the designs of Dürer, Holbein, and those in Queen Elizabeth's Prayer Book.

Eyton's copy with his three bookplates, one coloured.

Collation: Title in red and black within a woodcut border, a1 (verso woodcut of Queen Elizabeth at prayer). Contents, a2 recto. Preface, Calendar, etc., a2 verso–d6 in sixes. Prayers, B1–Z6 and AA1–KK6. Psalms, a1–u1. Additional Prayers, u2–z3. Articles of Religion, z4–z6 and AA1–AA5. Table, AA6. No pagination.

PRAYERS.—The Book of Common Prayer. 1853.

8vo, green levant morocco, gilt edges, by Arnaud.

Another copy.

Collation: The same as the preceding copy.

PRIOR, MATTHEW.—Poems on Several Occaſions.

London: Printed for Jacob Tonſon, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Another copy of the second (first authorized) edition.

Collation: The same as the copy in Volume III., page 336.

PRIOR, MATTHEW.—Poems on Several Occaſions. The Second Edition.

London: Printed for Jacob Tonſon, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

Second authorized edition, but the third printed. Frontispiece by Du Guernier after H. Howard.

Collation: Frontispiece, A1 (recto blank). Title with ornament of a conventionally arranged cluster of flowers, A2 (verso

blank). Dedication to the Earl of Dorset, signed "Mat. Prior," A3–A8 and a1–a5 (verso blank). Preface, a6. Pages i–xxiv. Contents, a7–a8. Poems, B1–S8 in eights. Half-title of "An Ode," T1 (verso blank). Preface, T2–T3. Ode, T4–U4. Half-title of "Carmen Seculare," U5 (verso blank). Poem, U6–Y4. Pages 1–328.

PRIOR, MATTHEW.—The Poetical Works of Matthew Prior-[with a Memoir by the Rev. John Mitford, and a portrait of Prior.]
London William Pickering [Charles Whittingham] 1835

8vo, two volumes, cloth, uncut edges.

Collation: I. Life, etc. Pages i–xlii. Poems, pages 1–280.
II. Pages i–viii and 1–343.

PRIOR, MATTHEW.—Selected Poems of Matthew Prior With an Introduction and Notes by Austin Dobson - - -
London Kegan Paul, Trench & Co
MDCCCLXXXIX

8vo, cloth, uncut edges.

Presentation copy from the Editor, with the following manuscript note on the fly-leaf:

"N.B. I find I said nothing about the 1716 edition here; but when the Introduction was reprinted in the third series of the Eighteenth Century Vignettes, 1896, I added the following footnote to p. 254 of that volume:

"'A second unauthorised collection appeared in 1716, which he [Prior] expressly repudiated by notice in the *London Gazette* for March 24 in that year."

Etched portrait by G. W. Rhead from an oval in oils by Michael Dahl.

Collation: Half-title, a1 (verso Note). Title in red and black, a2 (verso blank). Prefatory Note, a3. Contents, a4–a5 (verso

blank). Introduction, a6–e3 in eights. Pages i–lxx. Poems, e4, A1–A4 and B1–N8 (verso blank). Notes, O1– (verso blank)–Q1. Pages 1–235, last page unnumbered.

PSALMS.—A literal reprint of the Bay Psalm Book being the earliest New England version of the Psalms and the First Book printed in America [i.e. North America] [Fifty copies for Subscribers]

Cambridge Printed for Charles B. Richardson New York 1862

8vo, blue levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

Collation: Title, one leaf (verso imprint). Introduction signed "S." three leaves, verso of third, blank. Pages i–vii. Original title, 1640, *1 (verso blank). Preface, *2–*4 and **1–**4 (verso blank). Text, A1–Z4 (including W) and Aa1–Ll3 in fours. "Faultss escaped in printing," Ll4 (verso blank). No pagination.

PSALMS.

See Tate and Brady.

QUARLES, FRANCIS.—Observations concerning Princes and States, upon Peace and Warre. By Fran. Quarles. Nulla ſalus Bello; Pacem te poſcimus omnes.

London, Printed for John Sweeting, and are to be ſold at his ſhop, at the ſigne of the Angell in Popes-head-Alley. 1642.

4to, red morocco, by The Club Bindery.

Collation: Title in a narrow border of printer's ornaments, with a group of ornaments above the imprint, one leaf (verso blank). Dedication to five sisters, Susanna Wilford, Anne Hales, and Mary, Frances and Dorothy Frank, one leaf (verso blank). Text, B1–D4 in fours. Pages 1–24

QUARLES, JOHN.—Gods Love and Mans Unworthineſs: Whereunto is annexed a Diſcourſe between the Soul & Satan. With ſeveral Divine Ejaculations. Written by John Quarles.

London, Printed for John Stafford, and are to be ſold at his houſe in S. Brides Church yard, and by Humphrey Moſeley at the Princes Armes in St. Pauls Church yard, and John Holden at the blue Anchor in the new Exchange. 1651.

8vo, red levant morocco, gilt edges, by The Club Bindery.

First edition, with engraved frontispiece-title, portrait by Thomas Cross (?) preceding B1, and a plate of a man kneeling at prayer, the leaf being part of the signature, H7, pages 109-110.

The Heber copy. Collated in the original calf binding, when an examination of the signatures established the fact that the frontispiece-title is A1.

Collation: "The Minde of the Frontiſpiece," eight lines of verse, one leaf (recto blank). Frontispiece-title, A1 (verso blank). Printed title, as above, A2 (verso blank). "To My much-honoured and Eſteemed Friend, Edward Benlowes, Eſq," A3 (verso "To the Reader"). "To my Muſe," A4. "God's Love," Part I., B1–D2 in eights. Part II., D3–F1. "A Dialogue between the Soul and Satan," F2–H6. H7, a plate (recto blank). "Divine Ejaculations," H8–L8. Pages 1–160.

R., B., *translator.* — Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. Edited by Andrew Lang.

London. M.D.CCCLXXXVIII. Published by David Nutt, in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed. Frontispiece, with duplicate in bistre.

Sometimes attributed to Barnaby Rich.

Collation: Announcement, one leaf (recto blank). Half-title, a1 (verso blank). Title in red and black, a2 (verso blank). Dedication, a3 (verso blank). Verses, "Herodotus in Egypt," a4 (verso "To Herodotus," by G. R. T.) Preface, b1. "The Religion of Herodotus," b2–e1 recto, in fours. "The Good Faith of Herodotus," e1 recto–f4. Pages i–xlviii. Text, A1–Y3. Pages 1–174. Printer's device, Y4 (verso imprint).

R., J.—Religio Laici, or a Lay-mans Faith, Touching the Supream head and infallible guide of the Church. In Two Letters to a Friend in the Country. By J. R. A Convert of Mr. Bays's. Licenſed June the 1ſt. 1688.

London, Printed for John Newton, at three Pigeons over againſt the Inner-Tempe Gate in Fleet-ſtreet. 1688.

4to, cloth, uncut edges, by The Club Bindery.

Collation: Title, one leaf (verso blank). "The Author to the Reader," signed J. R., one leaf. Text, in two Letters, B1–E2 in fours. Pages 1-28; 12-13 and 16 misprinted 10-11 and 14.

The High and Mightie Commendation of the vertue of a Pot of *Good Ale*.

Full of wit without offence, of mirth without obſcenitie, of pleaſure without ſcurrilitie, and of good content without diſtaſte.

Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock.

written by *Thomas Randall*.

LONDON,
Printed for *F. Cowles*, *T. Bates*, and *J. Wright*.
MDCXLII.

RANDALL, THOMAS. — The High and Mightie Commendation of the vertue of a Pot of Good Ale. Full of wit without offence, of mirth without obſcenitie, of pleaſure without ſcurrilitie, and of good content without diſtaſte. Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock. written by Thomas Randall. [woodcut]

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London, Printed in the Year 1660.

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REVELS at Court: being extracts from the revels accounts of the reigns of Queen Elizabeth and James I. Edited By Peter Cunningham.

To which is added Tarlton's Jests and Tarlton's News out of Purgatory. Edited By J. O. Halliwell.

Printed for the Shakespeare Society, - - - 1853.

8vo, three works in one volume, cloth, uncut edges.

Two woodcut portraits.

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Woodcut portrait of Tarlton, b1 (recto blank). Third title, 1844, b2 (verso imprint). Council, b3 (verso Note). Introduction, b4–d8 (verso blank). Pages i–xlvii. Tarlton's Jests, B1 (verso blank)–D7 (verso blank). Tarlton's News out of Purgatory, D8 (verso blank)–H5 (verso blank). Appendix, H6–K4 (verso Corrections and Additions). Pages 1–135, last page unnumbered.

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See Caxton, William.

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Sinnes Infirmity.	Virtues Pyramid.
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The Penitent Sinner.	The Divine Dreame.
The Soules-ſea-fight.	The Divine Eccho.
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By Nathanael Richards.

Printed at London by T. Paine, for H. Blunden at the Caſtle in Cornehill. 1641.

8vo, green levant morocco, gilt back and sides, gilt edges, by R. De Coverly.

Engraved title and portrait by T.[homas] R.[awlins].

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ROPER, WILLIAM. — [Engraved portrait] The Mirrovr of Vertve in Worldly Greatnes. Or the Life of Syr Thomas More Knight, ſometime Lo. Chancellour of England. At Paris. [London] M.DC.XXVI.

12mo, original vellum wrappers, with ties.

First edition. In the Preface, Roper refers to himself as More's "most unworthy sonne-in-law (by Marriage of his eldest Daughter)."

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ROPER, WILLIAM.—The Life of Sir Thomas More, by his son-in-law, William Roper, Esq. to which is added, an appendix of letters. A new edition, revised and corrected. Chiswick: from the press of C. Whittingham. MDCCCXVII.

8vo, half olive morocco, gilt back, gilt top, uncut edges.

Edited by S. W. Singer, with reproduction of the en-

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ROSCOMMON, Earl of, *translator*.—Horace's Art of Poetry. Made Engliſh By the Right Honorable the Earl of Roscommon.

London, Printed for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange. 1680.

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First edition.

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RUSH, Frier.—The Historie of Frier Rvsh: how he came to a houſe of Religion to ſeeke ſeruice, and being entertained by the Priour, was firſt made vnder Cooke. Being full of pleaſant mirth and delight for young people. [woodcut]

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by David Herd, reprinted from the edition of 1776, with an Appendix, containing the pieces substituted in the edition of 1791 for omissions from that of 1776, &c. In two volumes. Volume the First [Second]

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SEVEN WISE MASTERS.—The History of the Seven Wise Masters of Rome. Printed from the edition of Wynkyn de Worde, 1520, and edited, with an introduction, by George Laurence Gomme, F.S.A.

London: Printed for the Villon Society. 1885.

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SHAKESPEARE, WILLIAM. — The Dramatic Works of William Shakspeare. With a glossary [vignette]

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London Printed by Isaac Iaggard, and Ed. Blount, 1623; and Re-Printed for Lionel Booth, . . . 1864.

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VII. Henry VI., Part III. Richard III. Henry VIII. Pages 1–331.

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SHAKESPEARE'S Jeſt Book. A Hundred Mery Talys, from the only perfect copy known. [in the Royal Library of the Univerſity in Göttingen] Edited, with introduction and notes, by Dr. Herman Oesterley.

London: John Russell Smith, Soho Square. [Chiswick Press.] 1866. [reprint of 1526]

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SOUTHWELL, ROBERT.—S. Peters Complaint. and Saint Mary Magdalens Fvnerall Teares. With ſundry other ſelected, and deuout Poems. By R. S. of the Society of Iesvs. [ornament and Biblical quotation of two lines] [Douay] Permiſſu Superiorum. M.DC.XVI.

8vo, original vellum wrappers.

First collected edition, printed at Douay. The eight poems following "S. Mary Magdalens Funerall Teares" all appeared in "Saint Peters Complaint" [1596], see Volume IV., page 204, with the exception of the last, "The Chriſtians Manna," which is not contained in the London and Edinburgh editions. In that edition, however, three of the titles are different: "No Joy to liue" is there called "What ioy to liue"; "S. Mary Magdalens Traunce" is "Lewd loue is loſſe"; and "S. Mary Magdalens farewell" is "From Fortunes reach."

Collation: Title with Biblical device, A1 (verso blank). "To my worthy good cosen Maiſter W. S." signed "Your louing Coſen, R. S.", A2. "The Avthovr to the Reader," A3. "Saint Peters Complaint," A4–C4 in eights. "Saint Peters Peccaui," C5–C6 recto. "S. Peters Returne home," C6 verso. "Saint Peters Comfort," C7. "Saint Peters VVish," C8. Half-title, "S. Mary Magdalens Fvnerall Teares," D1 (verso blank). "To the right Worthy and Vertvovs Gentle-woman, Mrs. D. A.," signed "Yours ever, R. S.", D2–D4. "To the Reader," signed R. S., D5–D6. "S. Mary Magdalens Funerall Teares," D7–L2 recto. "S. Mary Magdalens Blush," and seven other poems, L2 verso–L8. Pages 1–170.

SOUTHWELL, ROBERT. — The Poetical Works of the Rev. Robert Southwell, now first completely edited by William B. Turnbull, Esq. of Lincoln's Inn, Barrister at Law.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Dedication to the Rev. C. J. Laprimaudaye, a3 (verso blank). Contents, a4. Preface, a5–a6 (verso Pedigree). Memoir, a7–c5 in eights. Appendix, c6–e1. Pages i–lxvii, last page unnumbered. "The Author to his loving Cousin," B1. "To the Reader," B2 (verso blank). "Rursus ad eundem," B3. Second title, "Saint Peter's Complaint," 1634, B4 (verso blank). Poems, B5–H3. Title of "Mæoniæ," 1634, H4 (verso blank). Poems, H5–L3 (verso blank). Additional Poems, L4 (verso blank)–M4. Pages 1–168. Advertisements, M5–M6.

SPENSER, EDMUND.—The Shepheardes Calender By Edmund Spenser The original edition of 1579 in photographic facsimile with an introduction by H. Oskar Sommer, Ph.D.

London John C. Nimmo 14, King William Street, Strand [Ballantyne Press] MDCCCXC

4to, half dark brown calf, gilt top, uncut edges.

No. 20 of five hundred and twenty copies printed.

Collation: Half-title, A1 (verso Publisher's Note). Title in red and black, A2 (verso imprint). Dedication, A3 (verso blank). Preface, A4. Contents, B1 (verso blank). Introduction, B2–D1 (verso blank) in fours. Pages 1–25. Original title, 1579, D2 (verso blank). "To his Booke," D3 (verso blank). "The generall argument of the whole booke," D4. Dedication to Gabriel Harvey, E1–E2. Text, E3–S2 in fours.

The original collation is title, four preliminary leaves, (¶1–¶4) A1–M1 in fours, and four leaves (without signature) ending with the colophon. Folios 1–52.

SPENSER, EDMUND.—Epithalamion by Edmund Spenser. With certain Imaginative Drawings by George Wharton Edwards.

Published by Dodd Mead & Company [De Vinne Press] New York M DCCC XCIIIII

8vo, vellum boards, gilt design on the front cover, gilt edges.

One of four hundred and fifty copies printed on Japan paper.

Collation: Three preliminary leaves, note, title, and dedication of drawings. Text, 2,1–8,1 in fours. Imprint, 8,2 (verso blank).

STANLEY, THOMAS, *translator*.—(I.) Anacreon, Bion, and Moschus, with other translations. By Thomas Stanley, Esq. First printed 1651. A new edition, with a preface, critical and biographical.

London: From the Private Press of Longman, Hurst, Rees, Orme, and Brown. Printed by T. Davison, Whitefriars. 1815.

(II.) Poems, by Thomas Stanley, Esq. [Two lines in Latin] Reprinted from the edition of 1651.

London: From the Private Press of Longman, - - - - 1814.

8vo, two works in one volume, half green morocco, gilt top, uncut edges.

One hundred and fifty copies of each work printed, with a portrait of Stanley by J. Swaine after Faithorne.

Collation: I. Title, a1 (verso blank). Dedication, April 21, 1815, to the Rev. George Lefroy, a2 (verso blank). Preface, a3–b6 (verso blank). Pages i–xxvii. Half-title, b7 (verso blank). Second half-title, b8 (verso blank). "Anacreon," B1–D8 (verso blank) in eights. "Bion," E1 (verso blank)–E6. "Moschus," E7 (verso blank)–G5 (verso blank). "Kisses," G6 (verso blank)–H8 (verso blank). "Cupid Crucified," I1–I4 recto. "Venus' Vigils," I4 verso–K1 (verso blank). Excitations, K2 (verso blank)–T2. Versos of N5 and O4 blank. Pages 1–276.

II. Title, a1 (verso blank). Dedication by the Editor, Sir Egerton Brydges, August 4, 1814, a2 (verso blank), Preface, a3–b1. Postscript, b2–b4. Pages i–xxiv. Advertisement, b5. Half-title, b6 (verso blank). Second title, b7 (verso blank). Dedication, b8 (verso blank). Poems, B1–H6 recto in eights. Pages 1–107. Advertisements, H6 verso–H8.

STAPYLTON, SIR ROBERT, *translator.*— Juvenal's Sixteen Satyrs or, A Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obſcure places out of the Hiſtory, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince [Greek motto] London, Printed for Humphery Moſely, and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-Yard, Anno Dom. 1647.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

Portrait of Stapylton by Marshall, and frontispiece by Rawlins with portrait of Juvenal, supported by Quintilian and Martial.

The Jolley copy.

Collation: Printed title in a narrow ornamental border, A1 (verso blank). Dedication by the translator to Henry, Marquis of Dorchester, A2–A3. Preface, A4–A6. Life of Juvenal, A7–A8. Text, B1–T8 (verso blank) in eights. Errata, one leaf (verso blank). Pages 1–287; 208, 224 and 265 misprinted 206, 206 and 665. Versos of I3, K5, L4, M2, M6, M8, P7, Q5 and R3 blank.

STATIONERS' COMPANY. — Extracts from the Registers of the Stationers' Company. From 1557 to 1587. Edited by J. Payne Collier.

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, two volumes in one, cloth, uncut edges.

Collation: I. Half-title, title, second title (1848) and Members of the Council, four leaves. Preface, three leaves. Pages i–x. Text, B1–Q3 in eights. Index, Q4–R6 (verso blank). Pages 1–251. Reports, R7–S4. Pages 1–12.

II. Title, 1849, and Council, two leaves. Preface, four leaves. Notes and Corrections to Vol. I., two leaves. Pages i–xvi. Text, B1–Q6 (verso blank). Index, Q7–R6. Pages 1–252. Report, R7–S2. Pages 1–8.

STERNHOLD AND HOPKINS.

See Prayers, 1762.

TALES OF MAGIC.—The Tale of the Basyn and the Frere and the Boy. Two early Tales of Magic, printed from Manuscripts preserved in the Public Library of the University of Cambridge.

London: William Pickering
MDCCCXXXVI

16mo, original covers, uncut edges.

TARLTON'S JESTS.

See Revels.

TATE AND BRADY, *translators.*—A New Verſion of the Psalms of David, Fitted to the Tunes Uſed in Churches. By N. Tate and N. Brady.

London: Printed by M. Clark: for the Company of Stationers. 1696.

12mo, contemporary brown morocco, gilt back, side panels, gilt edges.

First edition.

Collation: Two preliminary blank leaves. Title, one leaf (verso blank). Dedication to King William III., one leaf (verso blank). Half-title, A1 (verso blank). Psalms, A2–O2 in twelves. Pages 1–316. "Gloria Patri," O3 (verso blank). Advertisement, O4. O5–O6 blank leaves.

TATE AND BRADY, *translators.*—A New Verſion of the Psalms of David, fitted to the

Tunes uſed in churches. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Eſq. Poet-Laureat, to His Majeſty.

London. Printed by Mary Harrison, For the Company of Stationers, And are to be Sold at Stationers Hall, near Ludgate Street, and by moſt Bookſellers. MDCCLXXXIV.

12mo, bound with "The Book of Common Prayer," 1772. See PRAYER.

Collation: License dated Dec. 3, 1696, A1 (recto blank). Title, A2 (verso blank). Preliminary matter, A3–A4. Text, A5–H12 in twelves. Pages 1–192.

TATE, NAHUM, *editor*.—The Innocent Epicure: or, the Art of Angling. A poem. [Three lines in Latin]

London: Printed for S. Crouch, H. Playford, and W. Brown: Againſt the Royal-Exchange, Cornhill; in the Temple-Exchange, Fleetſtreet; and in Black-Horſe Alley near Fleet-Bridge. 1697.

8vo, brown morocco, gilt edges, by The Club Bindery.

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Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4. "From J. S. to C. S.," verses, A5–A7. "Books Printed for, and Sold by H. Playford," A8. Text, B1–E8 in eights. Pages 1–64.

TATHAM, JOHN.—Londons Glory Repreſented by Time, Truth and Fame: at The Magnificent Triumphs and Entertainment of His moſt Sacred Majesty Charls the II. The Dukes of York and Gloceſter, The two Houſes of Parliament, Privy Councill, Judges, &c. At Guildhall

on Thurſday, being the 5th. day of July 1660. and in the 12th. Year of His Majeſtie moſt happy Reign. Together With the Order and Management of the whole Days Buſineſs. Publiſhed according to Order.

London, Printed by William Godbid in Little Brittain. 1660.

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Collation: Title in narrow ornamental border, A1 (verso blank). Dedication to Sir Thomas Aleyn, Lord Mayor of London, A2 (verso "To the Reader"). Three Speeches, by Time, Truth, and Fame, A3–A4. "The Order and Management of the whole Days Buſineſs," B1–B3. Pages 1–10.

TATHAM, JOHN.—The Dramatic Works of John Tatham. With introductions and notes. MDCCCLXXIX. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.

One of one hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

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TAVERNER, RICHARD, *translator.* — Proverbes or adagies with newe addicions gathered out of the Chiliades of Eraſmus by Richard Tauerner. Hereunto be alſo added Mimi Publiani.

Imprinted at Lōdon inFletſtrete at the ſyne of

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[Colophon of Mimi Publiani] Londini per Ricardum Bances. Cum priuilegio ad imprimendum ſolum.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

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TAYLOR, JOHN.
See Facsimile Reprints.

TESTAMENT.—The New Testament of our Lord and Saviour Jesus Christ: published in 1526. Being the first translation from the Greek into English, by that eminent scholar and martyr, William Tyndale. Reprinted verbatim: with a memoir of his life and writings, by George Offor. Together with the proceedings and correspondence of Henry VIII., Sir T. More, and Lord Cromwell.

London: Samuel Bagster, . .
MDCCCXXXVI.

8vo, vellum, back and sides ornamented in gold and blue, gilt edges.

Portrait of Tyndale engraved by Whittock and woodcut title and vignettes.

Collation: Woodcut title, one leaf (verso blank). Title as above, one leaf (verso imprint). Advertisement, one leaf. Memoir, [B1]–[H1] in eights. Pages 1–98. Text, B1–Z8 and AA1–EE7 recto. Folios i–ccxv. "To the Reder," EE7 verso–EE8.

TOBACCO.—The Womens complaint against Tobacco: Or, An excellent help to Multiplication. Peſpicuouſly ſhewing the annoyance that it brings to Mankind, and the great deprivation of Comfort and delight to the Female Sex, with a ſpecial and ſignificant order ſet forth by the VVomen for ſuppreſſing the general uſe thereof amongſt their Husbands, they finding that Tobacco is the only Enemy to Pleaſure and Procreation as they now plainly make it appear in this their Declaration.

London, Printed in the Year. 1675.

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TOM THUMB.

See Bouncing Knight.

TRACTS. 1820.—Smeeton's Historical & Biographical Tracts Vol: 1. [2] [vignette] Westminster. George Smeeton, St Martin's Church Yard, 1820.

4to, two volumes, red niger skin, gilt back, side borders, corner ornaments, gilt top, uncut edges, by The Club Bindery.

Issued separately and bound together. 250 copies

printed, many of them destroyed by fire. The present copy is complete, containing nine tracts in Volume I., the ninth, "Life of Mr. Blood," incorrectly printed in the Contents "Vicar's England's Worthies;" in Volume II., eight tracts, including "The Life and Death of Anne Bullen," the first of the series for a third volume, never completed, and not always found with the other sixteen numbers. Volume I. contains five portraits and three other plates besides the engraved frontispiece-title; Volume II. contains twenty-two portraits, a woodcut frontispiece, and engraved frontispiece-title.

In Volume I. three preliminary leaves precede the tracts; engraved title, as above, one leaf (verso blank). George Smeeton's dedication to Dawson Turner, one leaf (verso blank). Contents, one leaf (verso blank); in Volume II., engraved title and Contents, two leaves.

Volume I.

(I.) England's Remembrancer: containing a true and full narrative of that never-to-be-forgotten deliverance, the Spanish Invasion in 1588. Collected for the information and benefit of each family, By Samuel Clark, Pastor in Bennet Fink.

London: Printed by J. G. for John Rothwell, at the Fountain in Cheapside. 1657.

Reprinted by G. Smeeton, St. Martin's Church Yard, Charing Cross. M.DCCC.XIX.

Engraved frontispiece, "Ventorum Ludibrium."

Collation: Title in red and black, one leaf (verso blank). Text, B1–F2 (verso Advertisement) in fours. Pages 1–35.

(II.) The Fatal Vespers: a True and Full Narrative of that signal judgement of God upon the Papists, by the Fall of the House in Black Friers, London, Upon their fifth of November,

1623. Collected for the information and benefit of each family, By Samuel Clark, Pastor of Bennet Fink.

London: Printed by J. O. for John Rothwel, - - - 1657.

Reprinted by G. Smeeton, - - - 1817.

Frontispiece, "Black-Friers 1623," engraved by G. Cruikshank.

Collation: Title in red and black, one leaf (verso blank). Text, B1–C2, misprinted B2 (verso Advertisement). Pages 1–13, last page unnumbered.

(III.) The History of the Gunpowder Treason, collected from approved authors, as well Popish as Protestant. [Three lines in Latin]

London: Printed for Richard Chiswell at the Rose and Crown in St. Pauls Church Yard. 1679.

Reprinted by G. Smeeton, - - 1819.

Frontispiece of Guy Fawkes.

Collation: Title in red and black, one leaf (verso blank). Text, B1–D2 in fours. Pages 1–20.

(IV.) The King's Maiesties Declaration to his subjects, concerning Lawful Sports to be used.

London: Printed by Bonham Norton and John Bill, Deputie Printers for the King's most Excellent Maiestie. M.DC.XVIII.

Reprinted by G. Smeeton, - - - 1817.

Collation: Title in red and black, one leaf (verso blank). Text, B1–B5 (verso Advertisements). Pages 1–11, last page unnumbered.

(V.) The Court and Character of King James, written and taken By Sir A.[nthony] W.[eldon]

being an eye, and eare witnesse. Qui nescit dissimulare, nescit regnare.

London: Printed by R. J. and are to be sold by John Wright, at the King's Head in the Old Baily. M.DC.L.

Reprinted by G. Smeeton, - - - 1817.

Portrait of Sir Anthony Weldon.

Collation: Title in red and black, one leaf (verso blank). "The Publisher to the Reader," one leaf. Text, B1–I3 recto in fours. Pages 1–61. Index, I,3 verso–I4 (verso Advertisements).

(VI.) A choice Narrative of Count Gondamor's Transactions during his Embassy in England. By that renowned antiquary, Sir Robert Cotton, Knight and Baronet, exposed to public light for the benefit of the whole nation. By a Person of Honour.

London: Printed for John Garfield at the Printing Press for Pictures, neere the Royal Exchange in Cornhil, over against Popes Head Alley, 1659.

Re-printed and sold by G. Smeeton, - - - 1820.

Portrait of Count Gondamor.

Collation: Title in red and black, one leaf (verso blank). Dedication to Sir William Pastons, by John Rowland, one leaf. Text, B1–E1 in fours. Pages 1–30.

(VII.) Historical and biographical Memoirs of George Villiers I. Duke of Buckingham. [Vignette]

London: Printed by G. Smeeton. - - - M.DCCC.XIX.

Portrait.

Collation: Title in red and black, with vignette, one leaf (verso blank). Text, B1–G4 in fours, H1–H2 and I,1. Pages 1–54. Genealogical table, I,2 (verso Advertisements).

(VIII.) The Life and Death of Henrietta Maria de Bourbon, Queen to that blessed King and Martyr, Charles I. Mother to His late glorious Majesty of happy memory, K. Charles II. and to our present most gracious Soveraign, James II. King of England, Scotland, France, and Ireland, &c.

London: Printed for Dorman Newman, at the Kinges Armes in the Poultrey. 1685.

Re-printed and sold by G. Smeeton, - - - 1820.

Portrait of the King and Queen.

Collation: Title in red and black, one leaf (verso blank). "To the Candid and Religious Reader," B1 (verso "On Her Majesties Effigies"). Text, B2–F4 recto. "An Epicædium," F4 verso–G1 (verso blank). Pages 1–41.

(IX.) Remarks on the Life and Death of the Fam'd Mr. Blood: giving an account

Of his
- Plot in Ireland, to surprize Dublin Castle
- Several transactions in his head-quarters in the City.
- Rescue of Captain Mason at Doncaster.
- Attempt on the person of his Grace the Duke of Ormond.
- Seizing on the Crown and Scepter in the Tower.
- Coming into favour with his Prince.
- Concern about his Grace the Duke of Buckingham.
- Sickness, Death, and twice Interment.

Published for public Information.

London: Printed for Richard Janeway, in Queens-head Alley in Pater-noster Row, 1680.

Reprinted by G. Smeeton, - - -
M.DCCC.XVII.

Engraved portrait of Thomas Blood and woodcut of Thomas Venner.

Collation: Title in red and black, one leaf (verso blank). Text, B1–E2 recto in fours. "Postscript," E2 verso–F1. Pages 34. Advertisements, F2.

Volume II.

(X.) An Historical Account of the Heroick Life and Magnanimous Actions of the most illustrious Protestant Prince, James, Duke of Monmouth, containing An Account of his Birth, Education, Places and Titles: with his Great and Martial Achievments in Flanders and Scotland. His Disgrace and Departure both from Court and Kingdom; with the most material circumstances that has occured since his Return.

London: Printed for Thomas Malthus, at the Sign of the Sun in the Poultrey. 1683.

Re-printed and sold by G. Smeeton, - - - 1820.

Portrait.

Collation: Title in red and black, one leaf. Text, B1–G3 (verso blank) in fours. Pages 1–45.

(XI.) England's Worthies: under whom all the civill and bloudy warres, since anno 1642 to anno 1647, are related, wherein are described, the severall battails, encounters and assaults, of Cities, Townes and Castles, at several times and places, so that the reader may behold the time, yeare, and event of every battle, skirmish and assault. Wherein London Apprentices had not

he least Share. As also, Several Victories by Sea, by the Noble Admiral, Robert Earle of Warwick. [Biblical quotations, four lines]

London, Printed for J. Rothwell at the Sun and Fountain in Paul's Church Yard. 1647.

Reprinted by G. Smeeton, - - - 1819.

Besides the 18 portraits that belong in the original book, there is a frontispiece, " Cromwell between the Pillars," after Faithorne.

Collation : Title in red and black, one leaf (verso blank). Publisher's Note, one leaf (verso blank). Text, B1–K2 (verso blank) in fours. Pages 1–67.

(XII). An historical and critical Account of Hugh Peters. after the manner of Mr. Bayle.

London : Printed for J. Noon, Cheapside ; and A. Millar, in the Strand. 1751.

Reprinted by G. Smeeton, - - -
M.DCCC.XVIII.

Portrait.

Collation : Title in red and black, one leaf (verso blank). Text, B1–F3 (verso blank) in fours. Pages 1–41. Advertisements, F4 (recto blank).

(XIII.) A Short View of the long life and reign of Henry the Third. Presented to King James. [By Sir Robert Cotton]

Printed CIↃ.IↃ.CXXVII.

Re-printed and sold by G. Smeeton, - - - 1820.

Collation : Title in red and black, one leaf (verso blank). Note, one leaf (verso blank). Text, B1–D3 (verso blank) in fours. Pages 1–21.

(XIV.) The Dumb Philosopher; or Great

Britain's Wonder: containing a faithful and very surprising account how Dickory Cronke, a tinner's son in the County of Cornwall, was born dumb, and continued so for fifty-eight years; and How some Days before he died, he came to his Speech: with memoirs of his life, and the manner of his death. Non quis, sed quid.

London: Printed for Tho: Bickerton, at the Crown in Paternoster Row, 1719.

Reprinted by G. Smeeton, - - -
M.DCCC.XVIII.

Collation: Title in red and black, one leaf (verso blank). Preface, one leaf. Text, B1–D2 (verso Advertisement) in fours. Pages 1–23, last page unnumbered.

(XV.) No Jest like a true Jest: being a compendious record of the merry life, and mad exploits of Capt. James Hind, the great rober of England. Together with the close of all at Worcester, where he was Drawn, Hanged and Quartered, for high treason against the common wealth, September 24, 1652.

London: Printed by A. P. for T. Vere, and are to be sold at his Shop, at the sign of the Angel without Newgate. 1674.

Reprinted by G. Smeeton, - - -
M.DCCC.XVII.

Woodcut frontispiece: printed in black-letter.

Collation: Title in red and black, one leaf (verso blank). Text, B1–H2 in twos. No pagination.

(XVI). Second Captain Hind: or the notorious life and actions Of that infamous Highwayman and Housebreaker, Captain John Simp-

son, alias Holiday, Who was Executed at Tiburn, on Saturday the 20th of July, for fellony and burglary. With an Account of his Mad Pranks, Projects, and Strange Exploits, particularly How he Robb'd the King's Tent of 1000l. As also the Churches of St. Michael and St. Peters in Ghent. His committing Murthers, Rape, Fellonies, and near 150 Burglaries.

To which is added, His Behaviour in Newgate, and last Dying Speech at the Place of Execution. Printed according to Order.

London: Printed for W. Evinton in Holbourn.

Reprinted by G. Smeeton, - - - 1817.

Printed in black-letter.

Collation: Preliminary blank leaf. Title in red and black, one leaf (verso blank). Text, B1–C2 (verso Advertisements) in fours. No pagination.

(XVII.) The Life and Death of Anne Bullen, Queen Consort of England. [Vignette]

Printed by G. Smeeton, - - - 1820.

Portrait.

Collation: Title in red and black with vignette, one leaf (verso blank). Text, B1–H1 in fours. Pages 1–50. Adverments, H2.

TRACTS.—Early Prose and Poetical Tracts. Illustrative of the drama and literature of the reign of Queen Elizabeth. In two volumes. Vol. I. Rich's "Farewell to Military Profession." Nash's "Pierce Pennyless." Armin's "Nest of Ninnies." [Vol. II. Thynn's "Debate between Pride and

Lowliness." "The Ghost of Richard III.," by C. B. Tracts by John Ford, the dramatist.]

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, one leaf (verso blank). Title, a1 (verso blank). Rich's Farewell," 1846, a2–b1 and B1–P8 in eights. Pages i–xvi and 1–224. "Pierce Penniless," 1842, a1–b8 and B1–H6. Pages i–xxxii and 1–108. "Fools and Jesters," 1842," a1–b2 and B1–F2. Pages i–xx and 1–67.

II. Half-title and title, two leaves. "Debate between Pride and Lowliness," 1841, pages i–xvi and B1–G4. Pages 1–87. "The Ghost of Richard the Third," 1844, pages i–xv and B1–F8. Pages 1–79. "Honour Triumphant, and A Line of Life," 1843, pages i–vii (verso unnumbered) and B1–F6. Pages 1–76.

TRACTS.—[Miscellaneous Tracts. Temp. Eliz. & Jac. I. Reproduced under the care of J. Payne Collier.]

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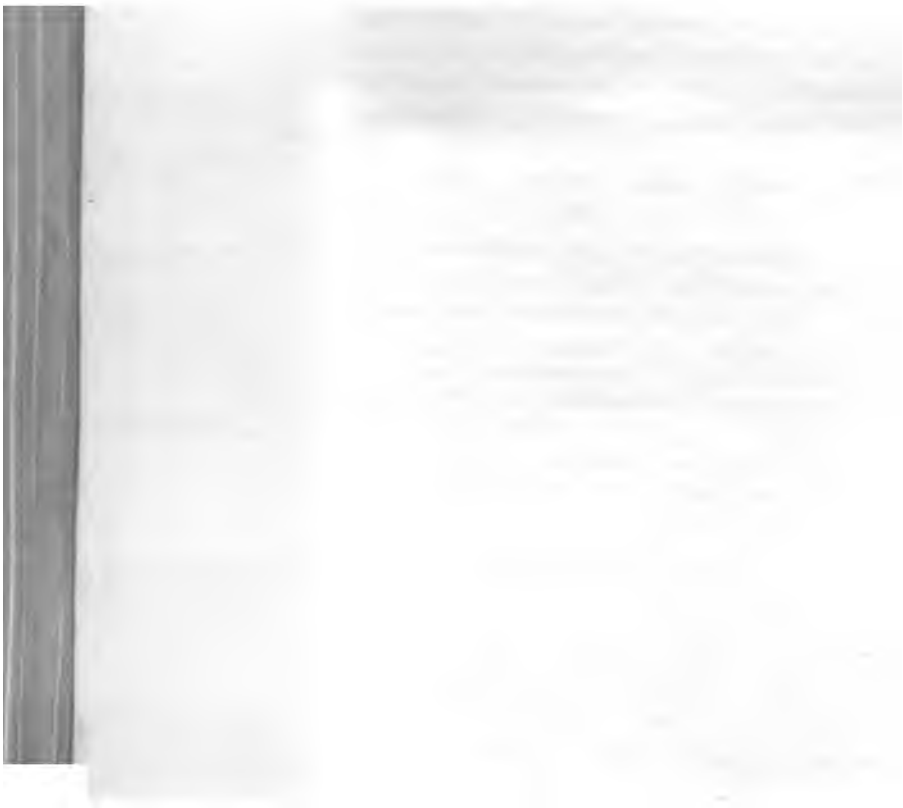

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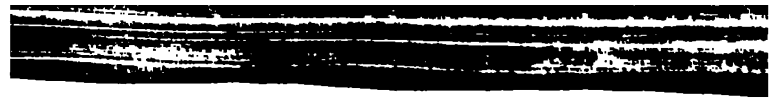

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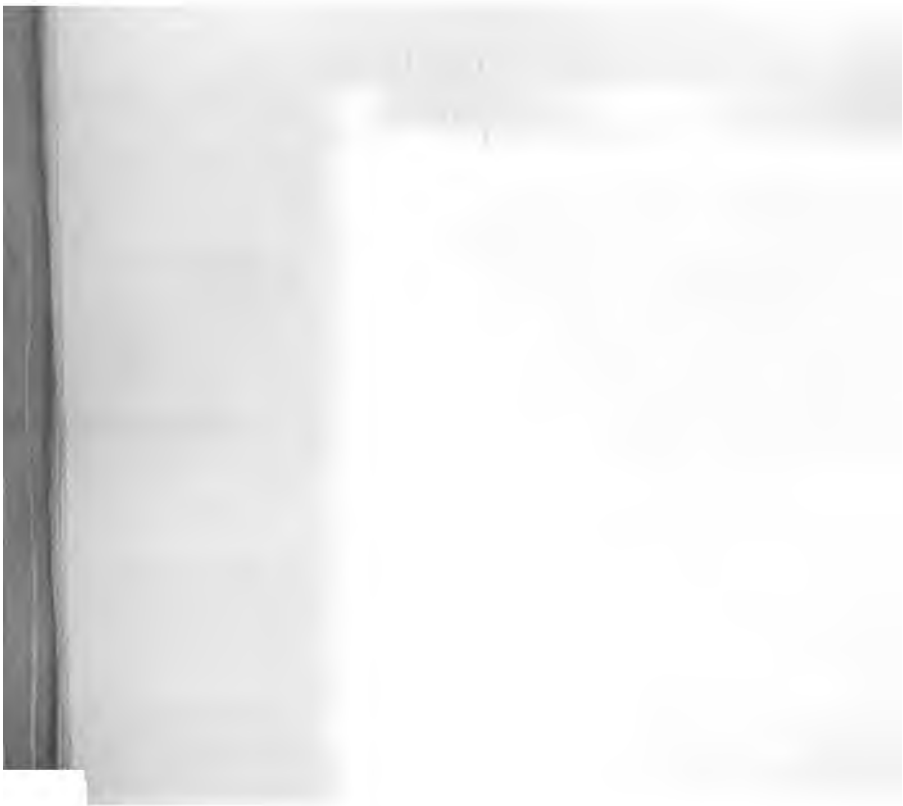

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